CANTVS.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: compoſed by diuers ſeuerall *auctho*rs.

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶Cum priuilegio Regiæ Maieſtatis.

¶ The Table of all the Madrigales contained in these bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ỹ dales.	II	*John Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*John Benet.*
Faire *Oriana* beauties Queene.	V	*John Hilton. Batcheler of Muſick.*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick.*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*John Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Canendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelks.*
Faire *Orian* in the morne.	XVIII	*John Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Ionas.*
Faire *Citharea* preſents her Doues &c.	XXII	*John Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Johnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Notingham, Baron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, *&c.* And one of her Majesties most honorable Priuie Counsell.

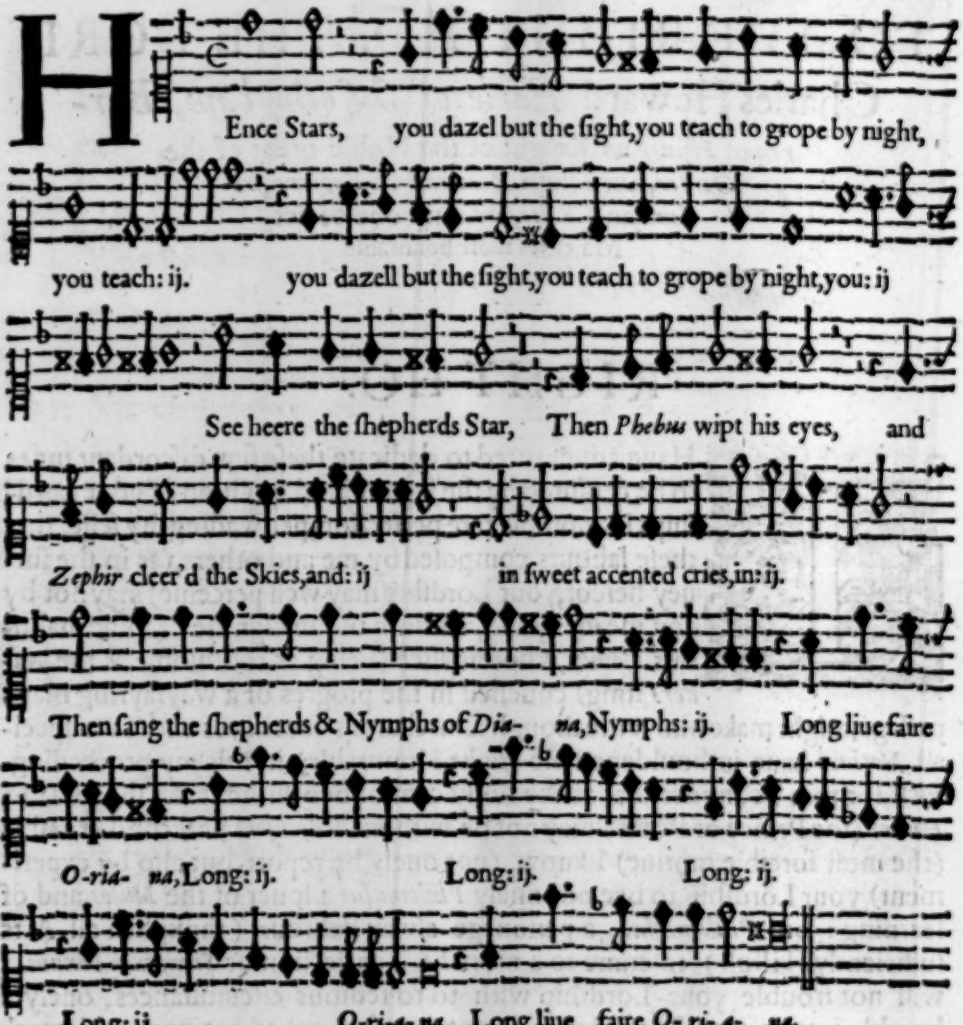
RIGHT HO.

Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malitious *Momus*, whose malice (being as toothsome as the *Adders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

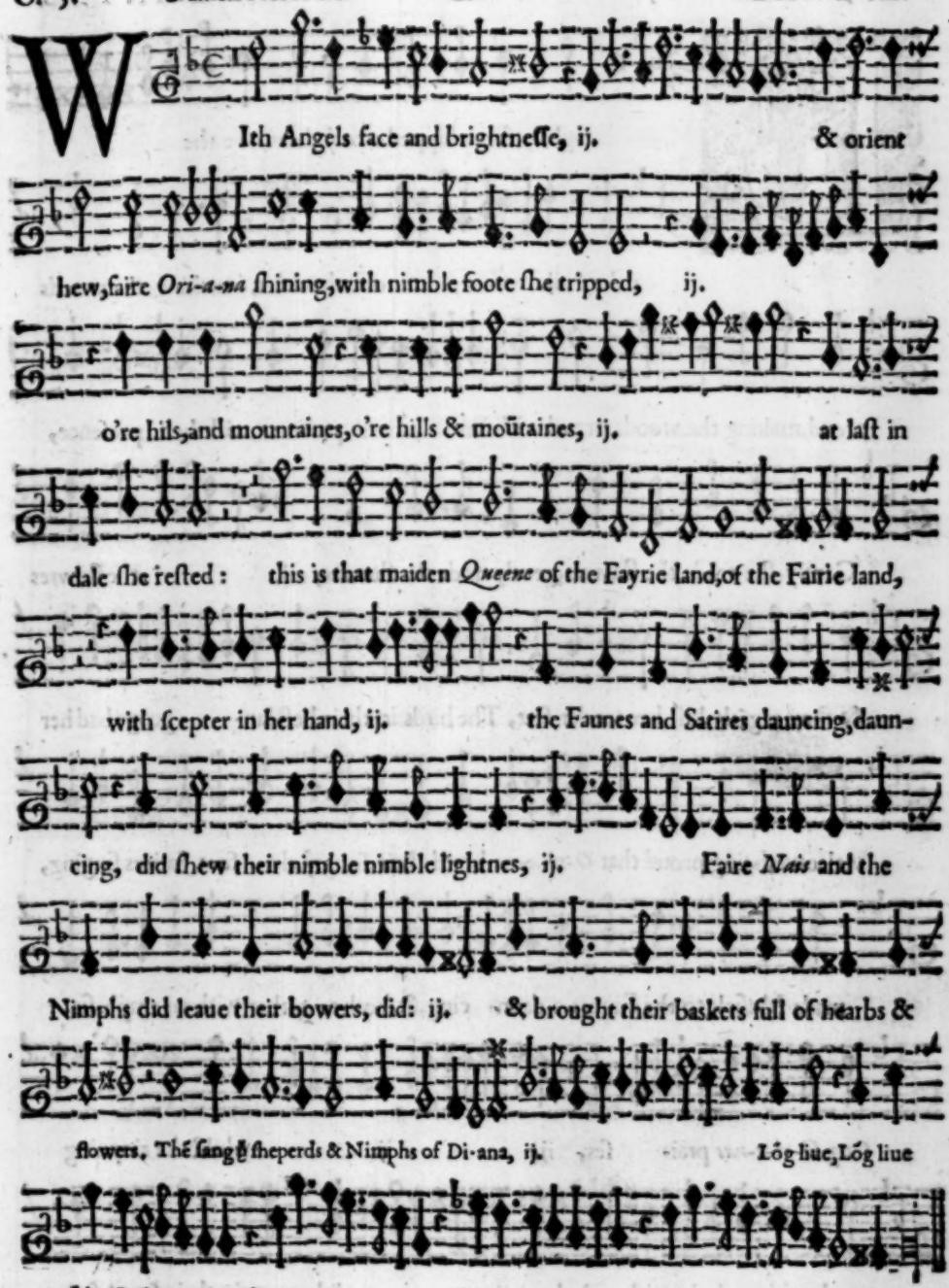
Thomas Morley.

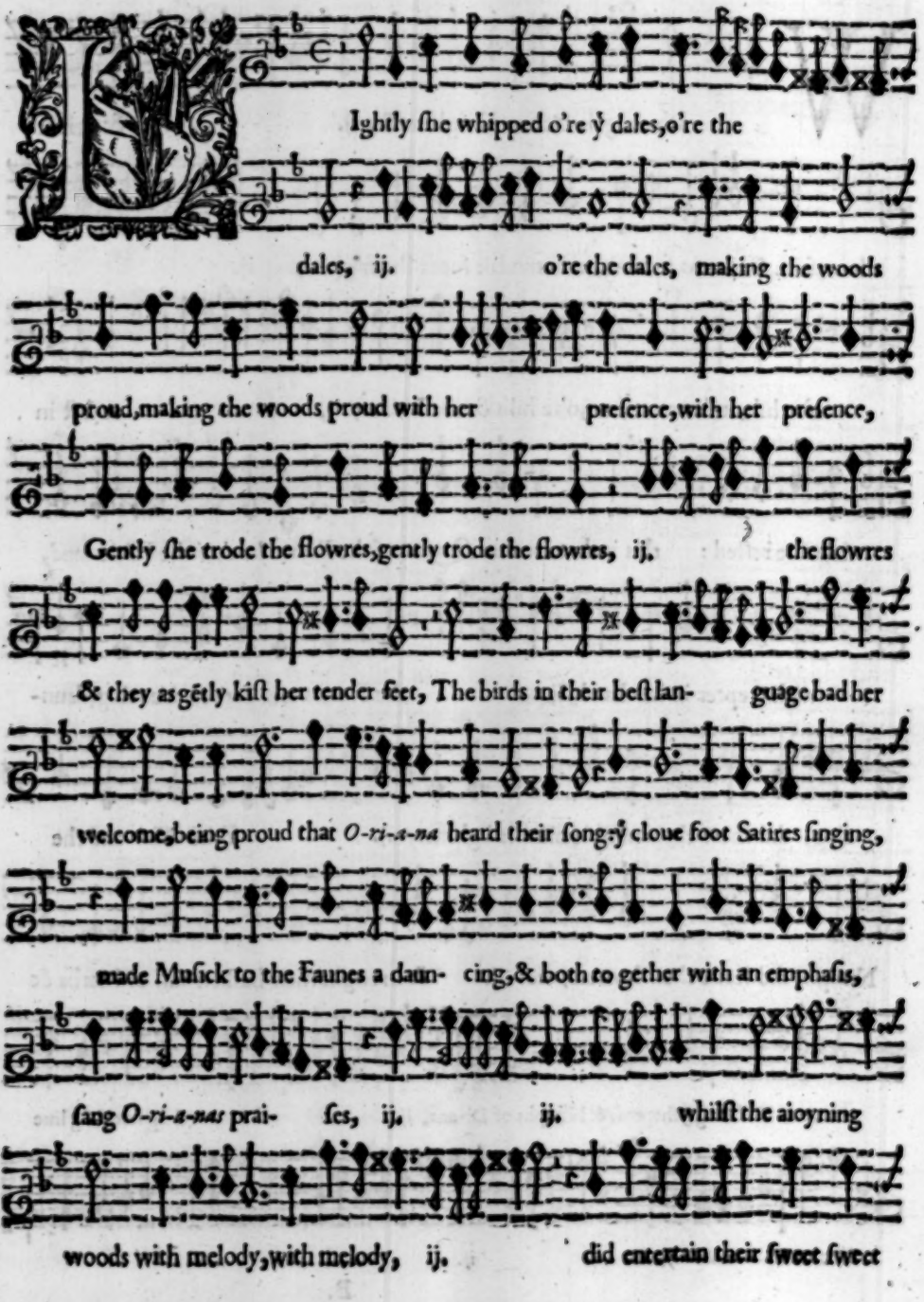
Of 5. Michaell Eſte. CANTVS.



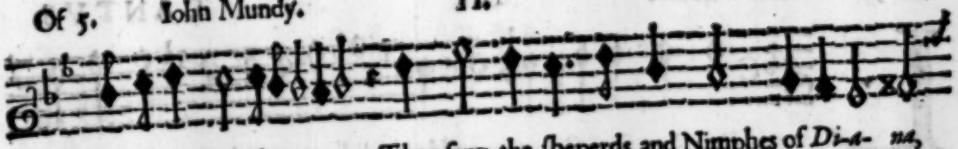
This ſong being ſent to late, and all the other printed, I plaſt it before the reſt, rather then to leaue it out.

Of 5. Daniell Norcome. I. CANTVS.

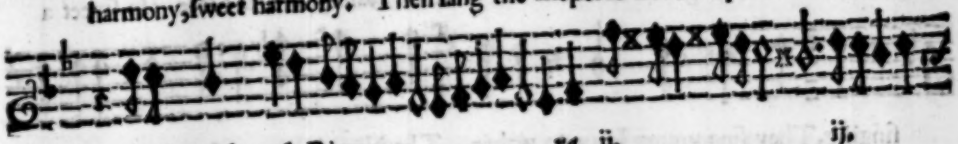



Ightly ſhe whipped o're ỹ dales, o're the
dales, ij. o're the dales, making the woods
proud, making the woods proud with her preſence, with her preſence,
Gently ſhe trode the flowres, gently trode the flowres, ij. the flowres
& they as gētly kiſt her tender feet, The birds in their beſt lan- guage bad her
welcome, being proud that O-ri-a-na heard their ſong: ỹ cloue foot Satires ſinging,
made Muſick to the Faunes a daun- cing, & both to gether with an emphaſis,
ſang O-ri-a-nas prai- ſes, ij. ij. whilſt the aioyning
woods with melody, with melody, ij. did entertain their ſweet ſweet

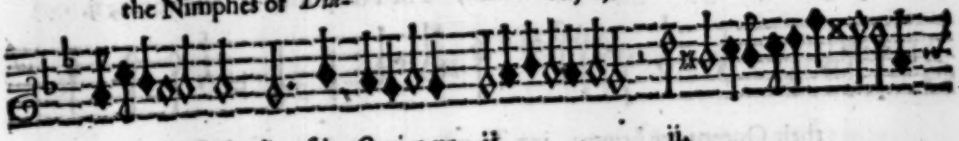
Of 5. Iohn Mundy. II. CANTVS.



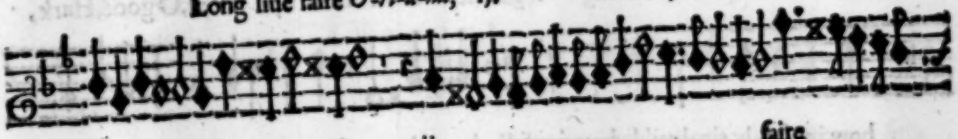
harmony, sweet harmony. Then sang the sheperds and Nimphes of *Di-a- na,*



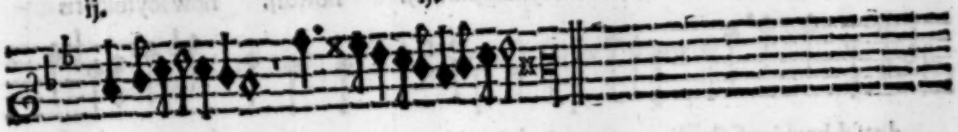
the Nimphes of *Dia-* *na,* ij. ij.



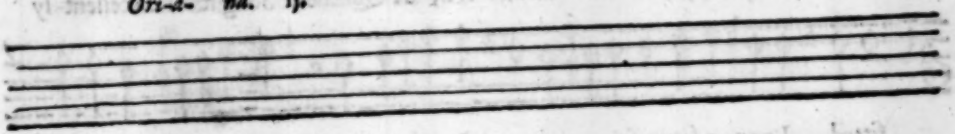
Long liue faire *O-ri-a-na,* ij. ij.

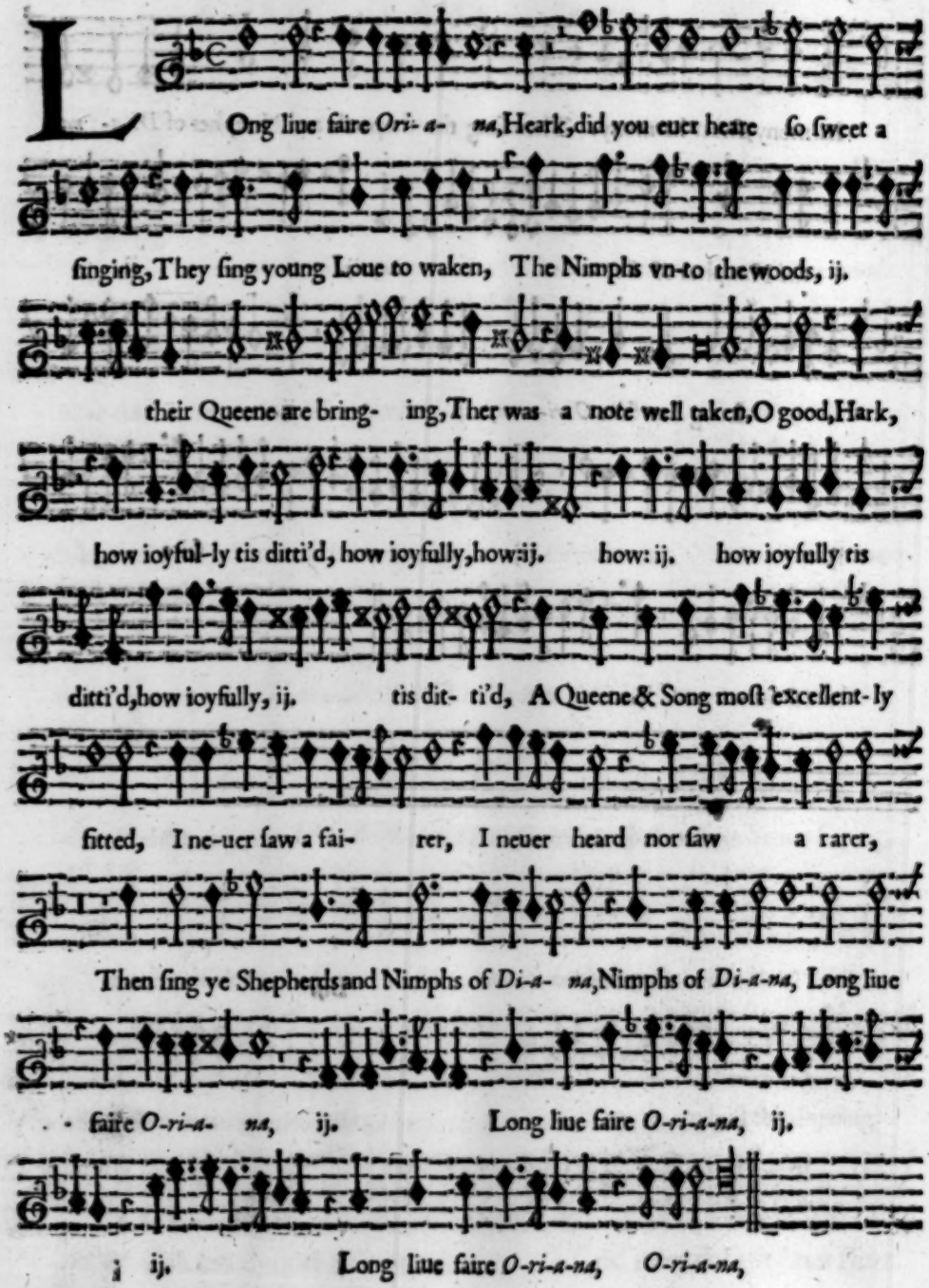


ij. ij. faire

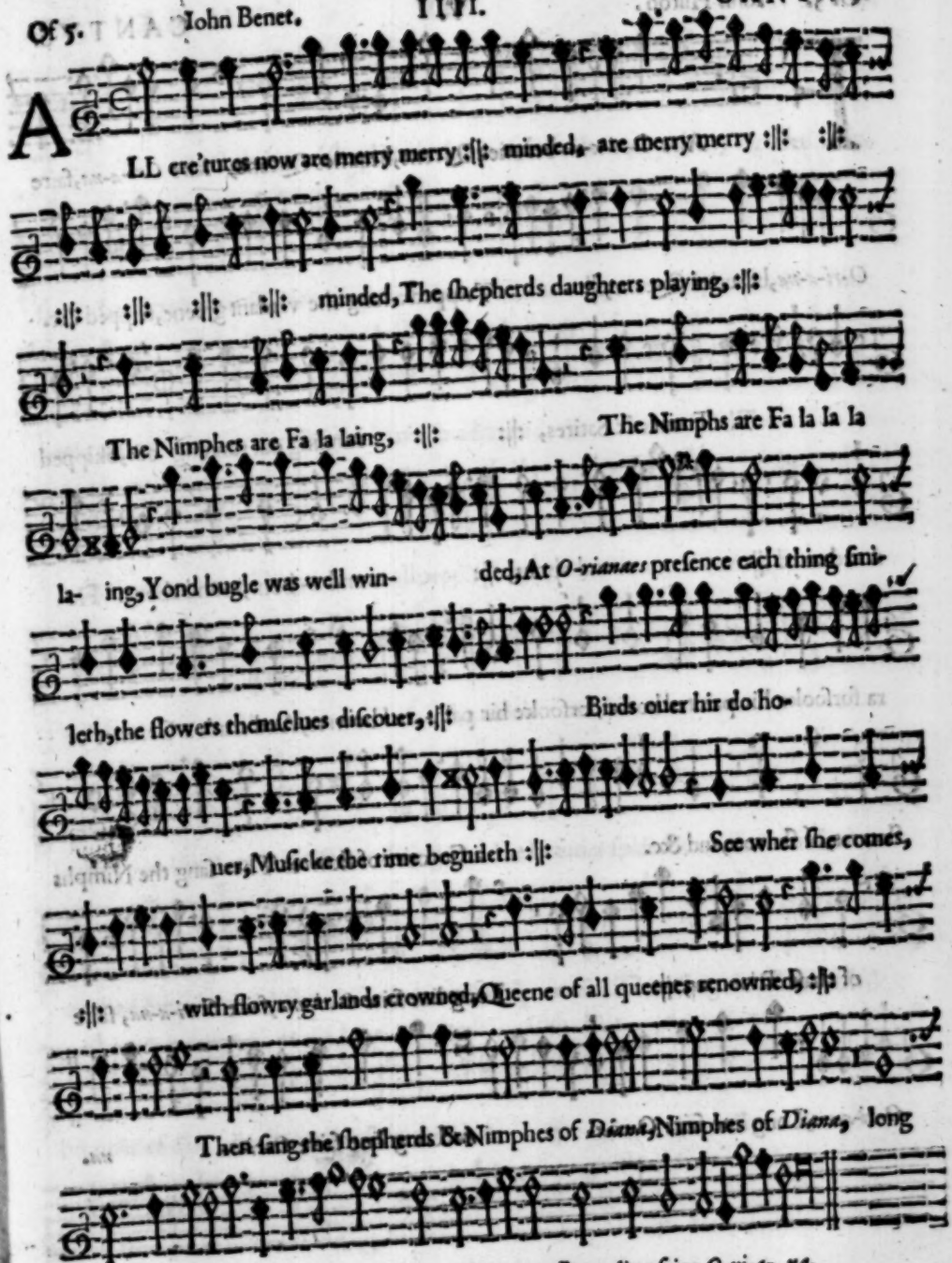


Ori-a- *na.* ij.

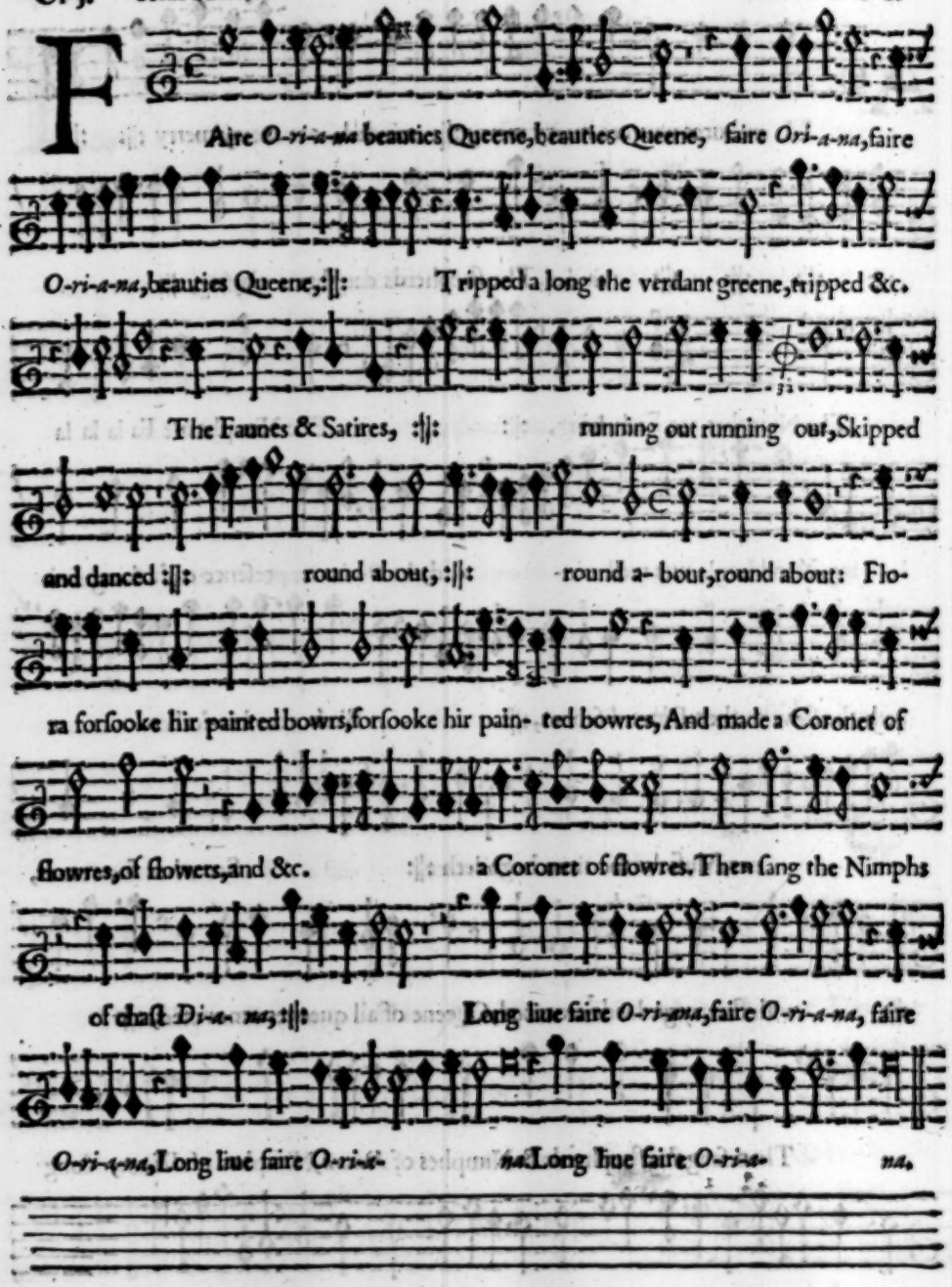



Long liue faire Ori- a- na, Heark, did you euer heare so sweet a
singing, They sing young Loue to waken, The Nimphs vn-to the woods, ij.
their Queene are bring- ing, Ther was a note well taken, O good, Hark,
how ioyful-ly tis ditti'd, how ioyfully, how: ij. how: ij. how ioyfully tis
ditti'd, how ioyfully, ij. tis dit- ti'd, A Queene & Song most excellent-ly
fitted, I ne-uer saw a fai- rer, I neuer heard nor saw a rarer,
Then sing ye Shepherds and Nimphs of Di-a- na, Nimphs of Di-a-na, Long liue
faire O-ri-a- na, ij. Long liue faire O-ri-a-na, ij.
ij. Long liue faire O-ri-a-na, O-ri-a-na,

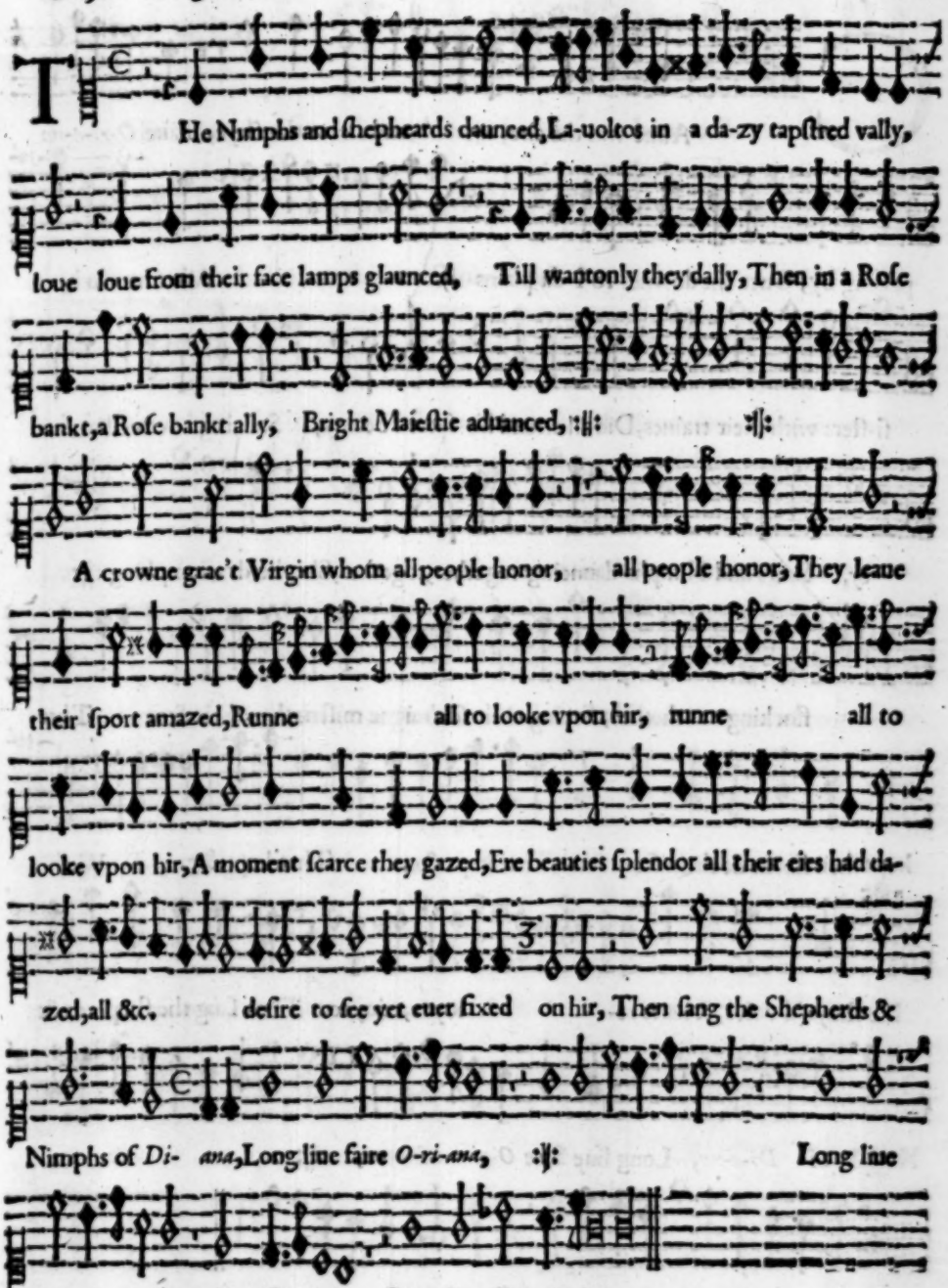
Of 5. John Benet. IIII. CANTVS.



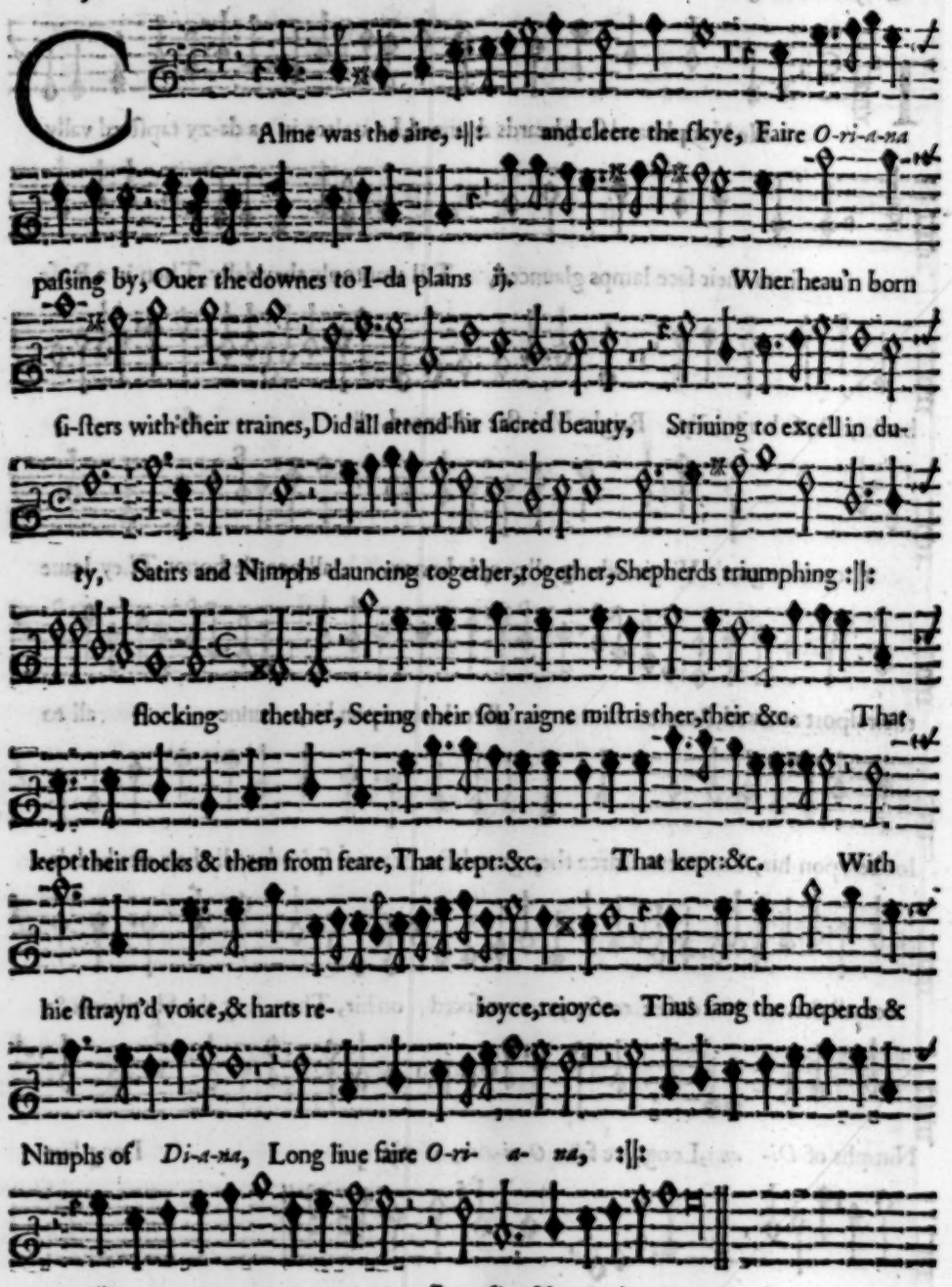
Of 5. John Hilton. VI. CANTVS.



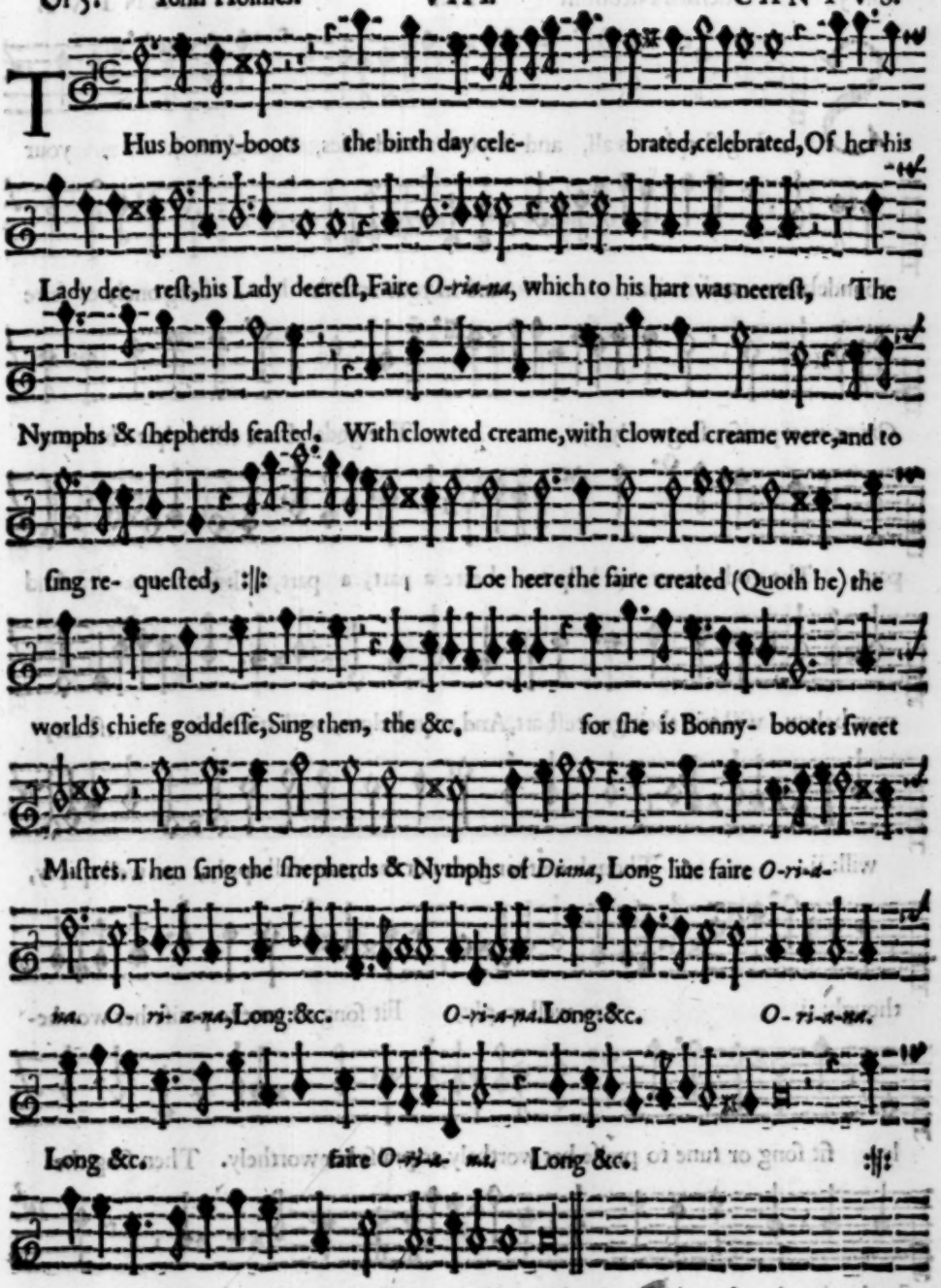
Of 5. George Marſon. VI. CANTVS.



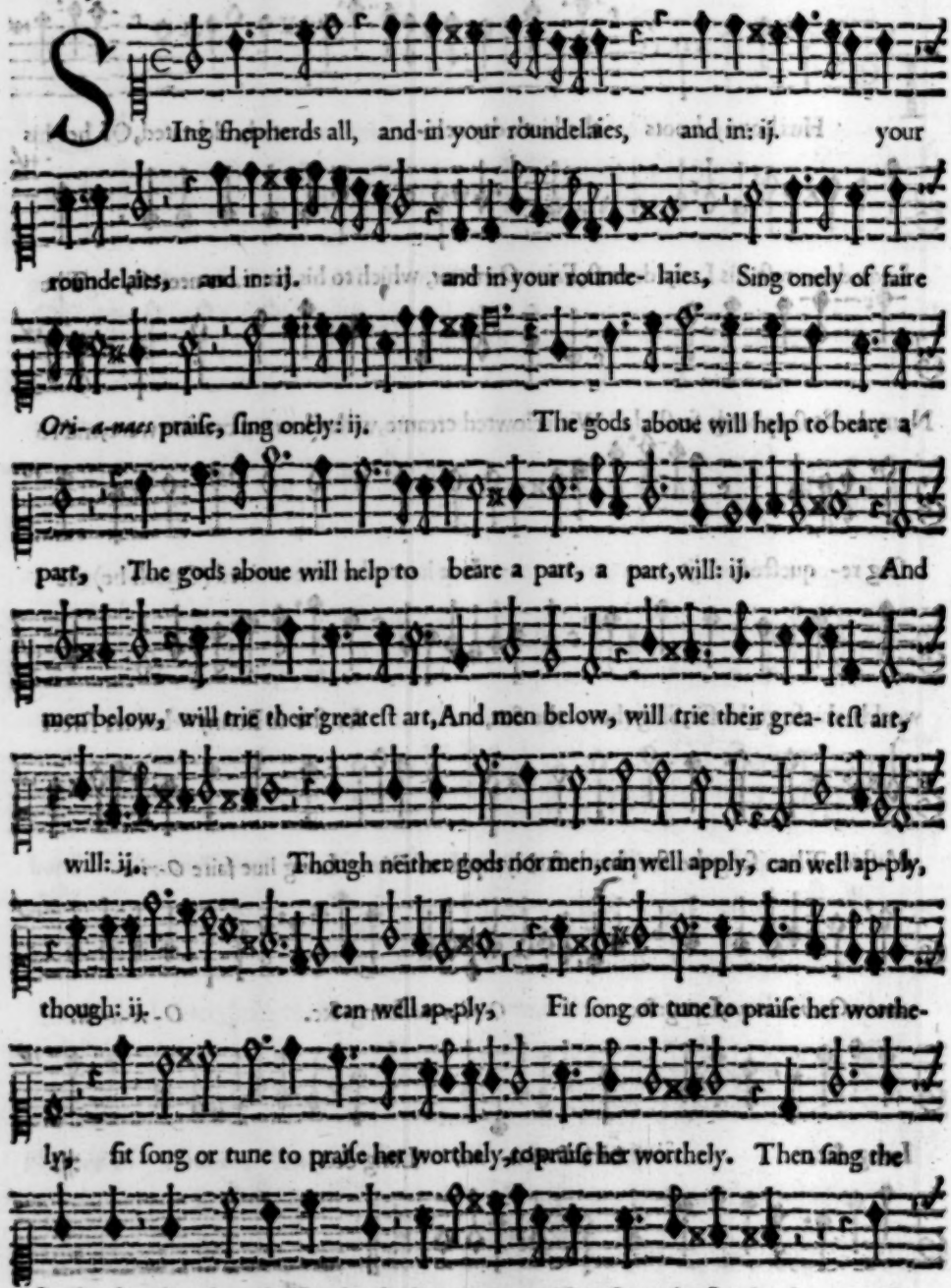
Of 5. Richard Carlton. VII. CANTVS.



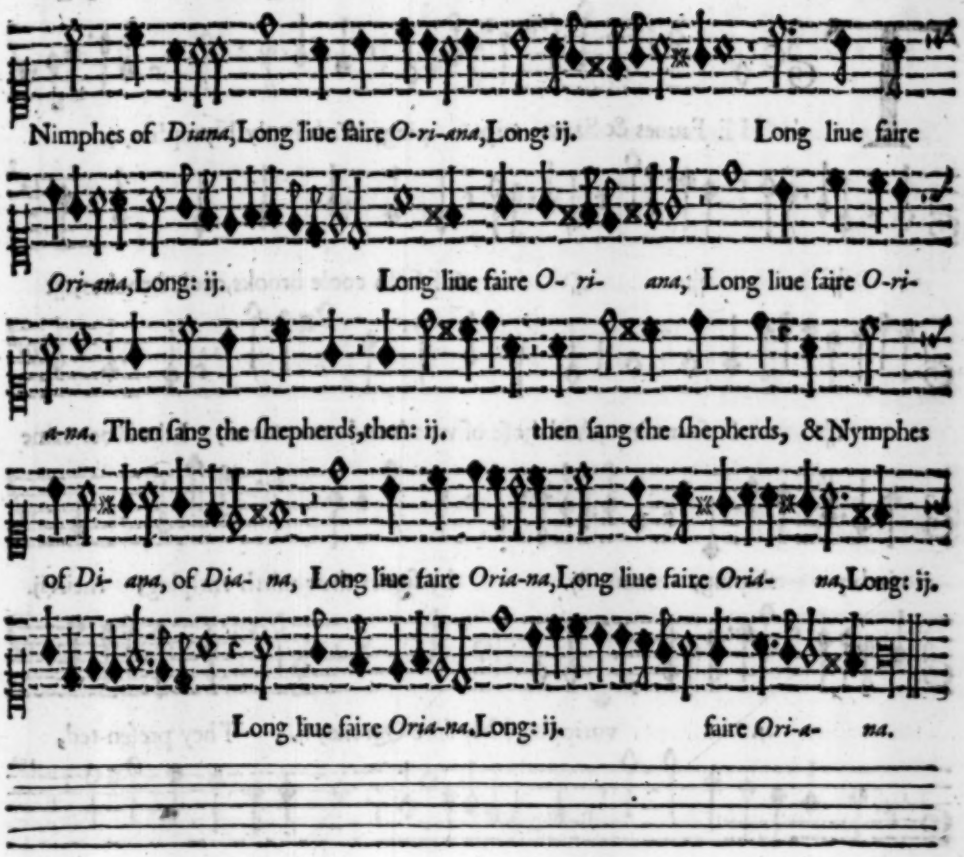
Of 5. John Holmes. VIII. CANTVS.



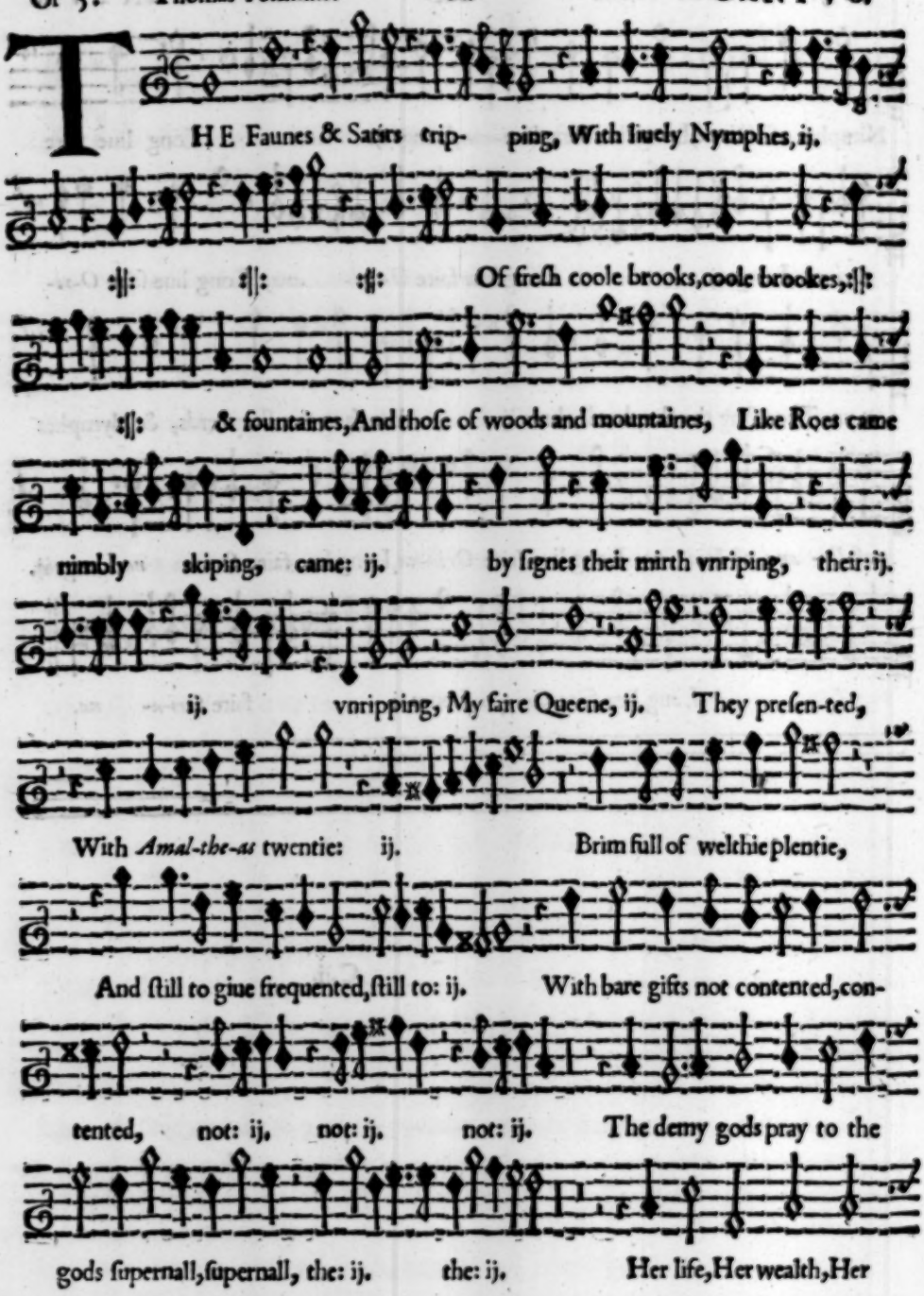
Of 5. Richard Nicolſon. IX. CANTVS.



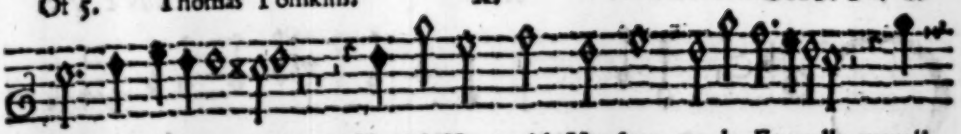
Of 5. Richard Nicolſon. IX. CANTVS.



Of 5. Thomas Tomkins. X. CANTVS.



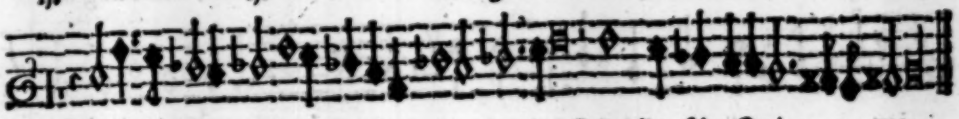
Of 5. Thomas Tomkins. X. CANTVS.



fame, may be Eter- nall. Her life, Her wealth, Her fame, may be Eternall, may: ij.

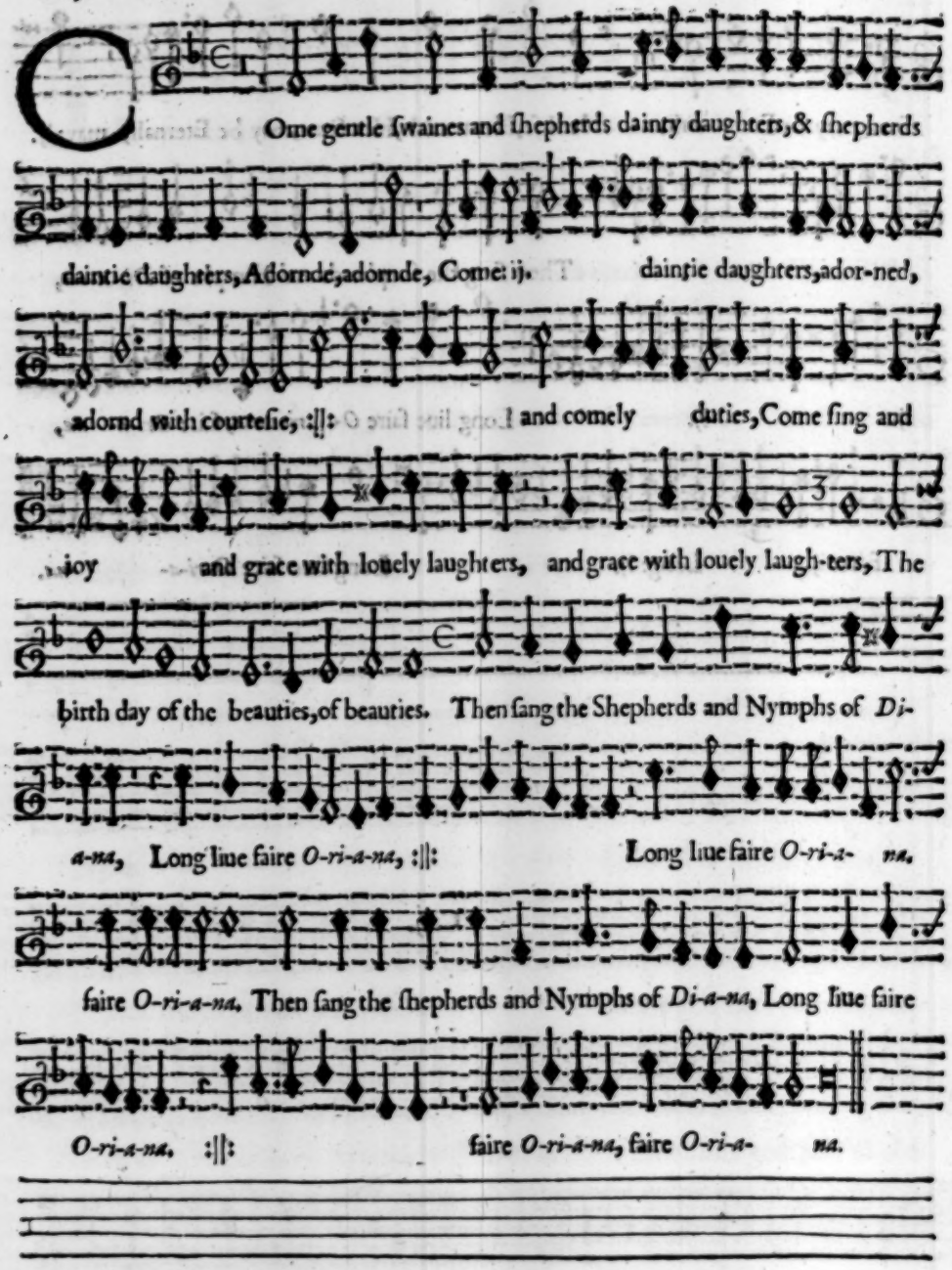
ij. Then ſang the ſhepherds and Nimphs of *Di- a-na,*

ij. ij. Long liue faire *O- ri-a-na,* faire *Ori-a- na,*

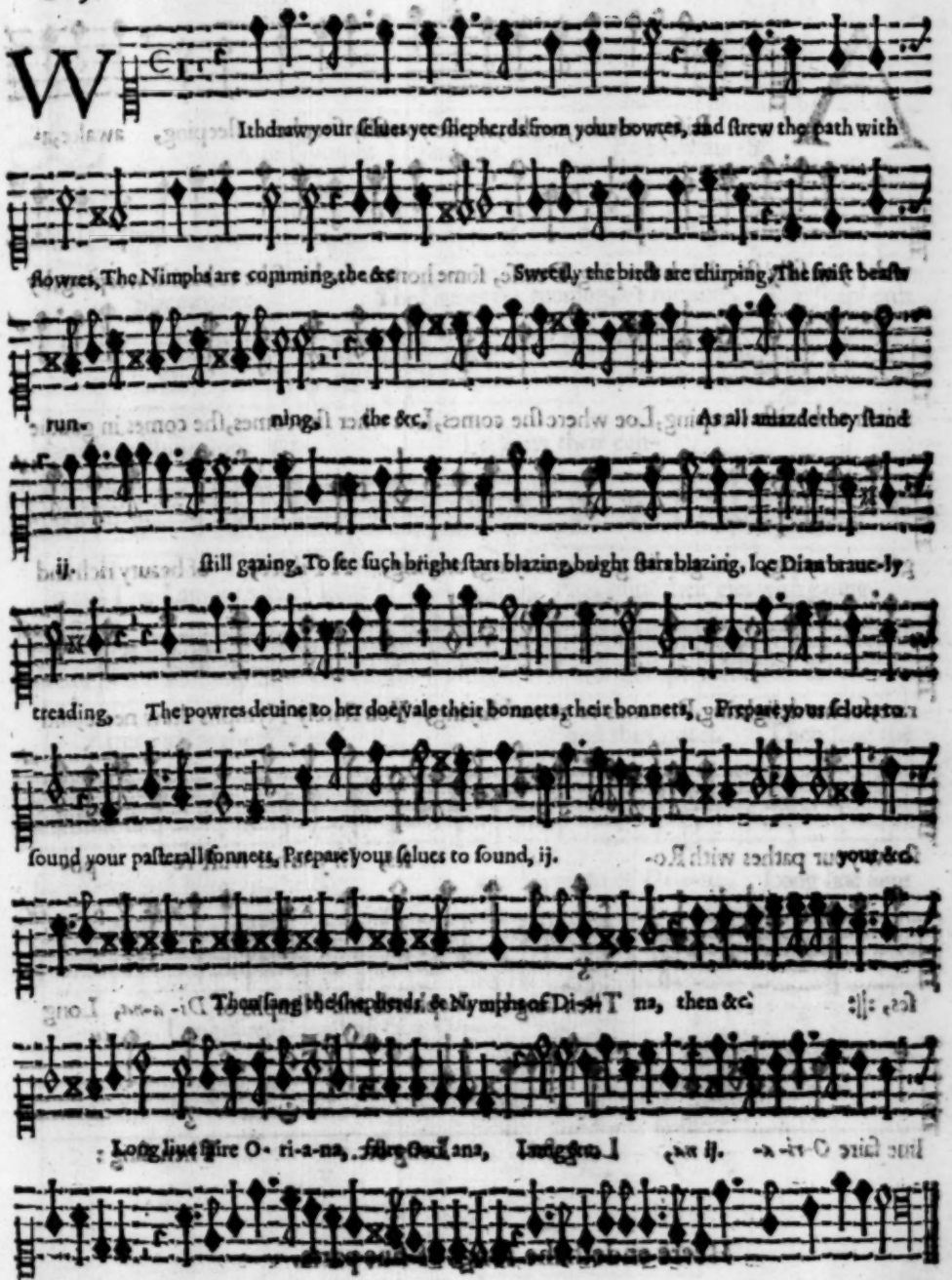


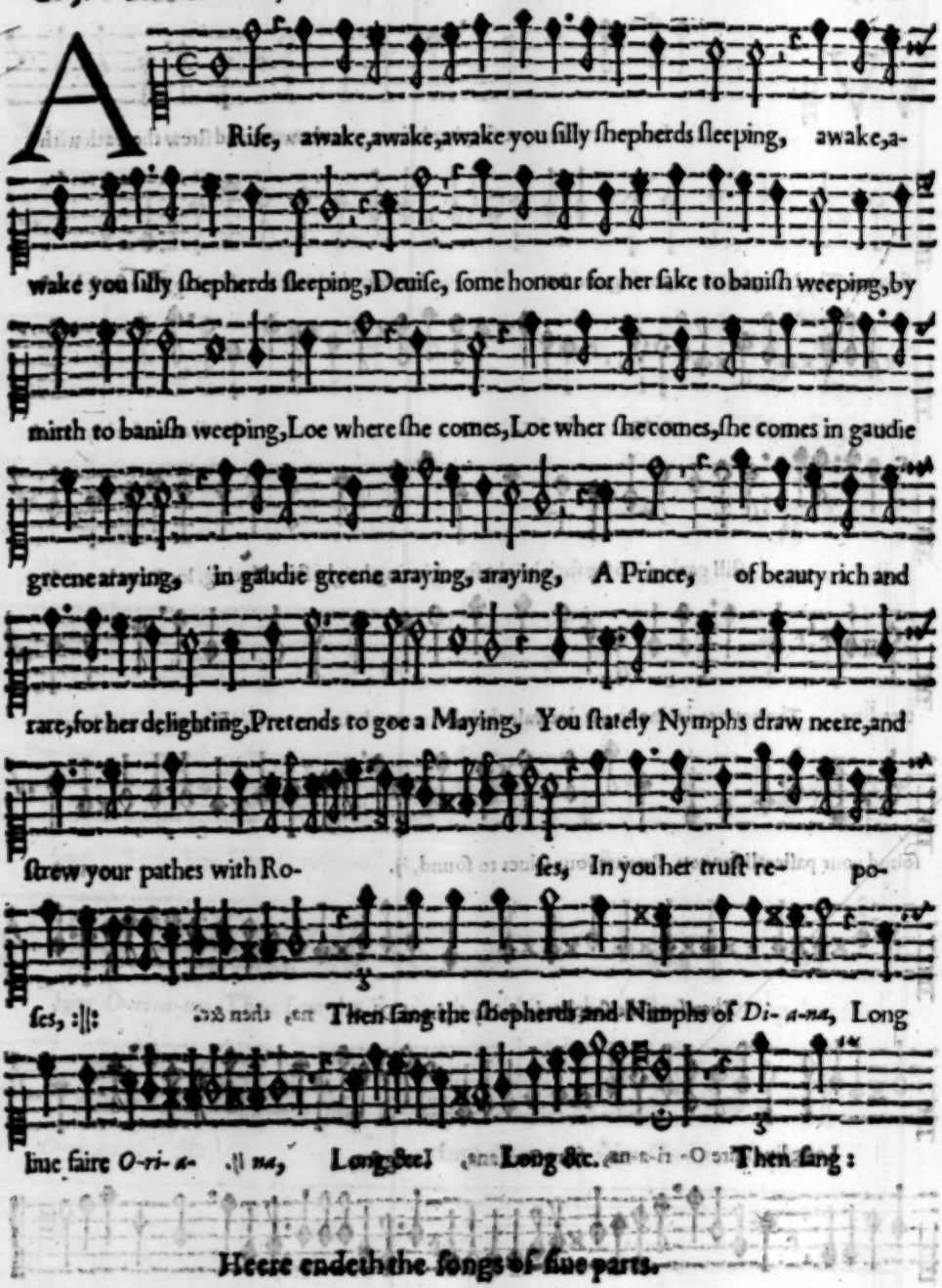
faire: ij. Long: ij. Long liue faire *O-ri-a- na.*

Of 5. Michaell Cauendiſh. XI. CANTVS.



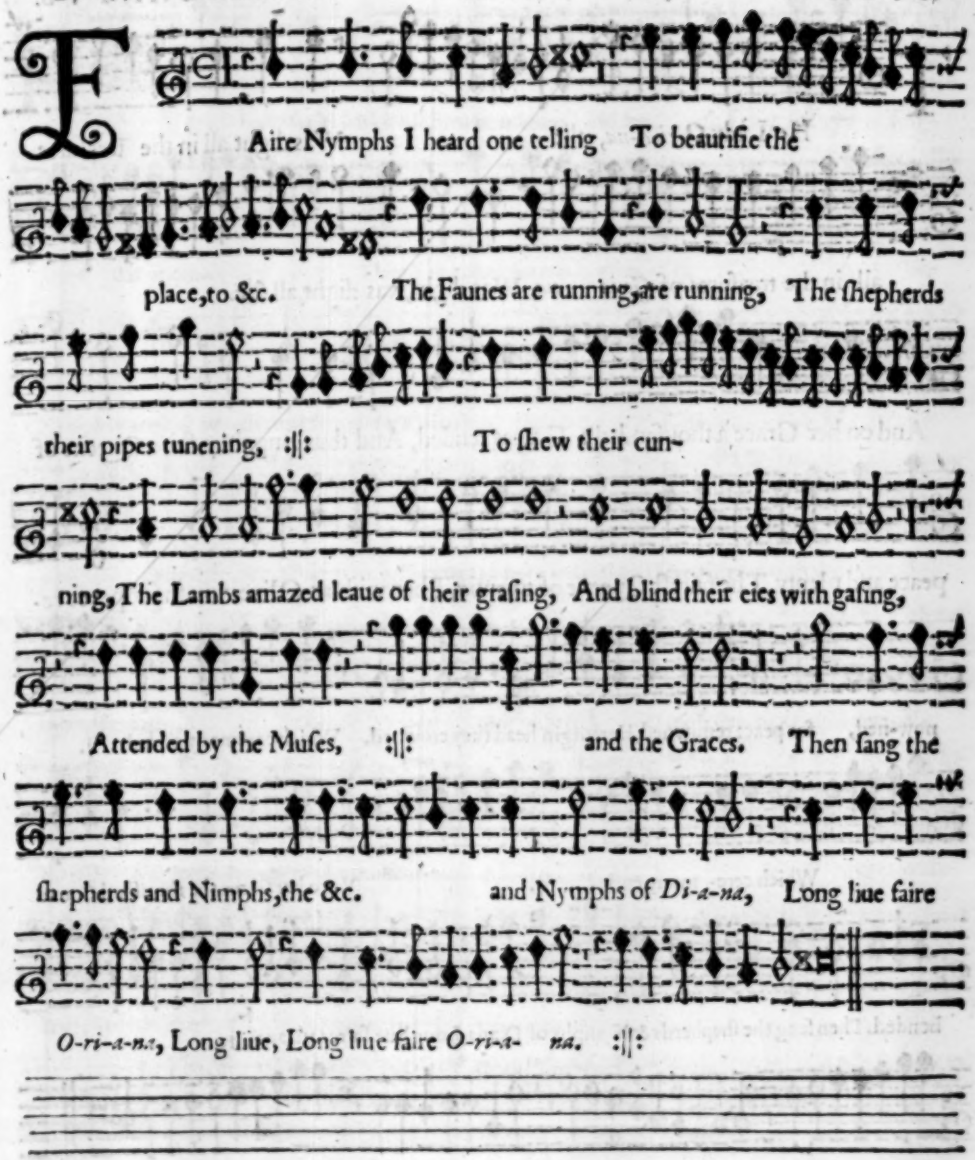
Of 5. William Cobbold. XII. CANTVS.





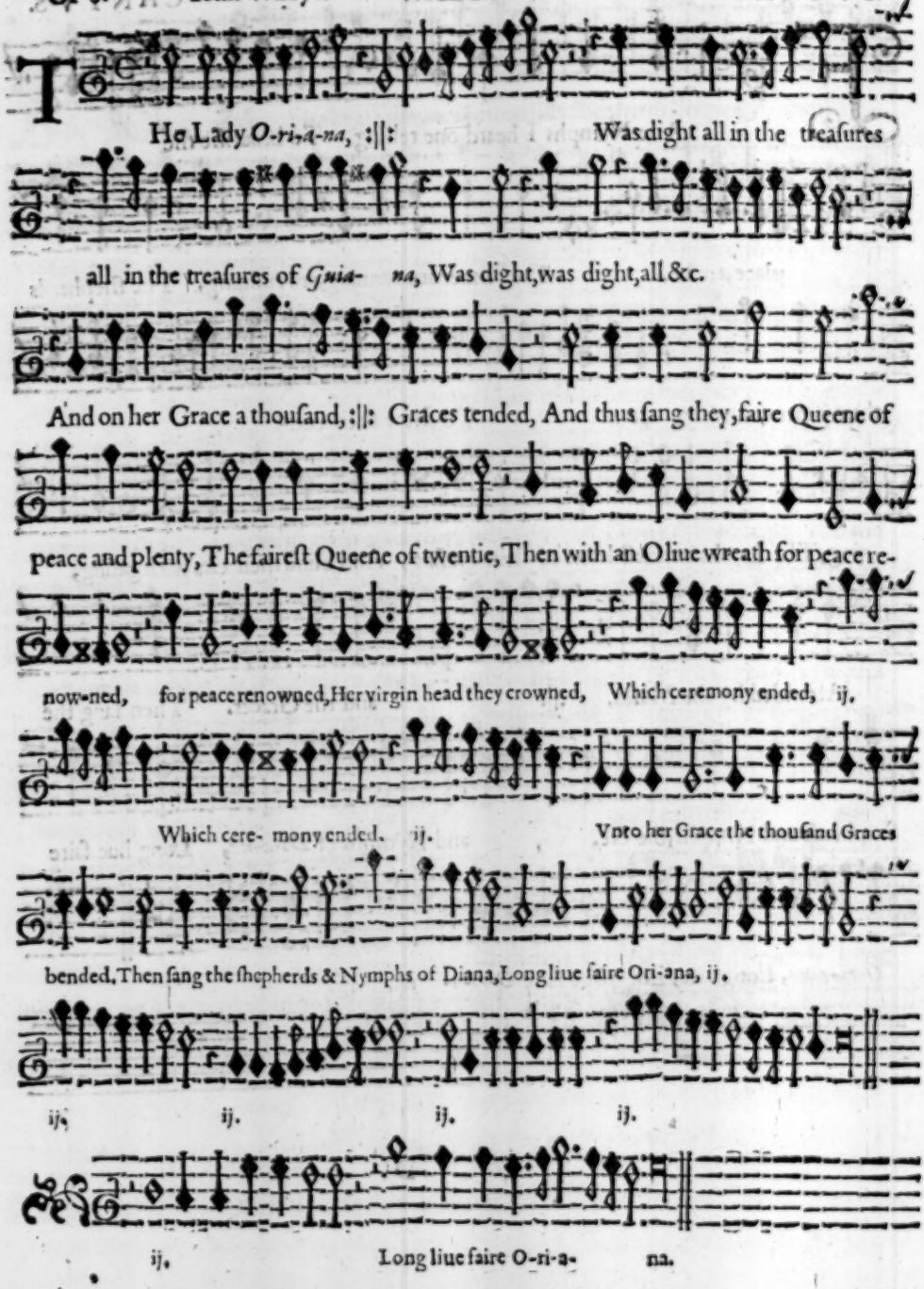
Heere endeth the songs of fiue parts.

Of 6. Iohn Farmer. XIIII. CANTVS.

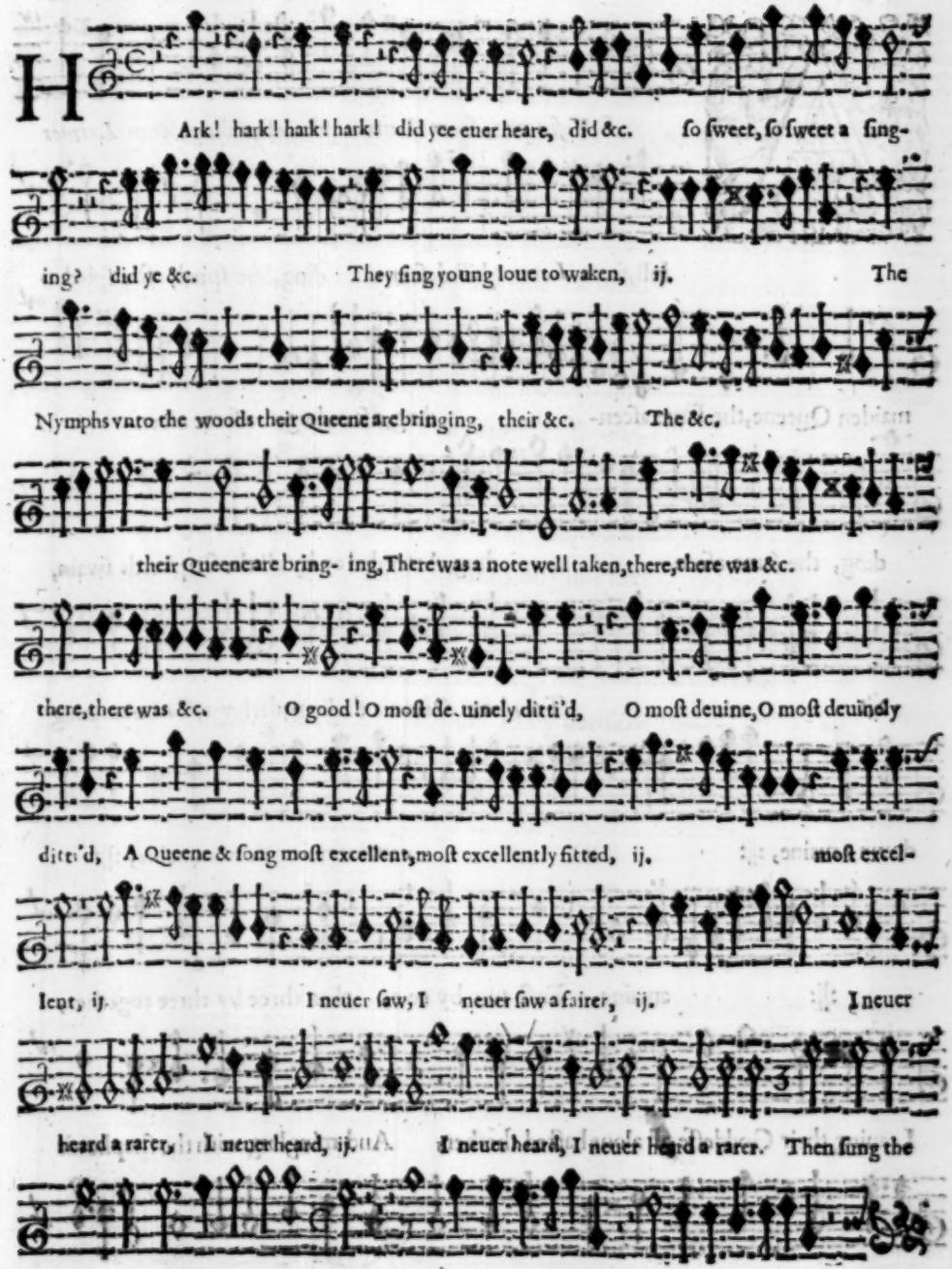


D.

Of 6. Iohn Wilbye. XV. CANTVS.



Of 6. Thomas Hunt. XVI. CANTVS.



S *Veſta* was, from *Latmos* hill deſcending, from *Latmos*

hill, from *Latmos* hill deſcen- ding, She ſpied, ſhe ſpied a

maiden Queene, the ſame aſcen- ding, aſcending, the ſame aſcen-

ding, the ſame aſcen- ding, Attended on by all the ſhepherds ſwain,

:||: To whom *Dianaes* darlings, darlings, Came running

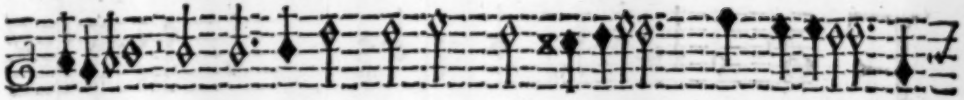
down a maine, :||: :||: came running down amaine, :||:

:||: amaine, Firſt two by two, then three by three together,

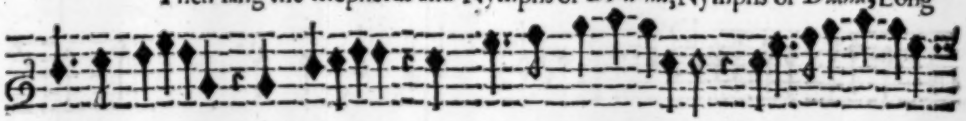
Leauing their Goddeſſe all alone haſted thether, And mingling with the ſhepherds

of her traine, With mirthfull tunes, mirthfull tunes, her preſence entertaine, :||:

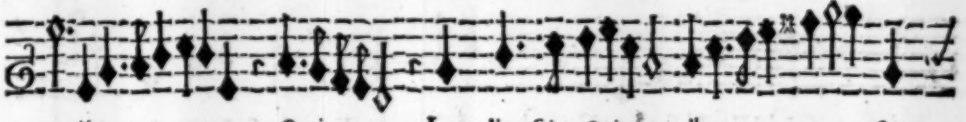
Of 6. Thomas Weelkes. XVII. CANTVS.



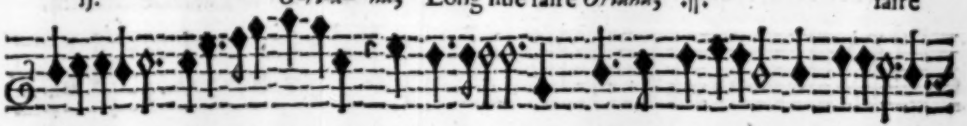
Then ſang the ſhepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long



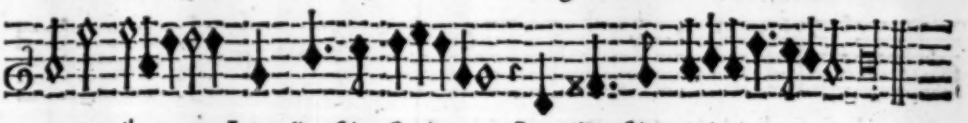
liue faire *Ori-a-na*, faire *Ori-ana*, Long liue faire *O-ri-a- na*, :‖:



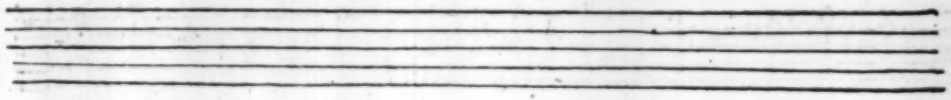
ij. *O-ri-a- na*, Long liue faire *Oriana*, :‖: faire



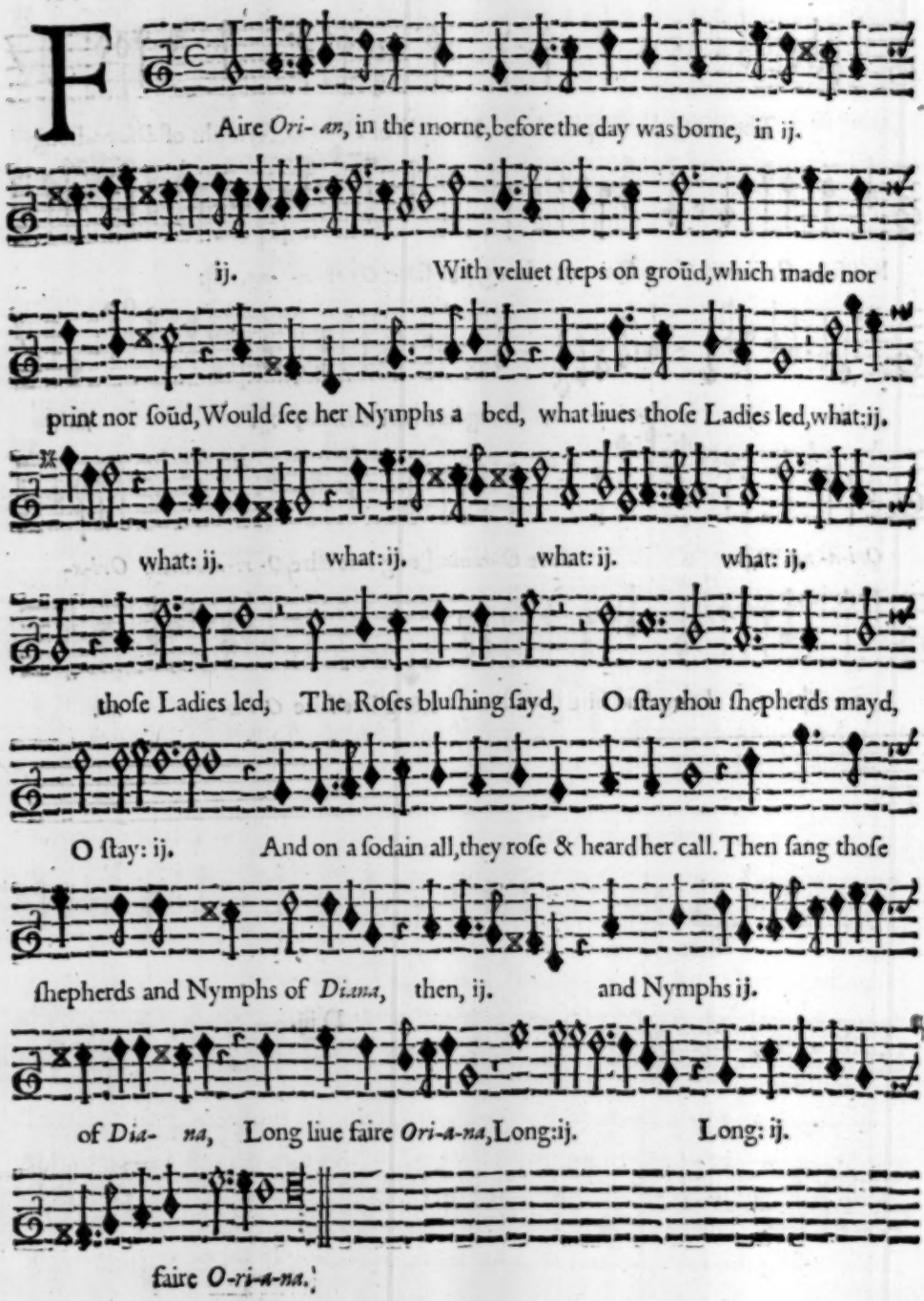
Ori-a- na. :‖: faire *O-riana*. Long liue faire *O-ri-ana*, faire *Ori-a-*



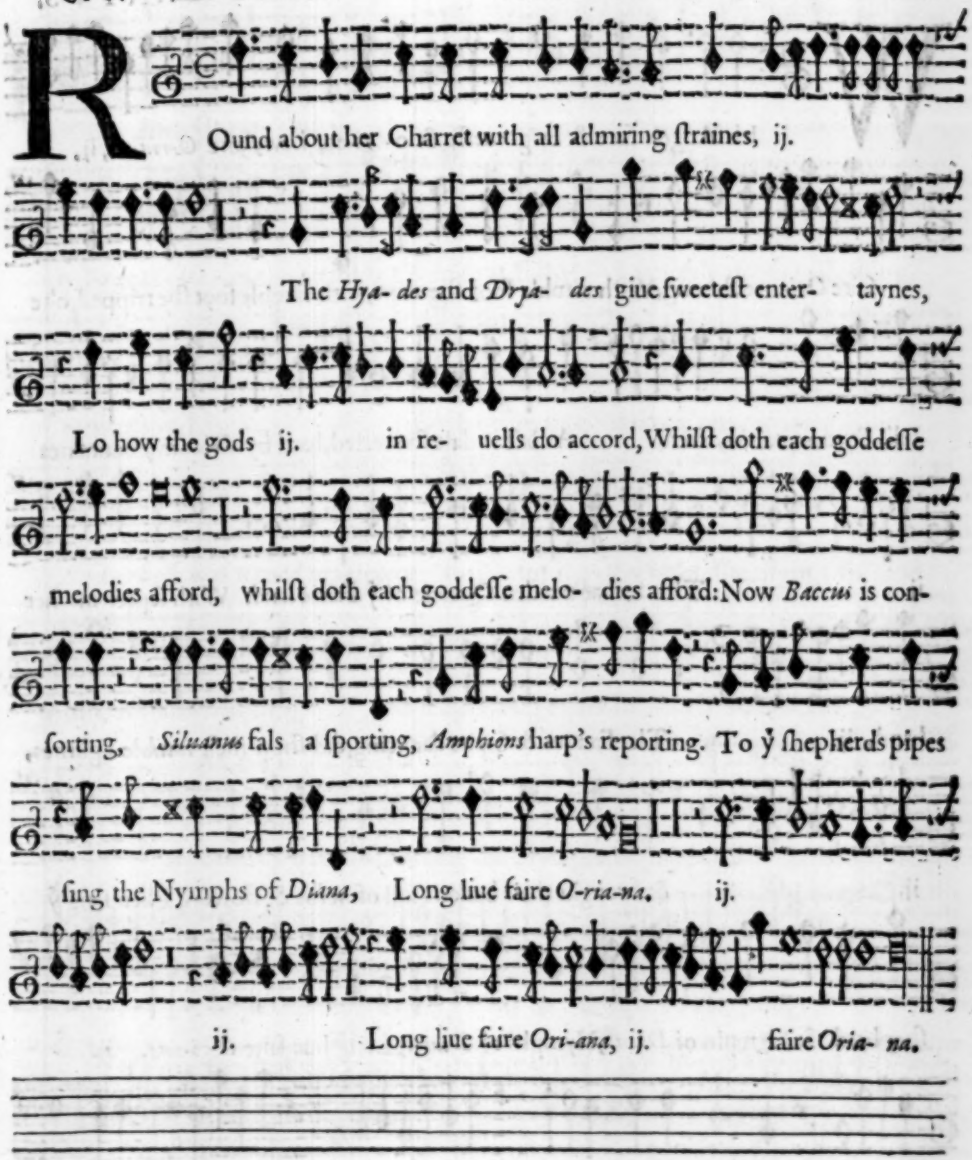
na, :‖: Long liue faire *O-ri-a-na*. Long liue faire *Ori-a- na*.



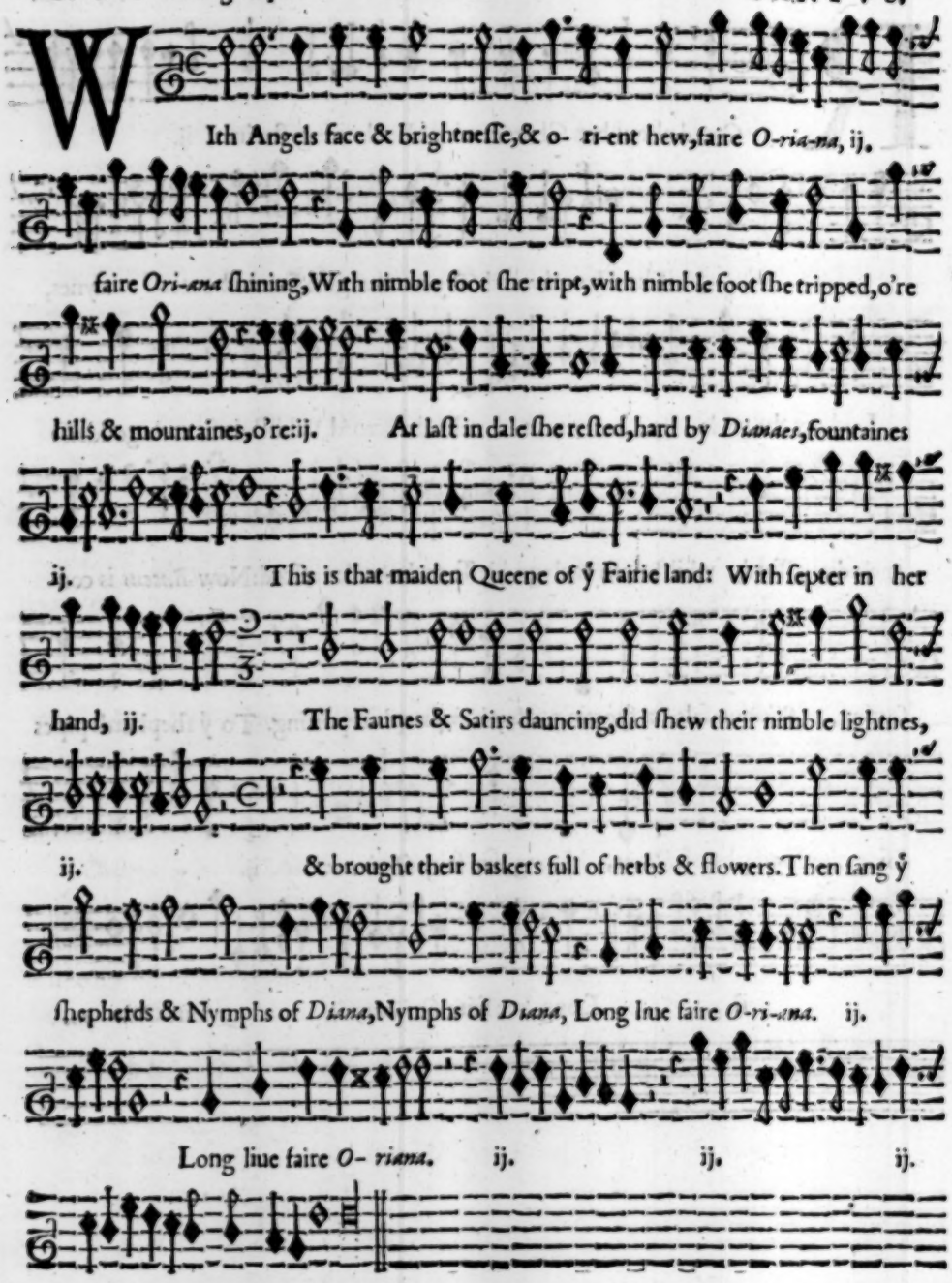
Of 6. Iohn Milton. XVIII. CANTVS.



Of 6. Ellis Gibbons. XIX. CANTVS.

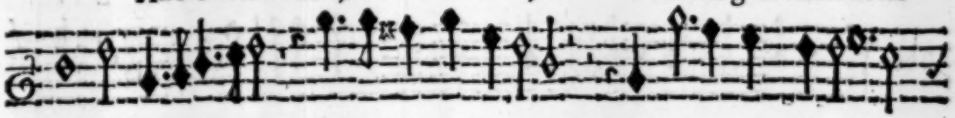


Of 6. George Kyrbie. XX. CANTVS.

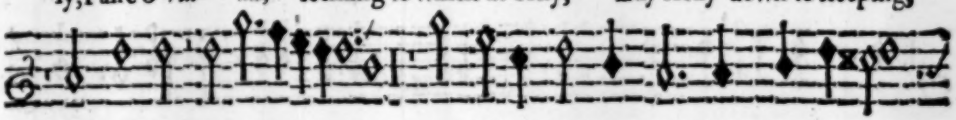


Of 6. Robert Ionos. XXI. CANTVS.

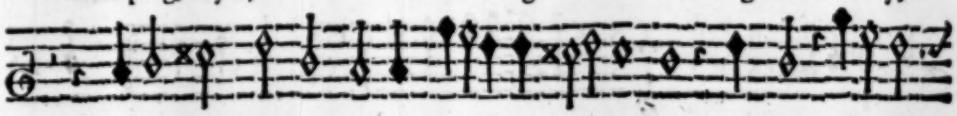
Aire *O-ria- na* ij. ij. ſeeming to winck at fol-



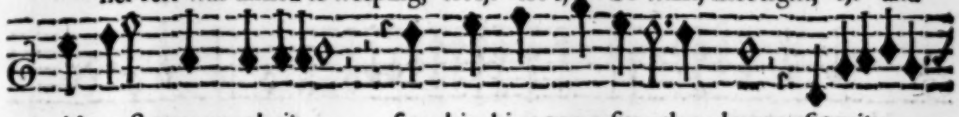
ly, Faire *O-ria- na*, ſeeming to winck at folly, Lay ſoftly down to ſleeping,



to ſleeping, Lay: ij. But hearing that the world was grown vnholly,

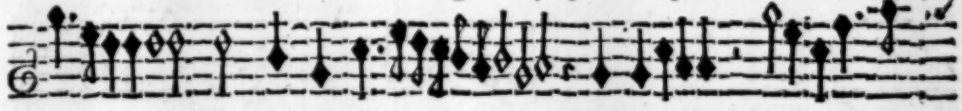


her reſt was turned to weeping, to: ij. to: ij. So wakt, ſhee ſight, ij. and

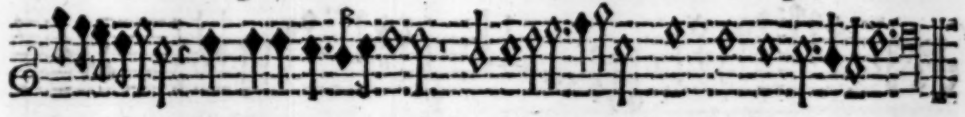


with croſt armes, and: ij, ſate drincking teares for others harmes, ſate: ij.

for others harmes. Then ſang the Nymphs & ſhepherds of *Di-a-na*, &: ij.



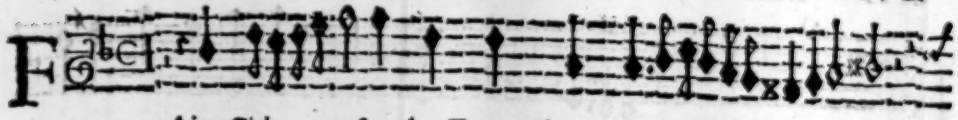
Long liue faire *O-ri- a- na*, faire *Ori-ana*. Long: ij.



faire *O-ri-a- na*, Long: ij. Long liue faire *O-ri- a-na*.

E,

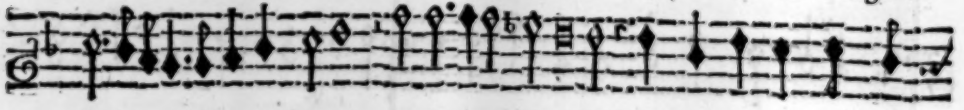
Of 6. *Iohn Liſley.* XXII. CANTVS.



Aire *Citharea* preſents her Doues, (ſweet) *Miner- ua* ſin- geth,

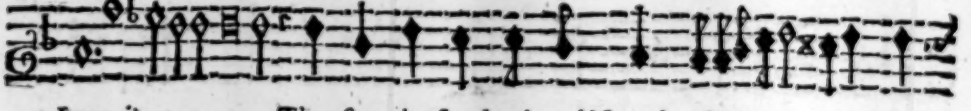
Ioue giues a crowne, a garland *Iuno* bringeth, a garland: ij. *Fame*

ſumōd each celeſtial power, *Fame*: ij. To bring their

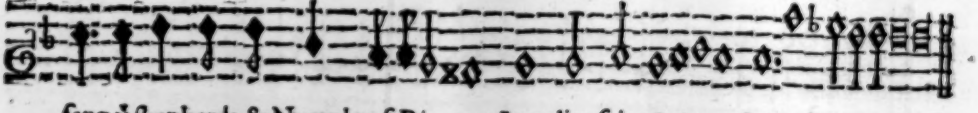


gifts to *O- ri- anaes* bower, to: ij. Then ſang the ſhepherds and

Nymphs of *Dia- na.* Then ij. Long liue faire *Ori-ana*

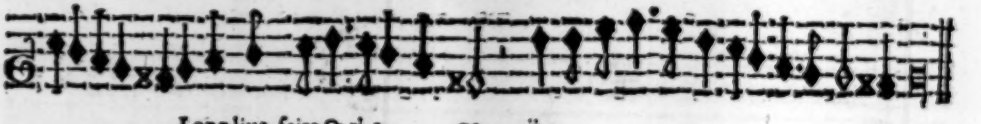


Long: ij. Then ſang the ſhepherds and Nymphs of *Dia- na*, Then



ſang ỹ ſhepherds & Nymphs of *Dia- na*, Long liue faire *Ori-ana*. Long: ij.

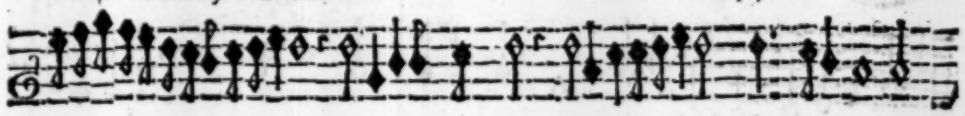
ij. Long: ij. Long: ij.



Long liue faire O ri a- na- ij.

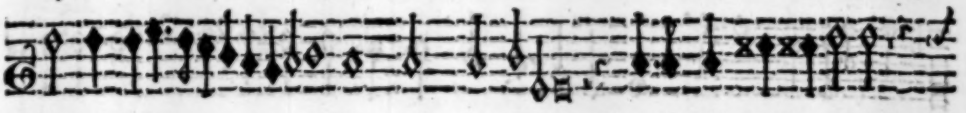
Of 6. Thomas Morley. XXIII. CANTVS.

HArd by a Criſtal foun- taine, ij.

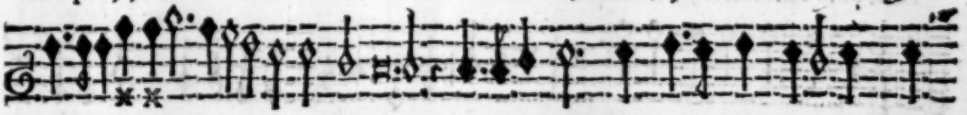


O-ri-a-na the bright, ij. lay downe a ſleeping,

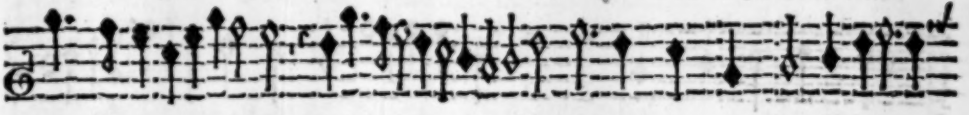
lay &c. The birds they finely cherped, ij. The birds they finely



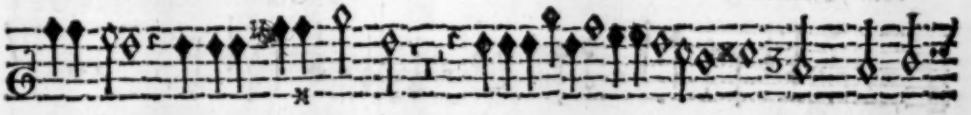
cherped, ij. The windes were ſtilled, Sweetly with theſe accenting,



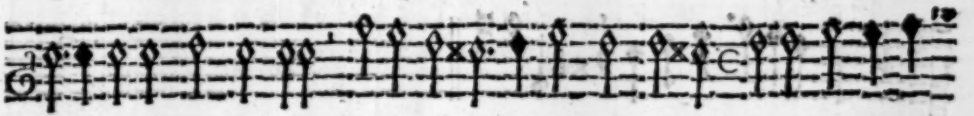
The aire was filled, This is that faire whoſe head a crowne deſerueth, Which



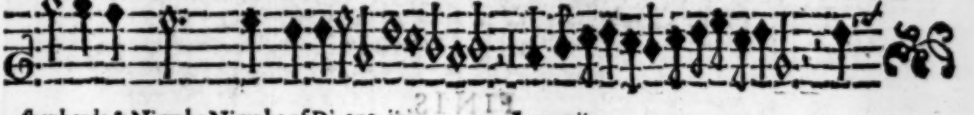
heauen for her re- ſerueth, ij. Leaue ſhepherds your Lambs keeping, ij.



Vpon the barren mountaines, ij. the &c. And Mymphs at-

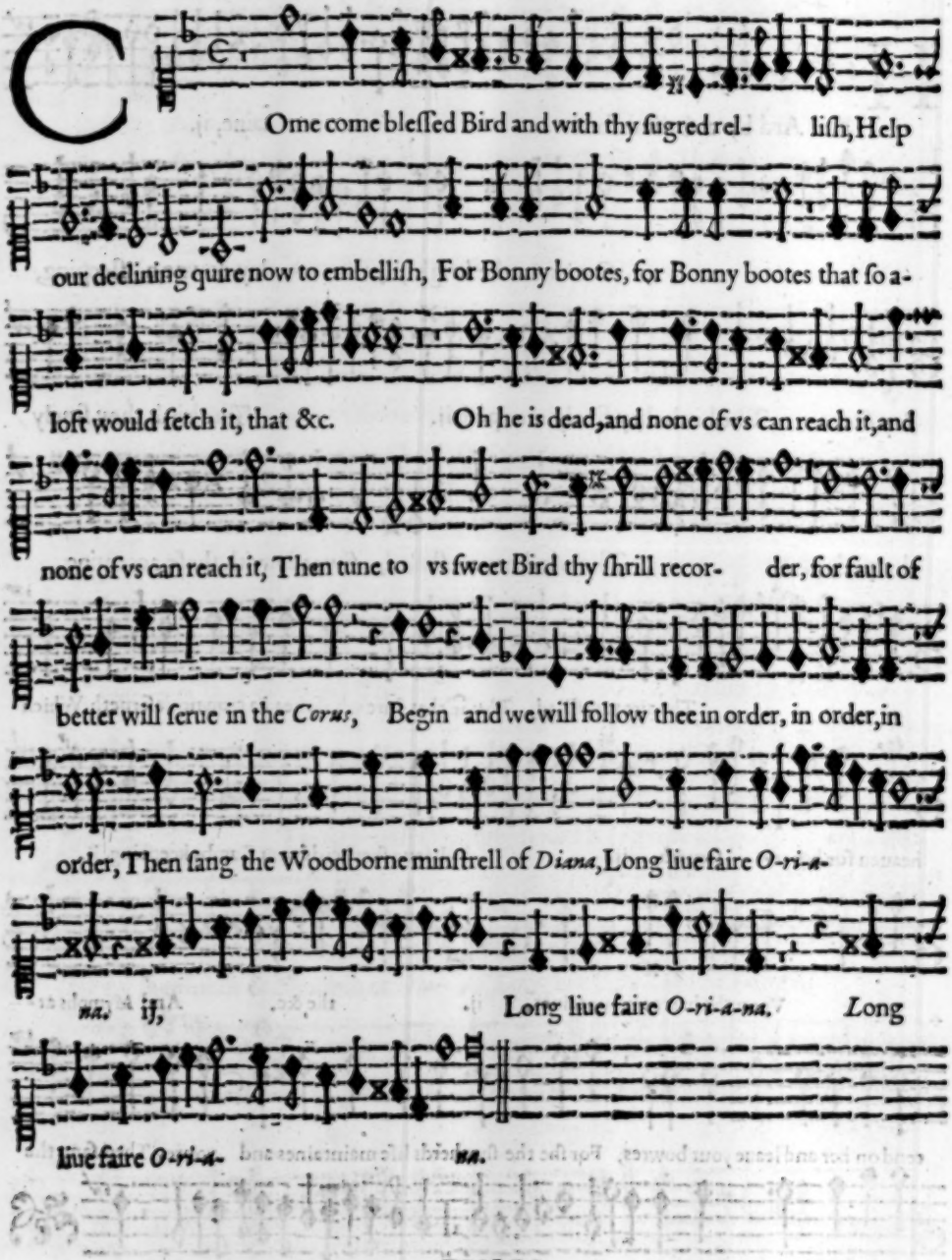


tend on her and leaue your bowres, For ſhe the ſhepherds life maintaines and youres, Then ſing the



ſhepherds & Nimphs, Nimphs of Di-ana, ij. Long: ij.

Of 6 Edward Iohnſon. XXIIII. CANTVS.



FINIS.

2 1

ALTVS.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: compoſed by diuers ſeuerall *authors*.

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶Cum prinilegio Regiæ Maieſtatis.

¶ The Table of all the Madrigales contained in theſe bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ỹ dales.	II	*John Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*John Benet.*
Faire *Oriana* beauties Queene.	V	*John Hilton. Batcheler of Muſick*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*John Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Cauendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelkes.*
Faire *Orian* in the morne.	XVIII	*John Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Iones.*
Faire *Citharea* preſents her Doues &c.	XXII	*John Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Iohnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

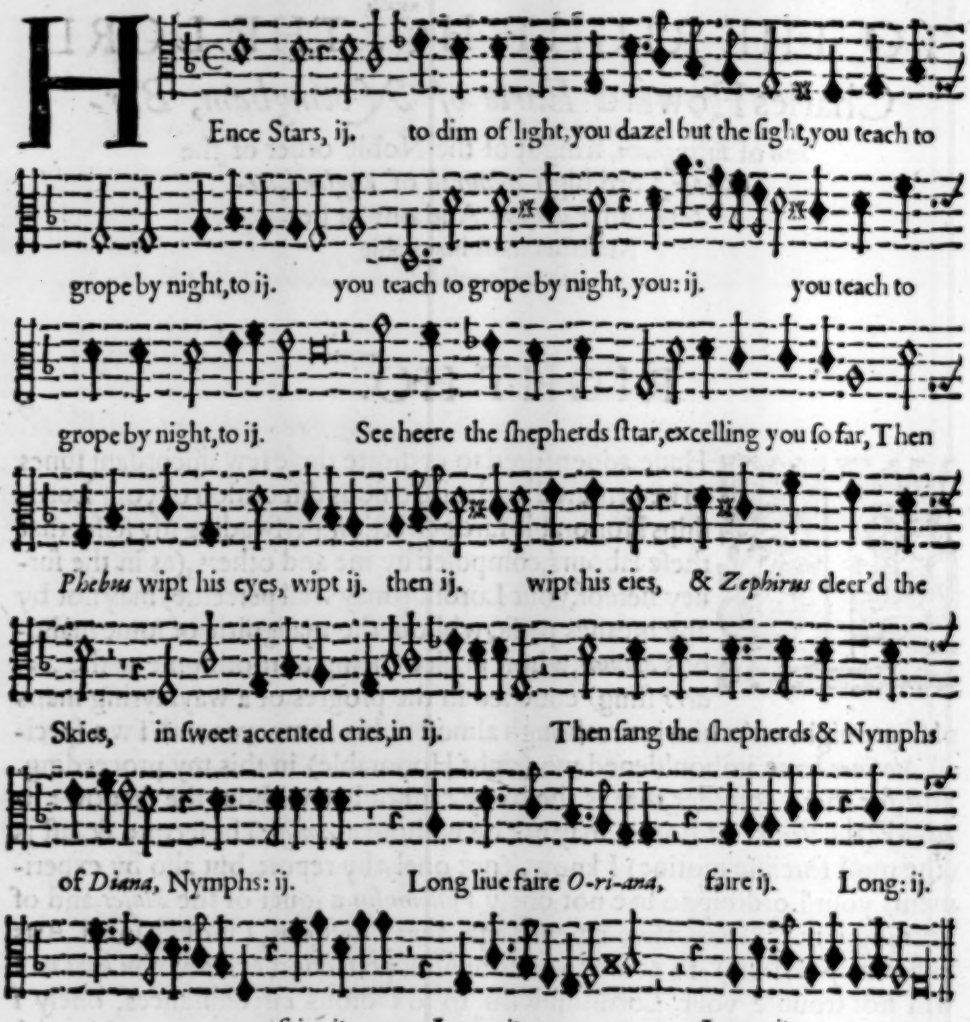
Charles Howard *Earle of Notingham, Barron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, &c. And one of her Majesties most honorable Priuie Counsell.

RIGHT HO.

Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malitious *Momus*, whose malice (being as toothsome as the *Adders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

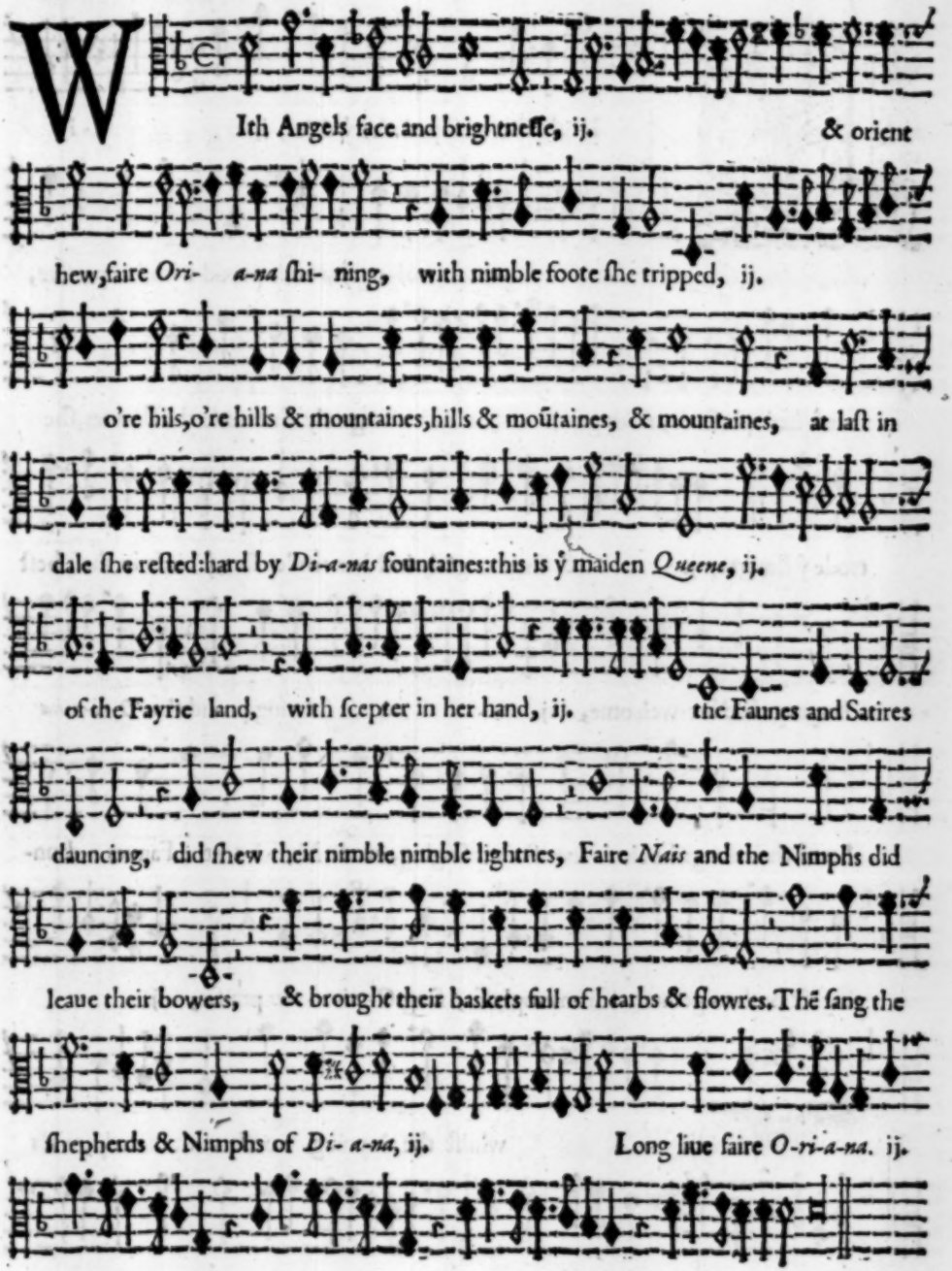
Your Honours deuoted in all dutie,

Thomas Morley.



This ſong being ſent to late, and all the other printed, I plaſt it before the reſt, rather then to leaue it out.

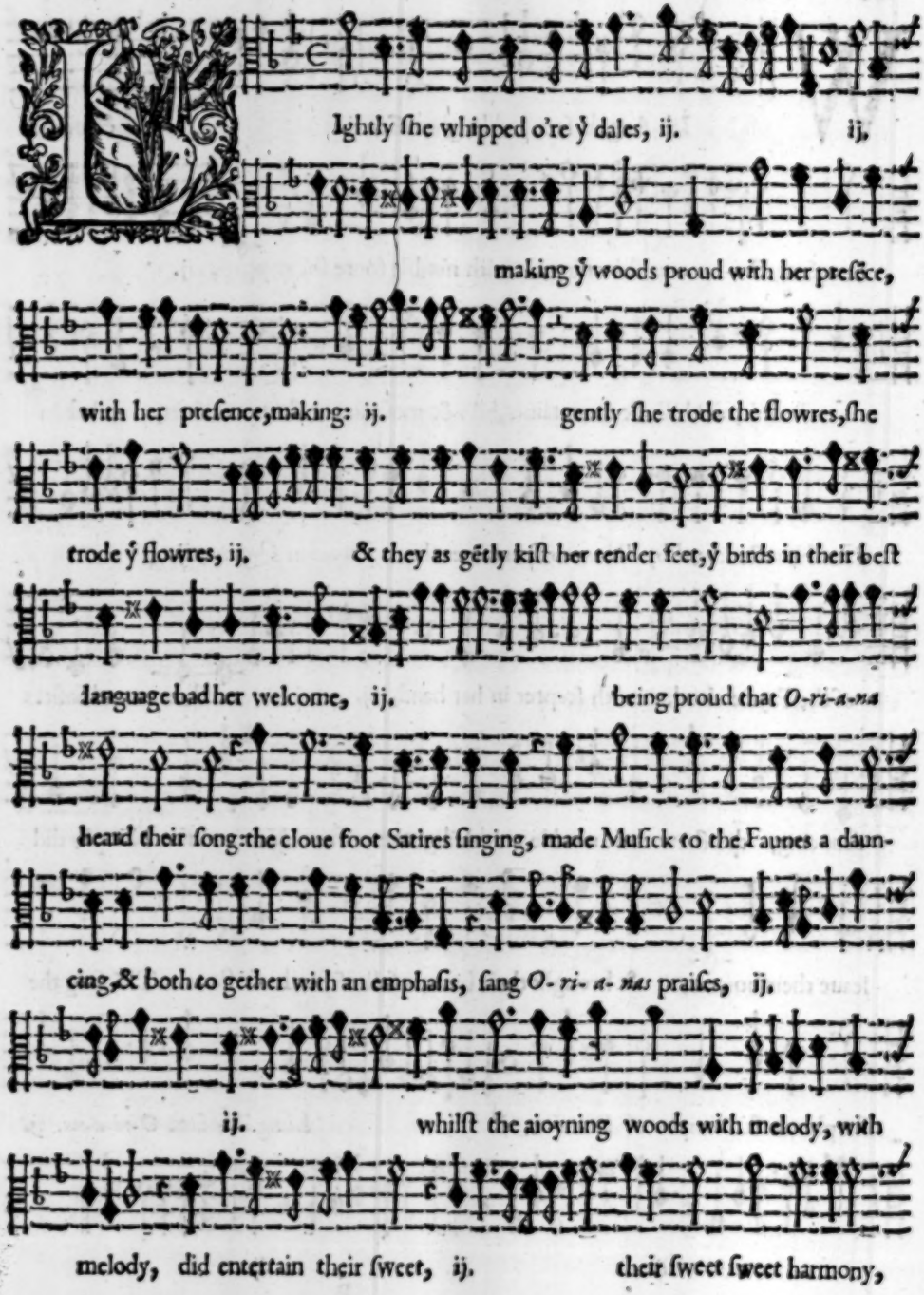
Of 5. Daniell Norcome. I. ALTVS.



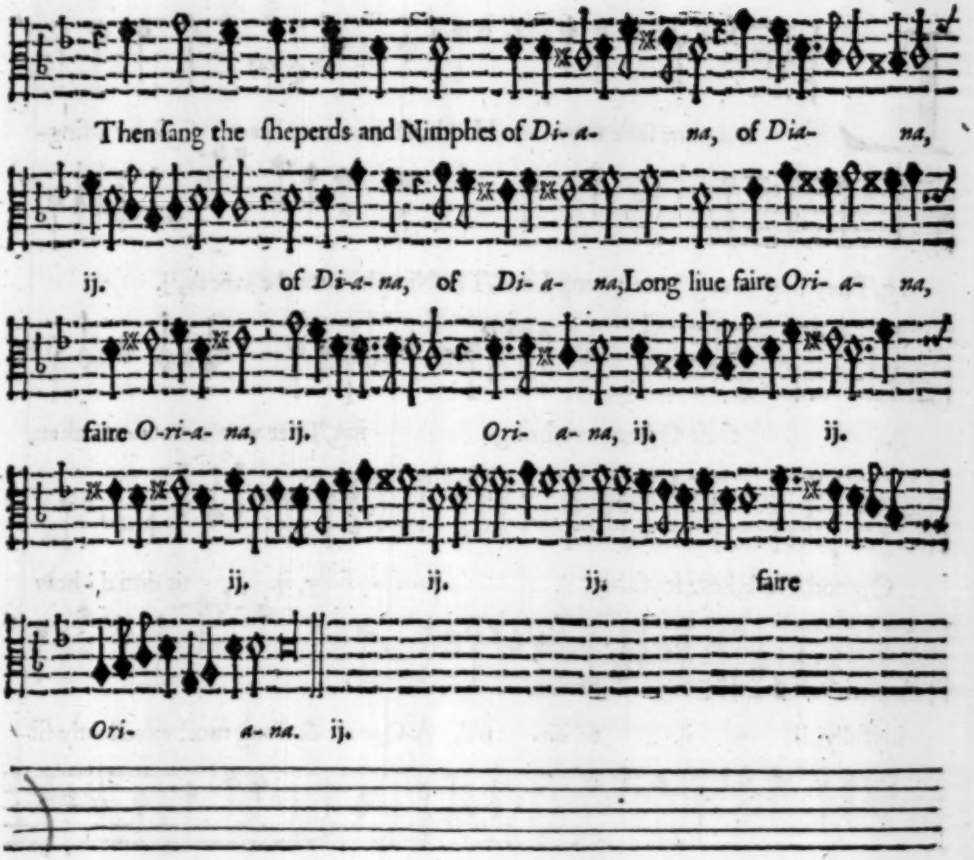
ij. ii. ij.

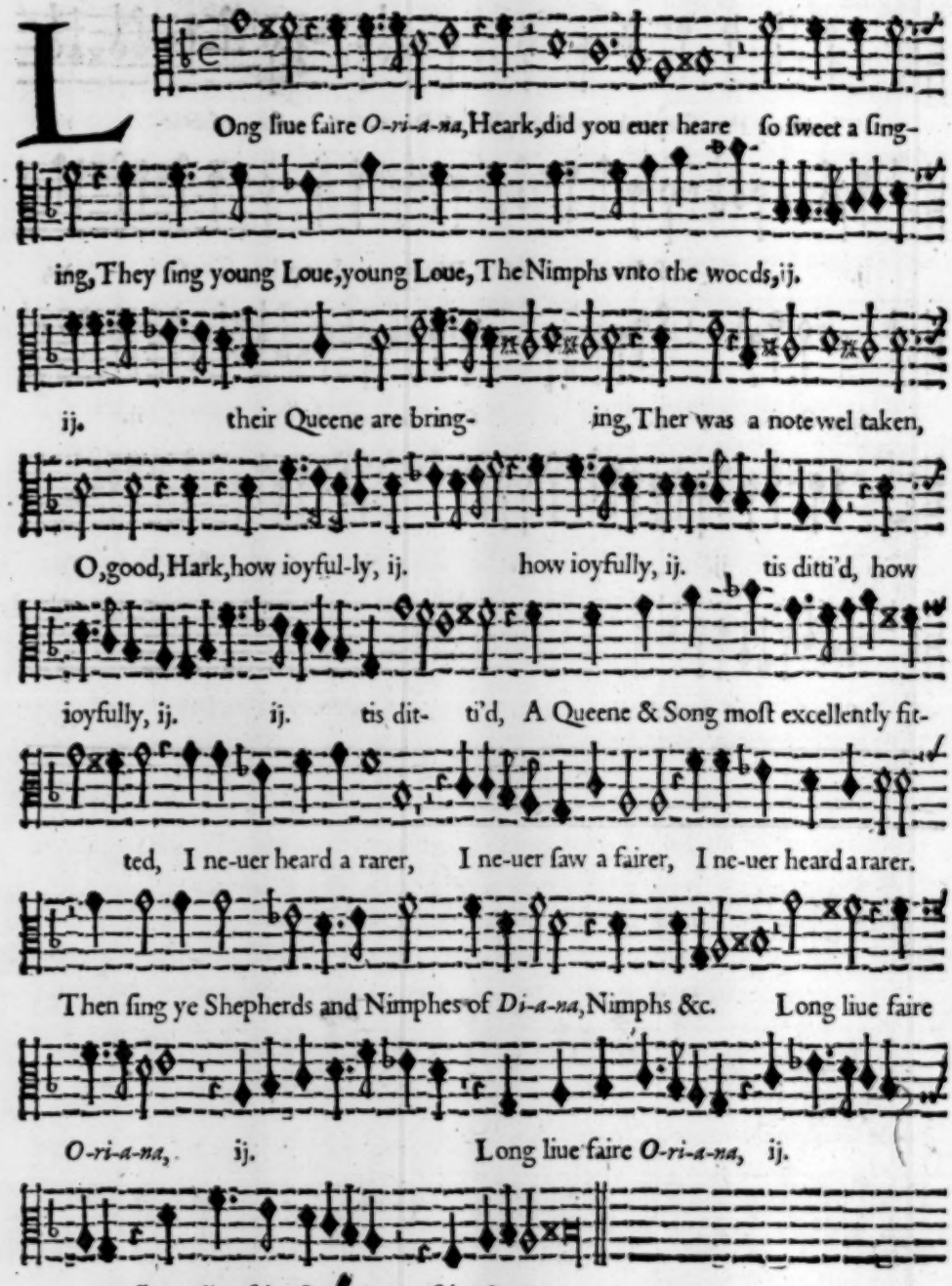
B.

Of 5. Iohn Mundy. II. ALTVS.



Of 5. Iohn Mundy. II. ALTVS.

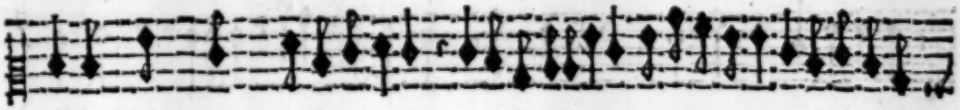



Long liue faire O-ri-a-na, Heark, did you euer heare ſo ſweet a ſing-
ing, They ſing young Loue, young Loue, The Nimphs vnto the woods, ij.
ij. their Queene are bring- ing, Ther was a note wel taken,
O, good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis ditti'd, how
ioyfully, ij. ij. tis dit- ti'd, A Queene & Song moſt excellently fit-
ted, I ne-uer heard a rarer, I ne-uer ſaw a fairer, I ne-uer heard a rarer.
Then ſing ye Shepherds and Nimphes of Di-a-na, Nimphs &c. Long liue faire
O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.
Long liue faire O-ri-a-na, faire O-ri-a-na.

Of 5. Iohn Benet. IIII. ALTVS.

ALL cre'tures now are merry merry minded, merry merry minded, :||:

:||: The ſhepherds daughters playing, :||: are playing, are



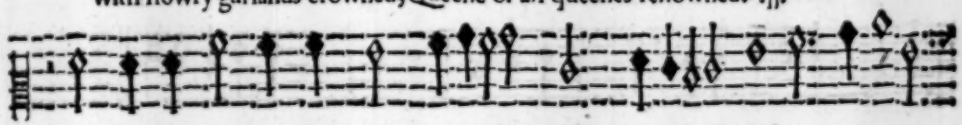
playing, The Nimphes are Fa la laing, :||: Fa la la la laing, Fa la la la

la la laing, Yond bugle was well winded, At *Orianaes* preſence each thing ſmileth, the

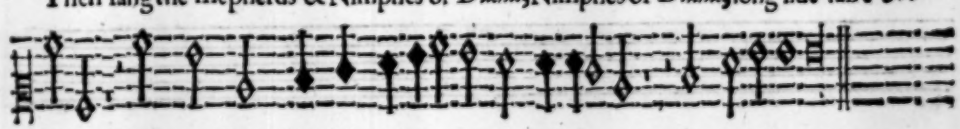
flowers themſelues diſcouer, :||: Birds ouer hir do ho-

uer, Muſicke the time beguileth :||: See wher ſhe comes, :||:

with flowry garlands crowned, Queene of all queenes renowned. :||:

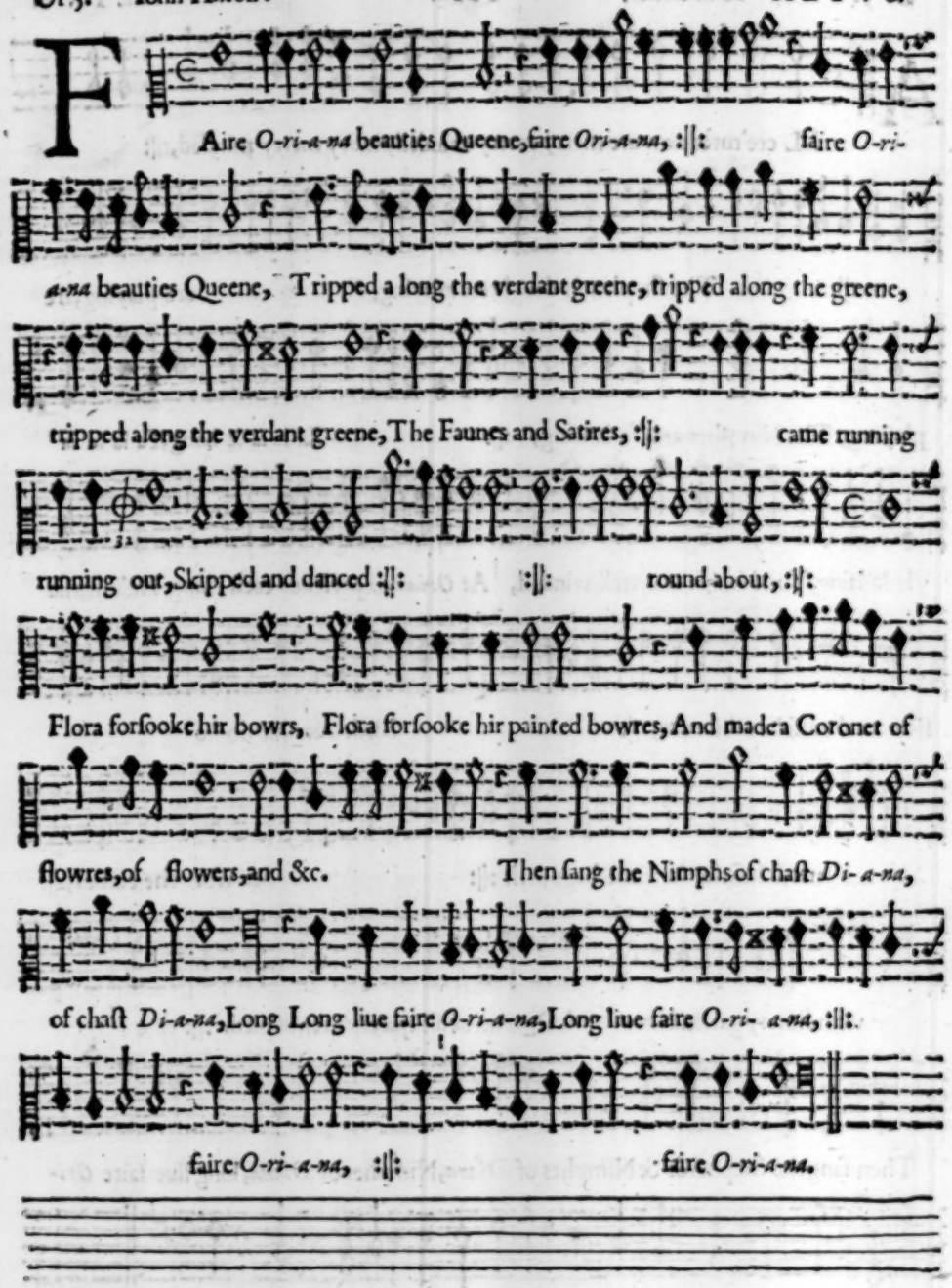


Then ſang the ſhepherds & Nimphes of *Diana*, Nimphes of *Diana*, long liue faire *Ori-*

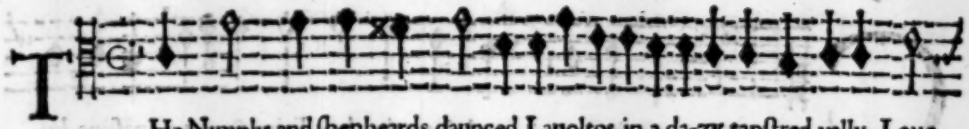


a-na, Long liue, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.

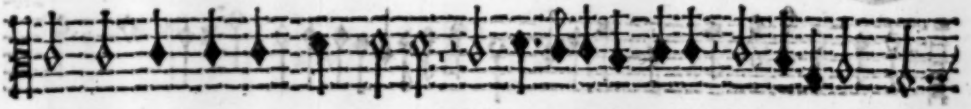
Of 5. Iohn Hilton. V. ALTVS.



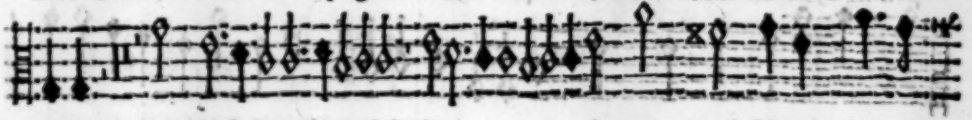
Of 5. George Marſon. VI. ALTVS.



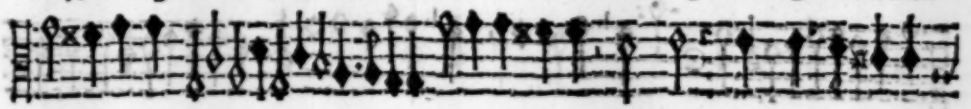
THe Nimphs and ſhepheards daunced, Lauoltos in a da-zy tapſtred vally, Loue



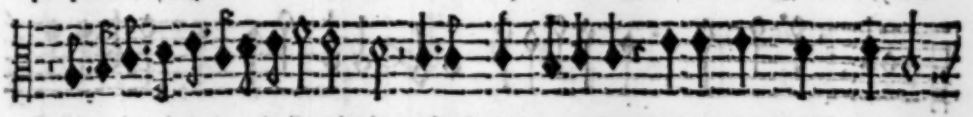
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Roſe bankt



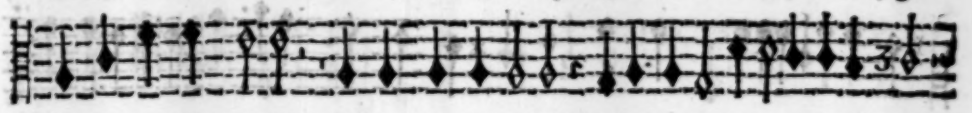
ally, Bright Maieſtie ad- uanced, :||: A crowne grac't Virgin whom all



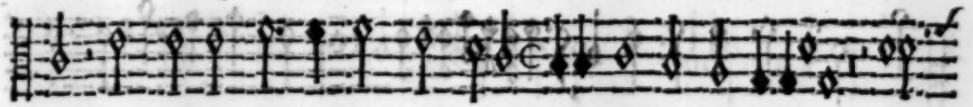
people honor, :||: all &c. They leaue their ſport a-mazed,



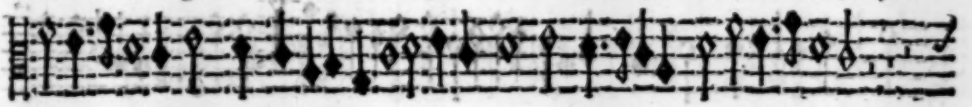
Runne all to looke, all to looke vpon hir, A moment ſcarce they ga-



zed, Ere beauties ſplendor all their eies had dazed, deſire to ſee yet enet fixed on



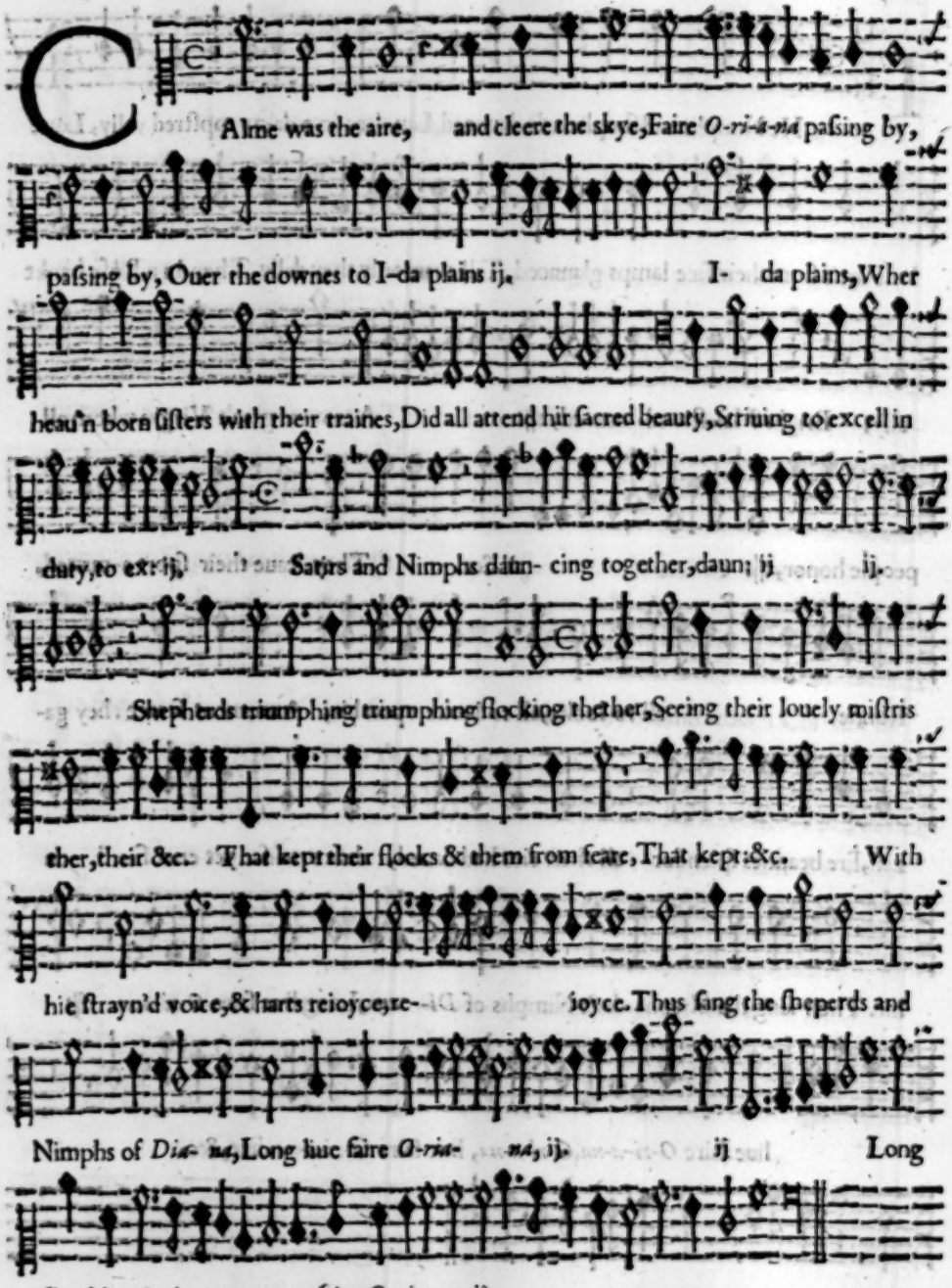
hir. Then ſang the Shepherds & Nimphs of *Di--ana*, Long liue faire *O-ri-ana*. :||:



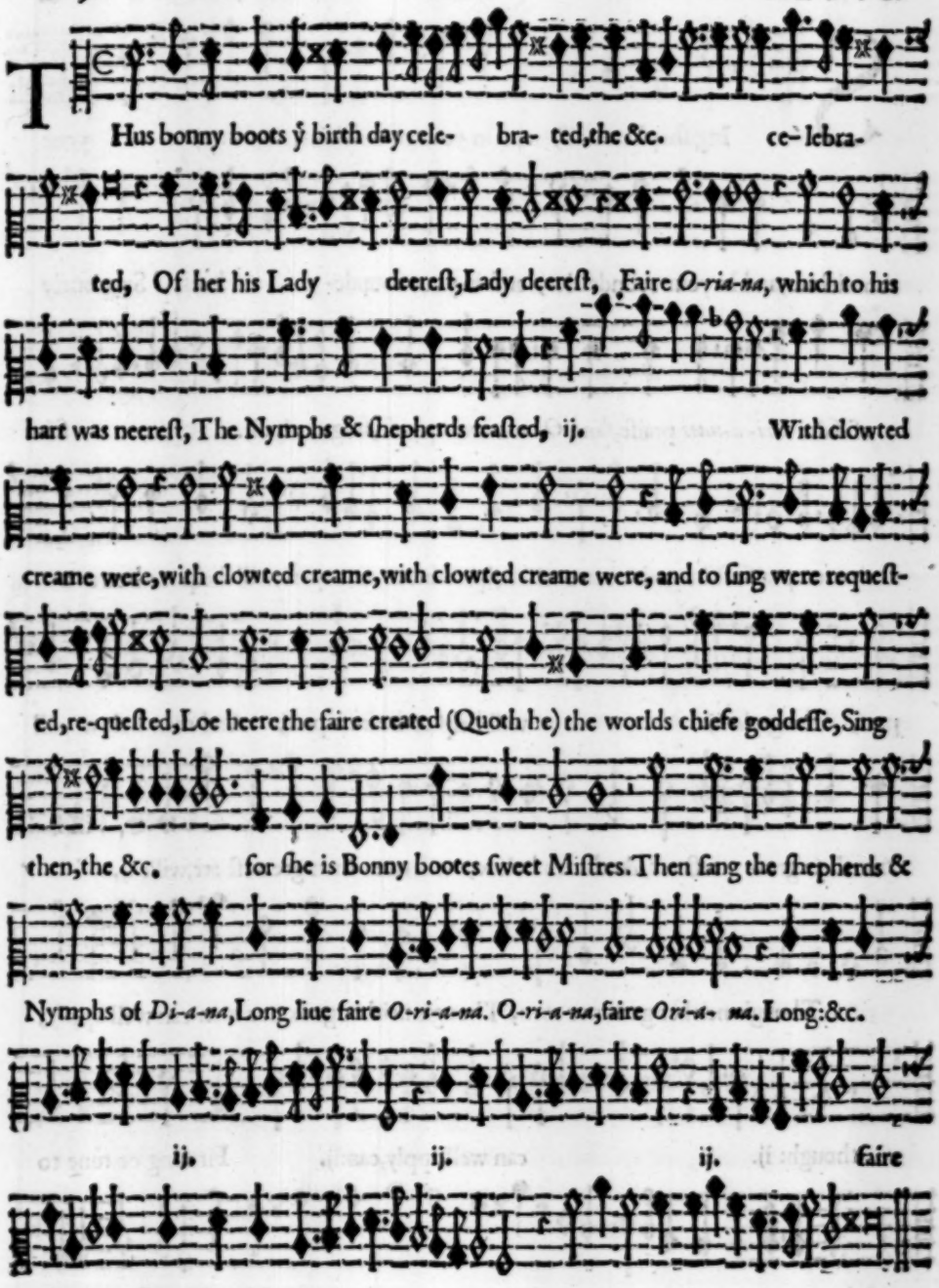
liue faire *O-ri-a-na*, *O-ri-a-na*, liue faire *O-ri-a-na*. liue, &c.

liue faire *O-ri-a-na*, faire *O-ri-a-* *na*.

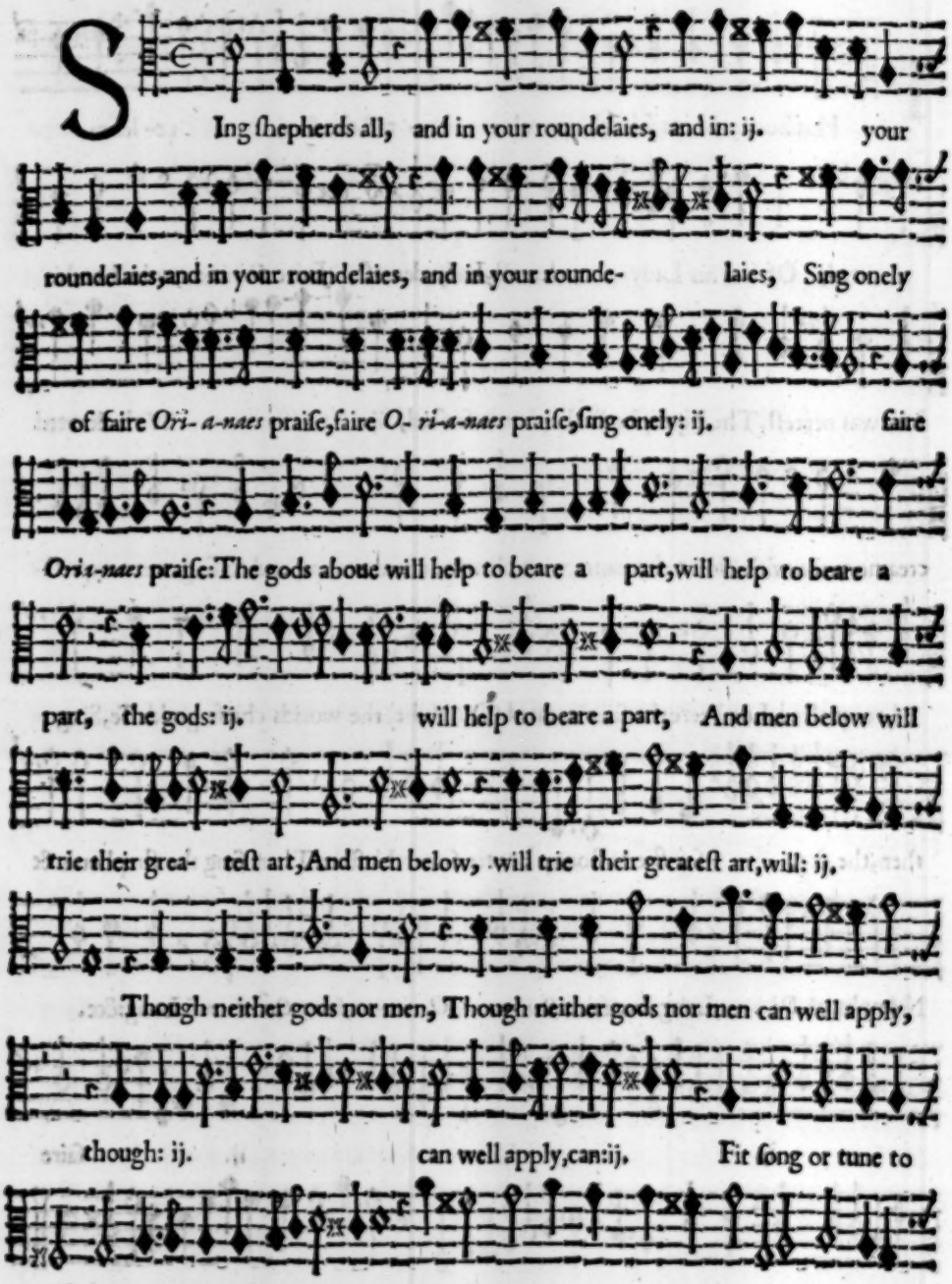
Of 5. Richard Carlton. VII. ALTVS.



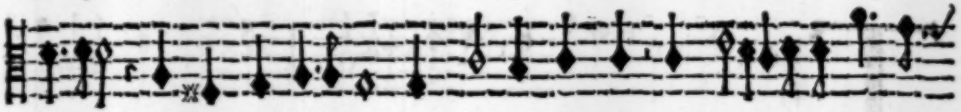
Of 5. Iohn Holmes. VIII. ALTVS.



Of 5. Richard Nicolſon. IX. ALTVS.



Of 5. Richard Nicolſon. IX. ALTVS.

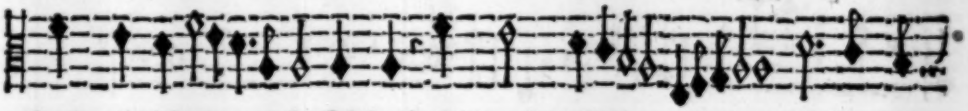


to praiſe her worthely. Then ſang the ſhepherds, thē ſang: ij. thē ſang the

ſhepherds, then: ij. and Nimphes of *Di-a-na*, of *Di- ana*, Long liue faire

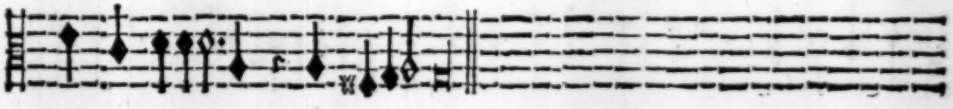
Ori-a na, Long liue faire *O-ri-ana*, Long: ij. Long: ij. Long

liue faire *O-ria-* *na*, faire *O-ria-na*. Then ſang the ſhepherds, then ſang the

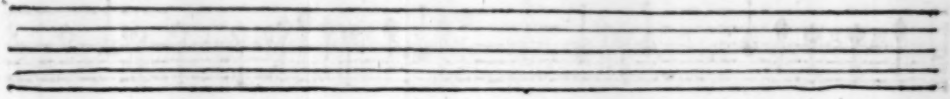


ſhepheards, thē: ij. the ſhepherds, & Nymphes of *Diana*, of *Di-a-na*, Lōg liue faire

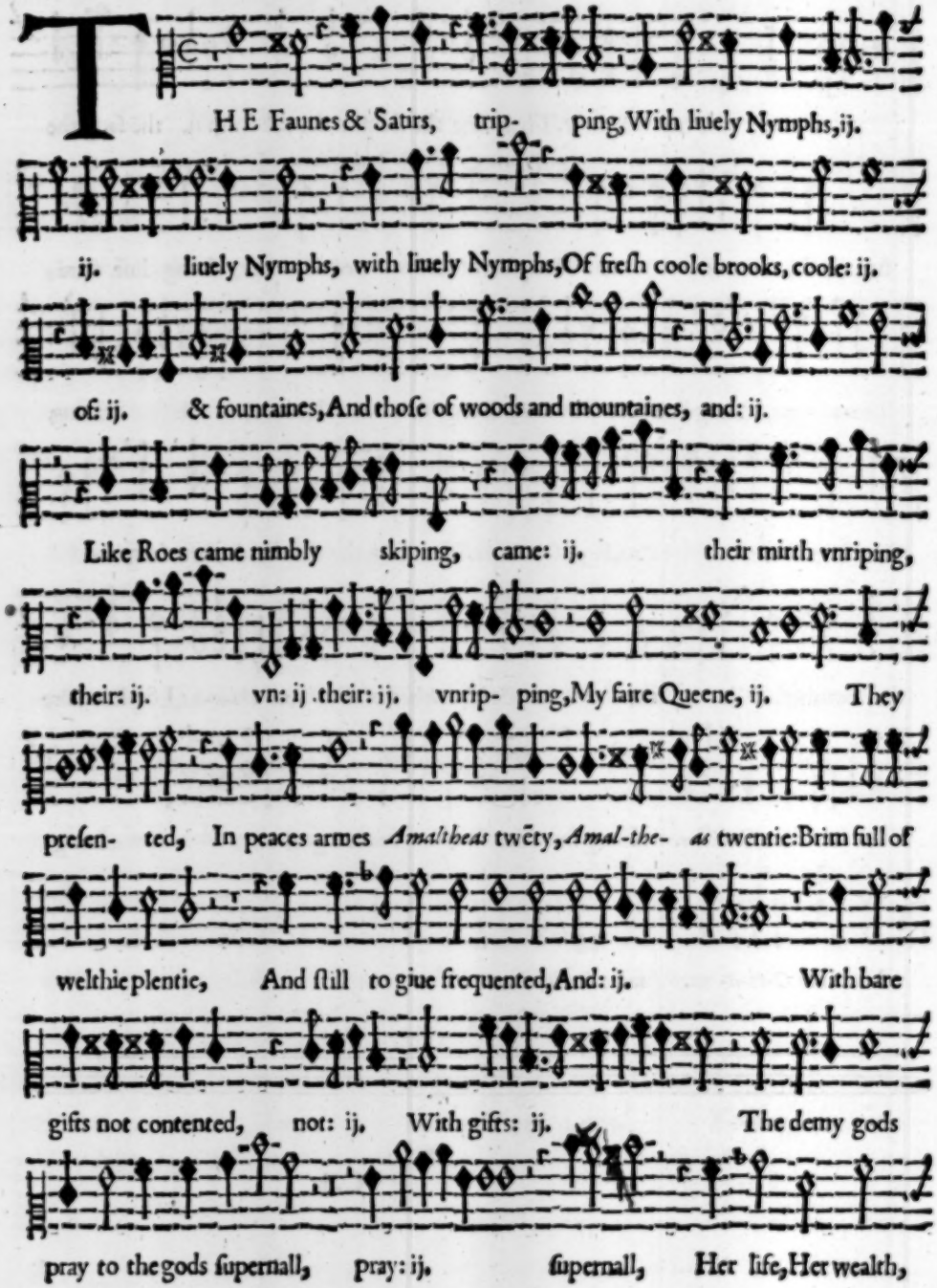
O-riana. faire *Ori-ana*. Long liue faire *Oria-* *na*. Long: ij. Long



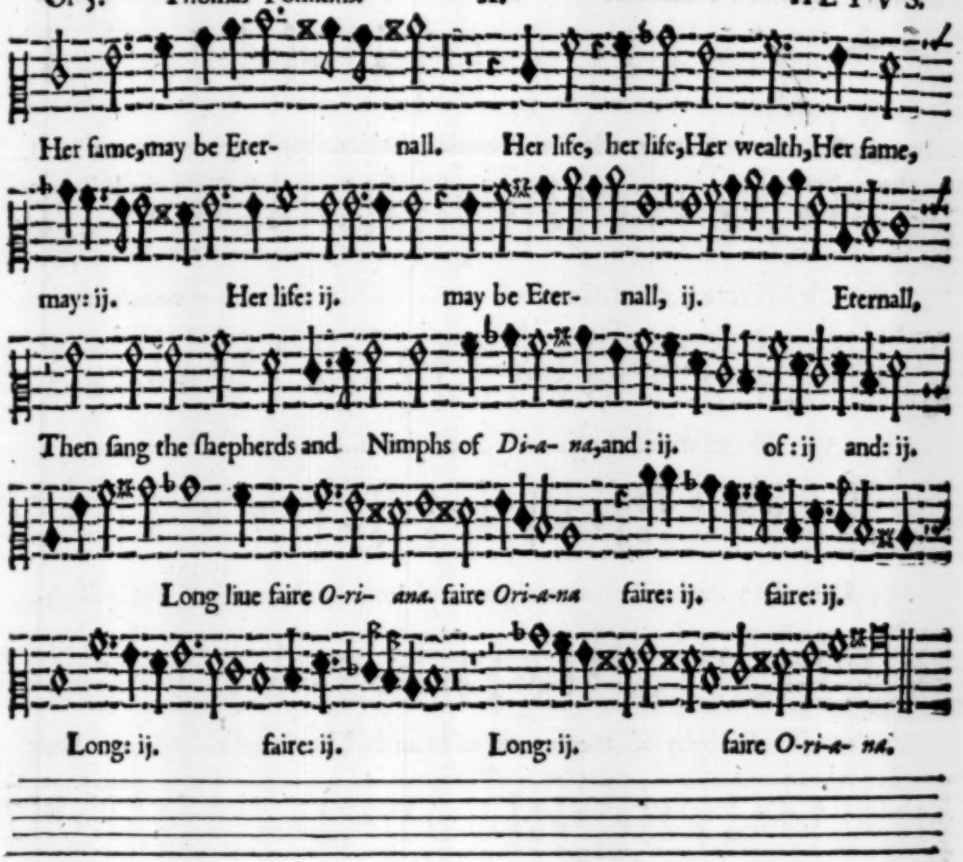
liue faire *O-ri-a- na*, faire *O-ri-a- na*.



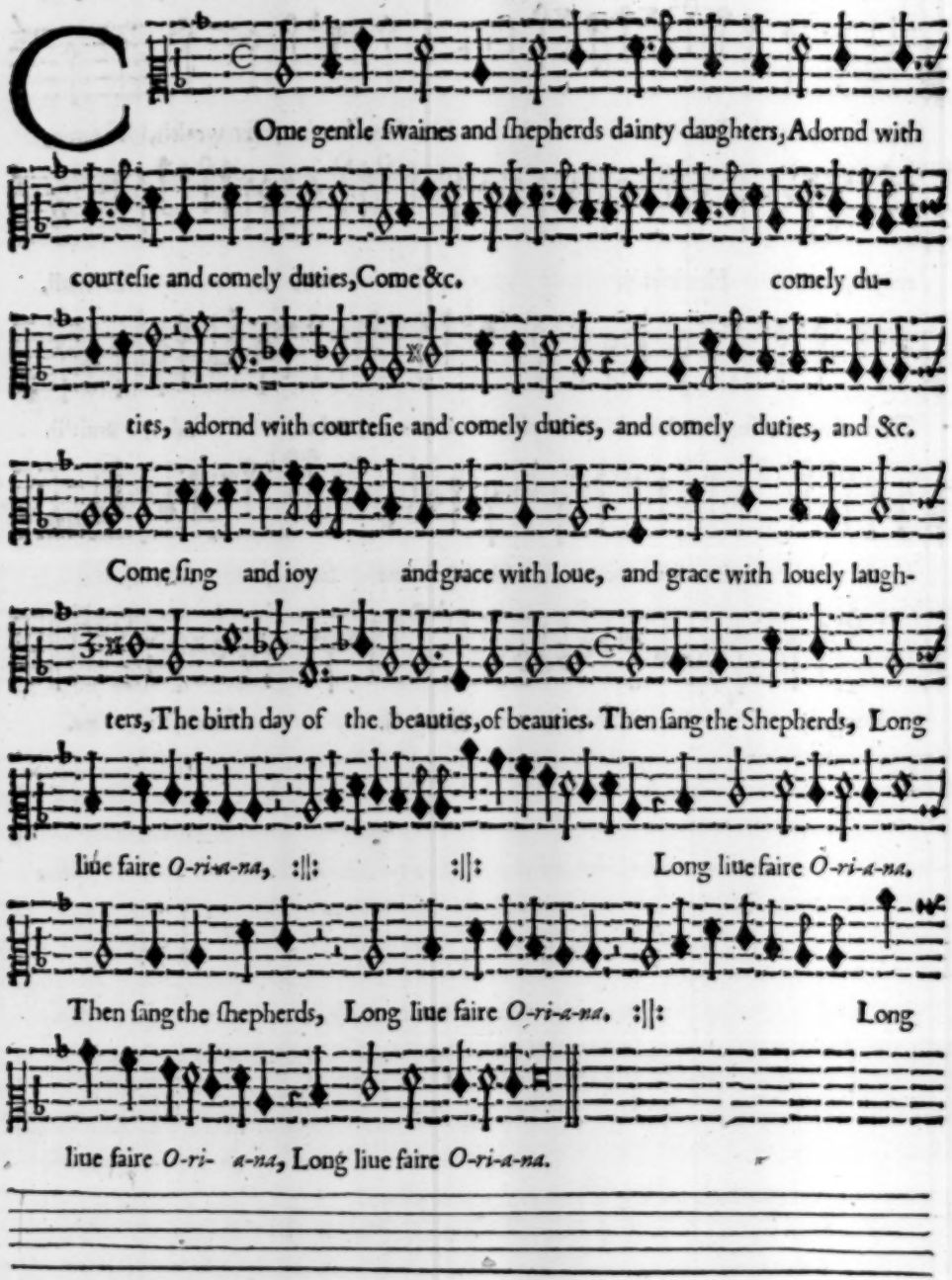
Of 5. Thomas Tomkins. X. ALTVS.



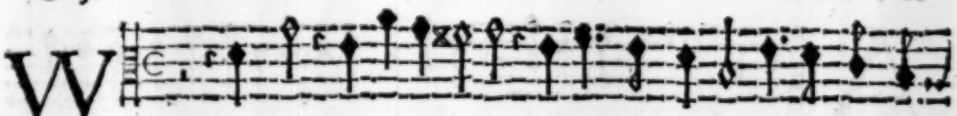
Of 5. Thomas Tomkins. X. ALTVS.



Of 5. Michaell Cauendiſh. XL ALTVS:



Of 5. William Cobbold. XII. ALTVS.

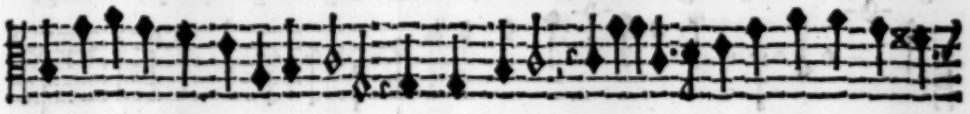


With wreathes of Roſe and lawrell, withdraw your ſelues yee ſhepherds from your

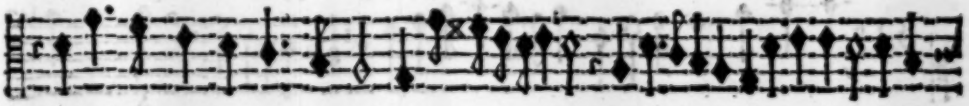
bowres, and ſtrew the path with flowres, ij. The Nimphs are comming, are comming,

Sweetly the birds are chirping, The ſwift beaſts run- ning, ij.

As all amazde they ſtand ſtill gazing, To ſee ſuch bright ſtars blazing. Io Dian brauely tread-



ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe vale their bonnets,



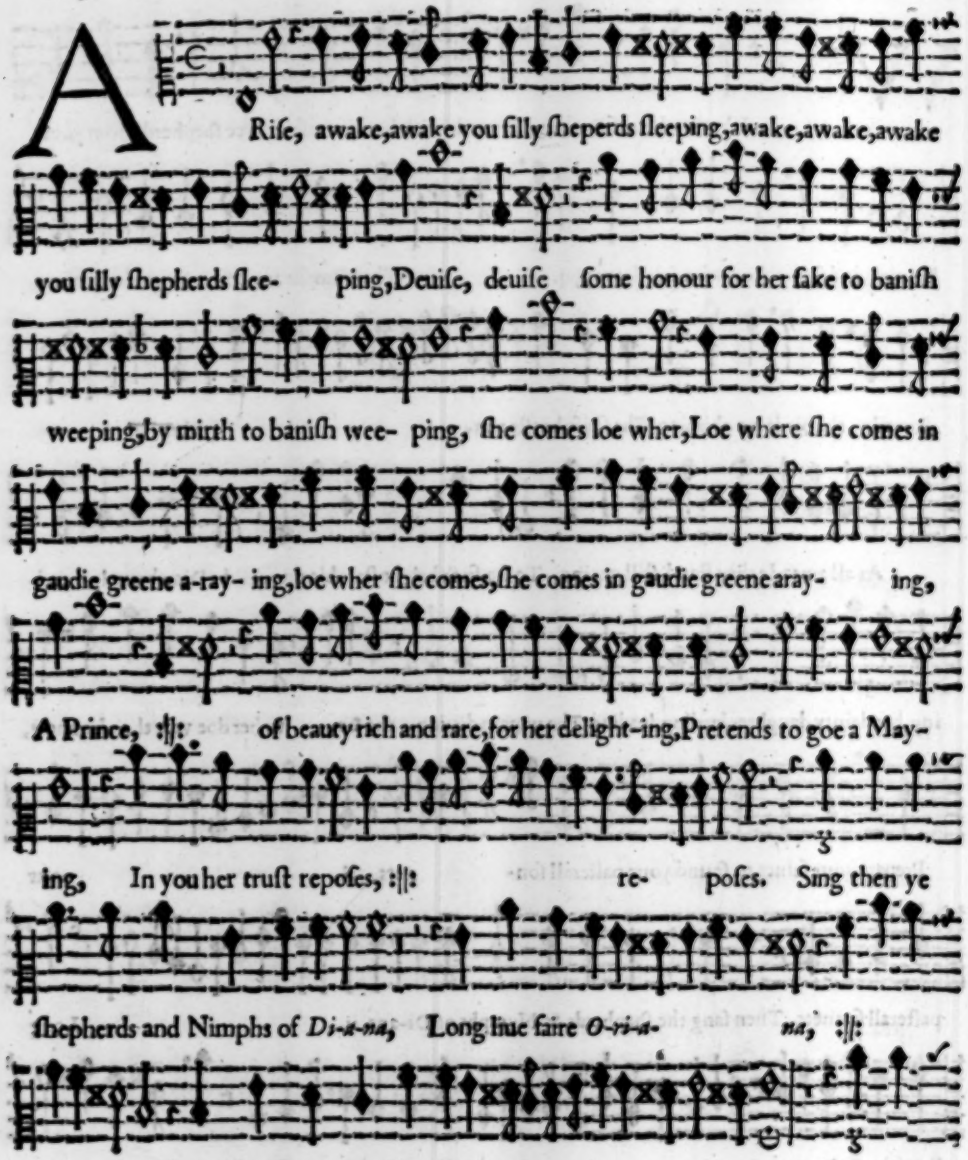
Prepare your ſelues to ſound your paſterall ſon- nets, ij. your

paſterall ſonnets. Then ſang the ſhepherds & Nymphs of Di-ana, ij. Long

liue faire Ori-a-na, ij. O-ri-ana, Long &c. Long liue faire O- ri-

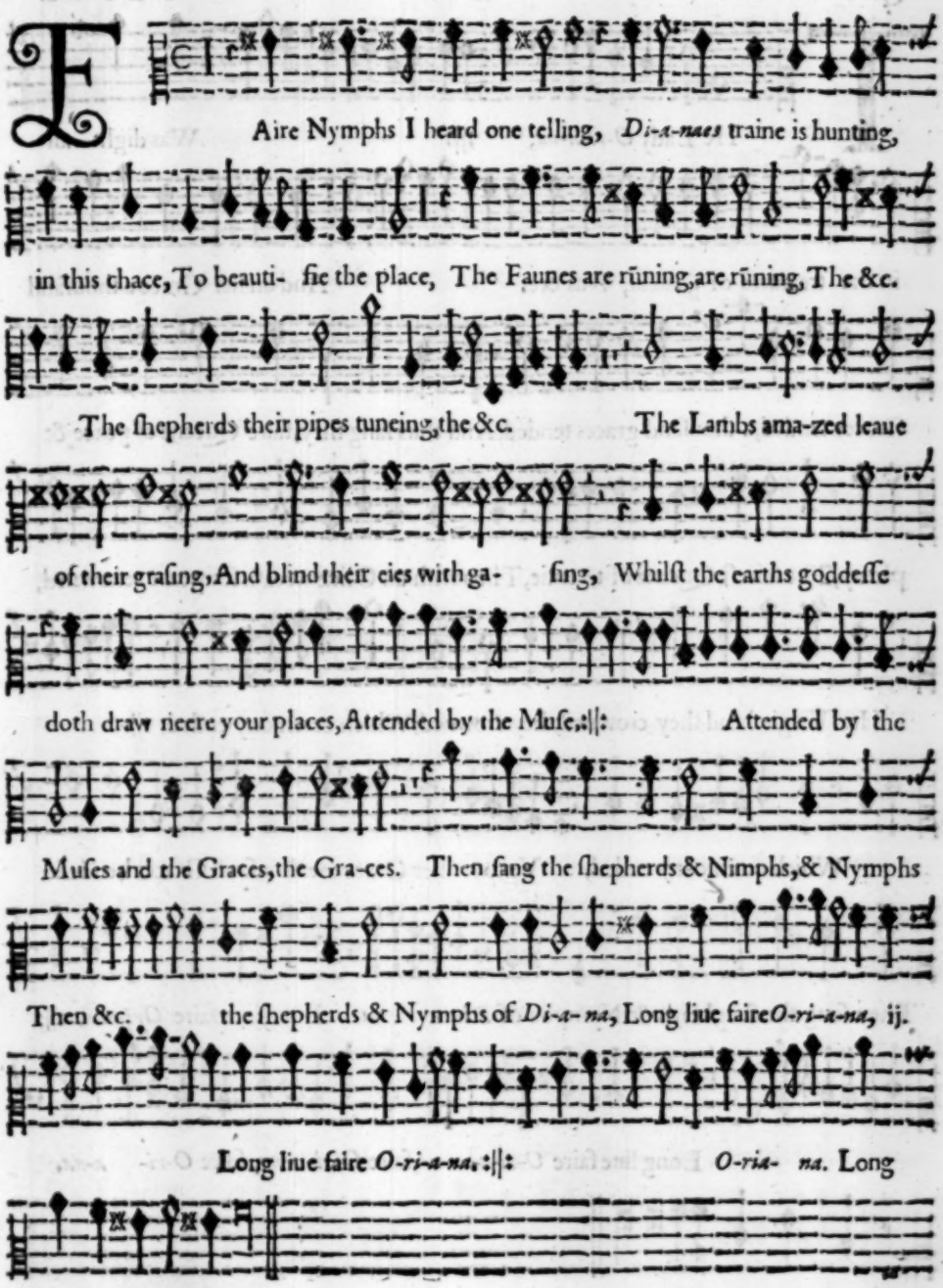
a- na. ij. ij. ij.

Of 5. Thomas Morley. XIII. ALTVS.

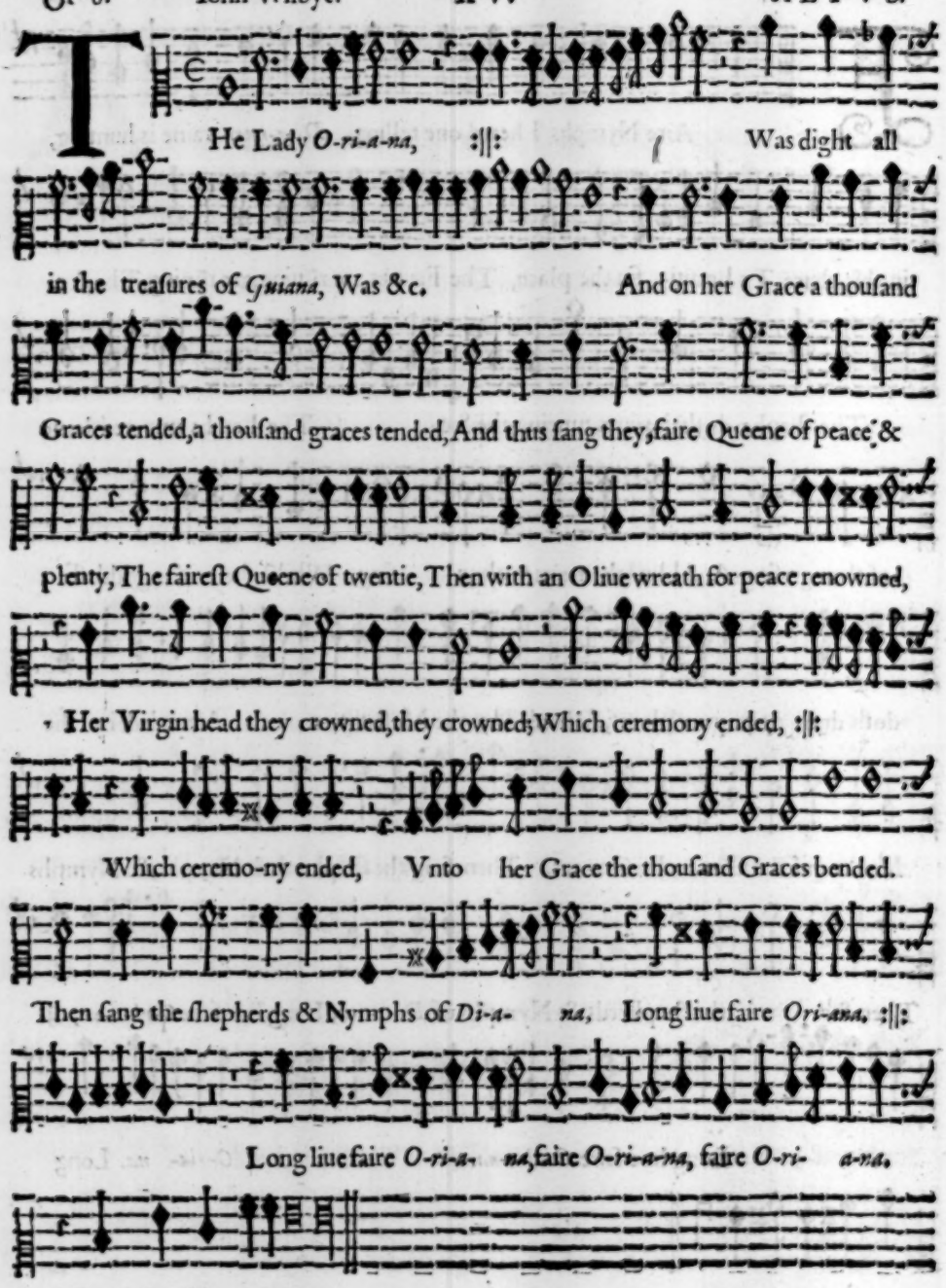


Heere endeth the ſongs of fiue parts.

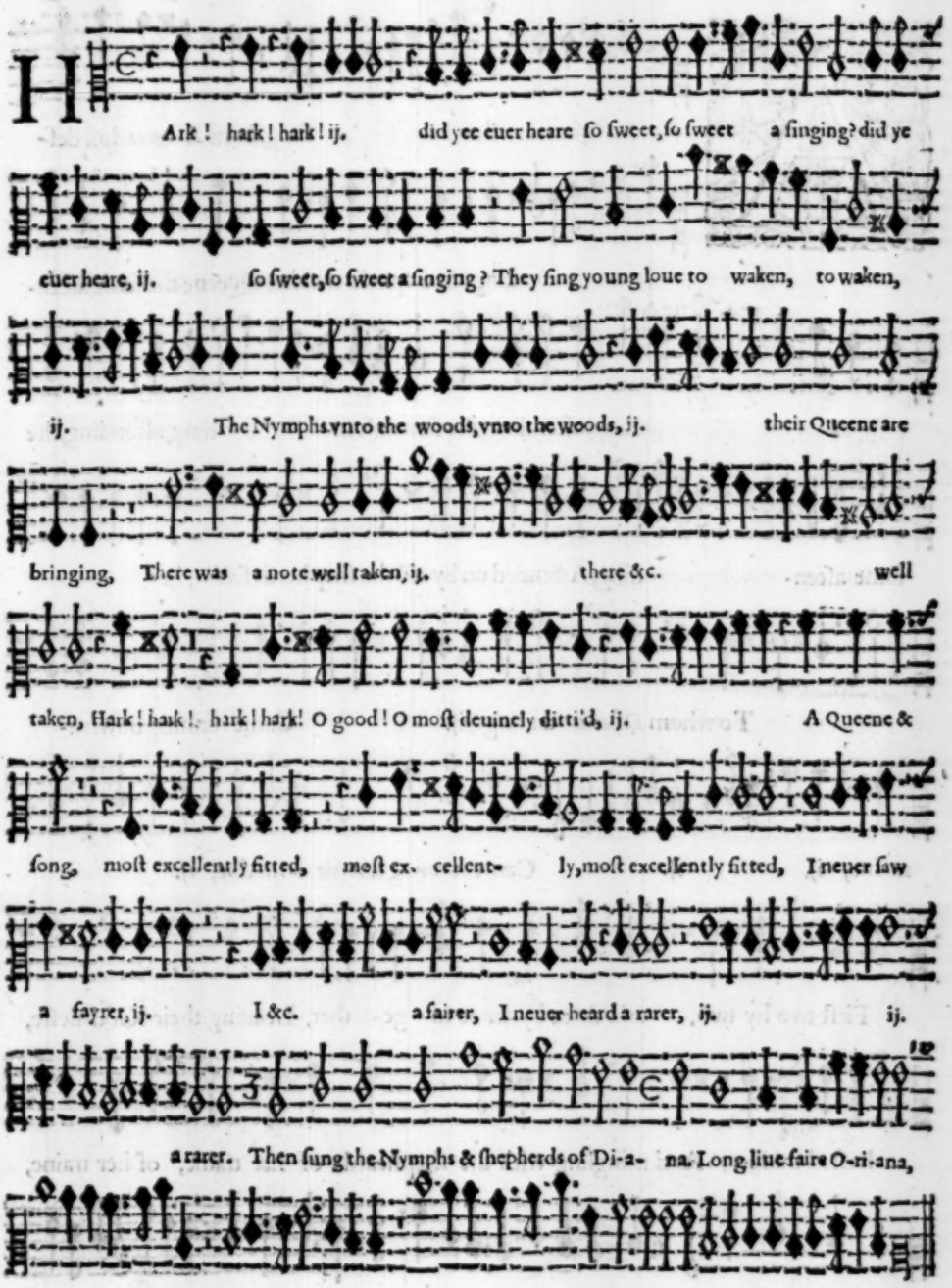
Of 5. Iohn Farmer. XIIII. ALTVS.

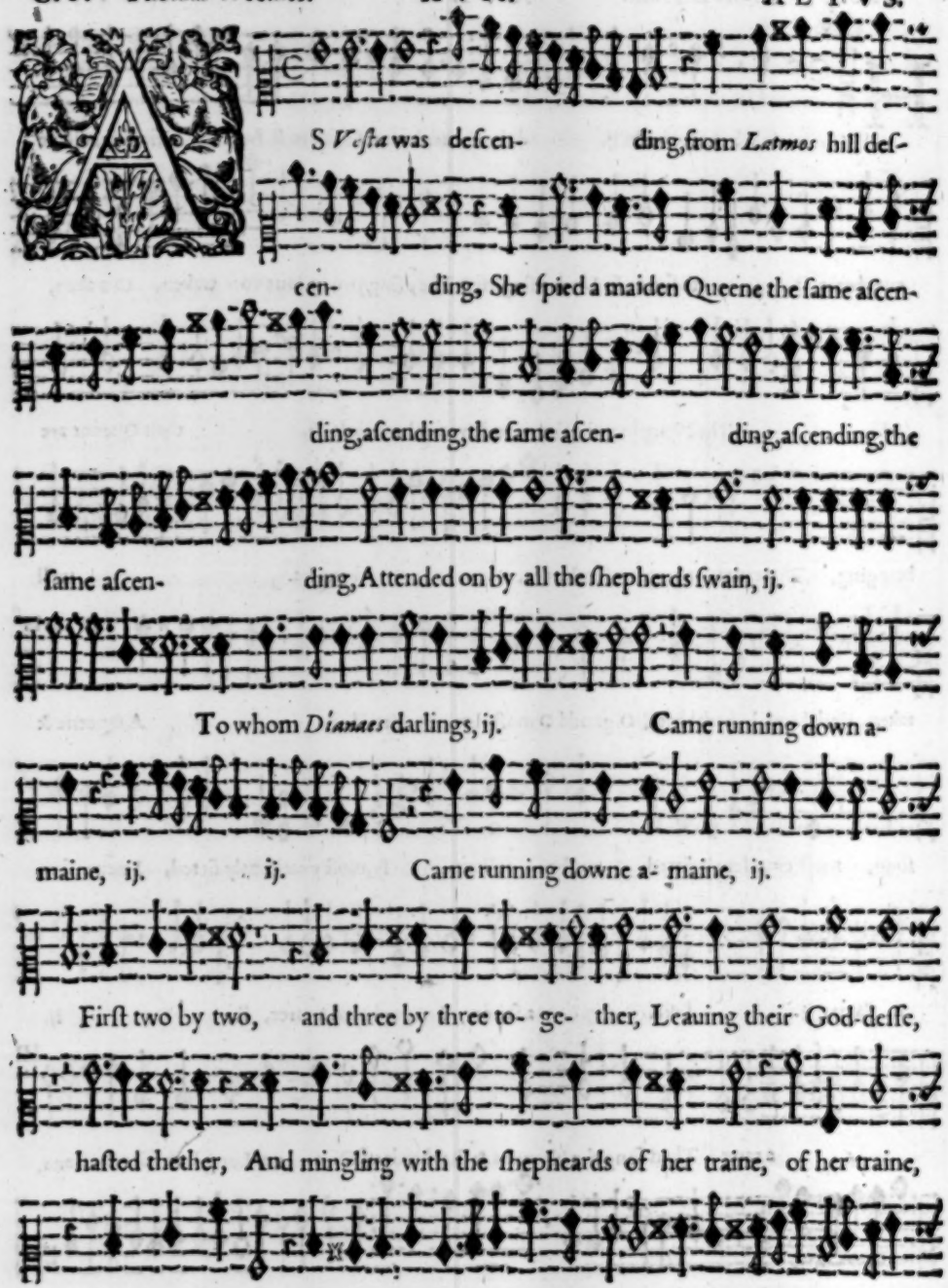


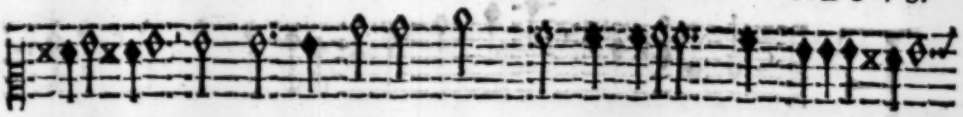
Of 6. Iohn Wilbye. XV. 'ALTVS.



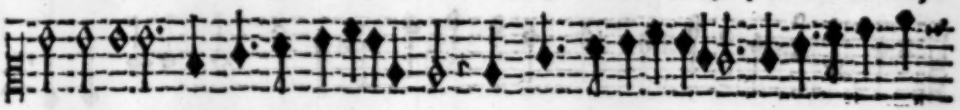
Of 6. Thomas Hunt. XVI. ALTVS.



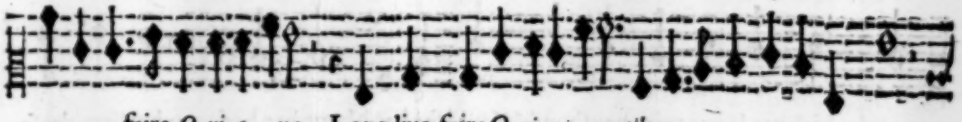

AS Veſta was deſcen- ding, from Latmos hill deſ-
cen- ding, She ſpied a maiden Queene the ſame aſcen-
ding, aſcending, the ſame aſcen- ding, aſcending, the
ſame aſcen- ding, Attended on by all the ſhepherds ſwain, ij.
To whom Dianaes darlings, ij. Came running down a-
maine, ij. ij. Came running downe a- maine, ij.
Firſt two by two, and three by three to- ge- ther, Leauing their God-deſſe,
haſted thether, And mingling with the ſhepheards of her traine, of her traine,
With mirthfull tunes, ij. her preſence entertaine, her preſence



entertaine, Then ſang the ſhepherds and Nymphs of *Diana*, Nymphs of *Dia-* *na*,



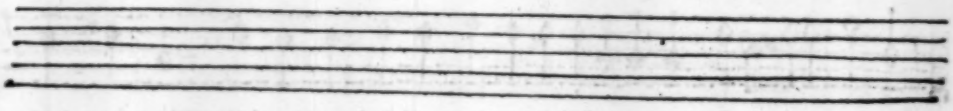
of *Di-a-na*, Long liue faire *O-ri-a-* *na*, Long liue faire *O-ri-a-* *na*, :||:



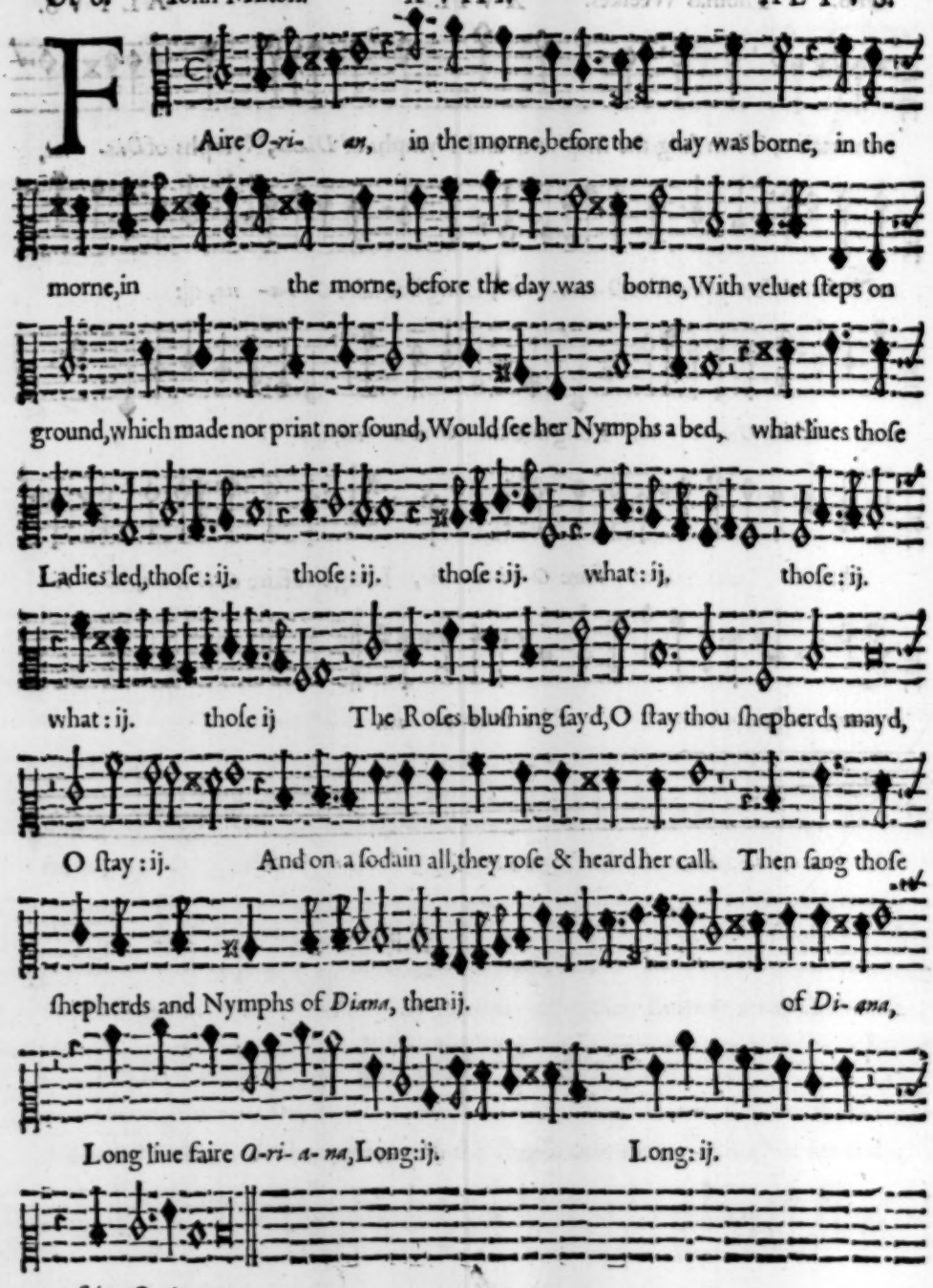
faire *O-ri-a-* *na*, Long liue faire *O-ri-a* *na*, :||:

:||: faire *O-* *ri-* *a-* *na*, Long liue faire *O-ri-a-na*, *O-* *ri-*

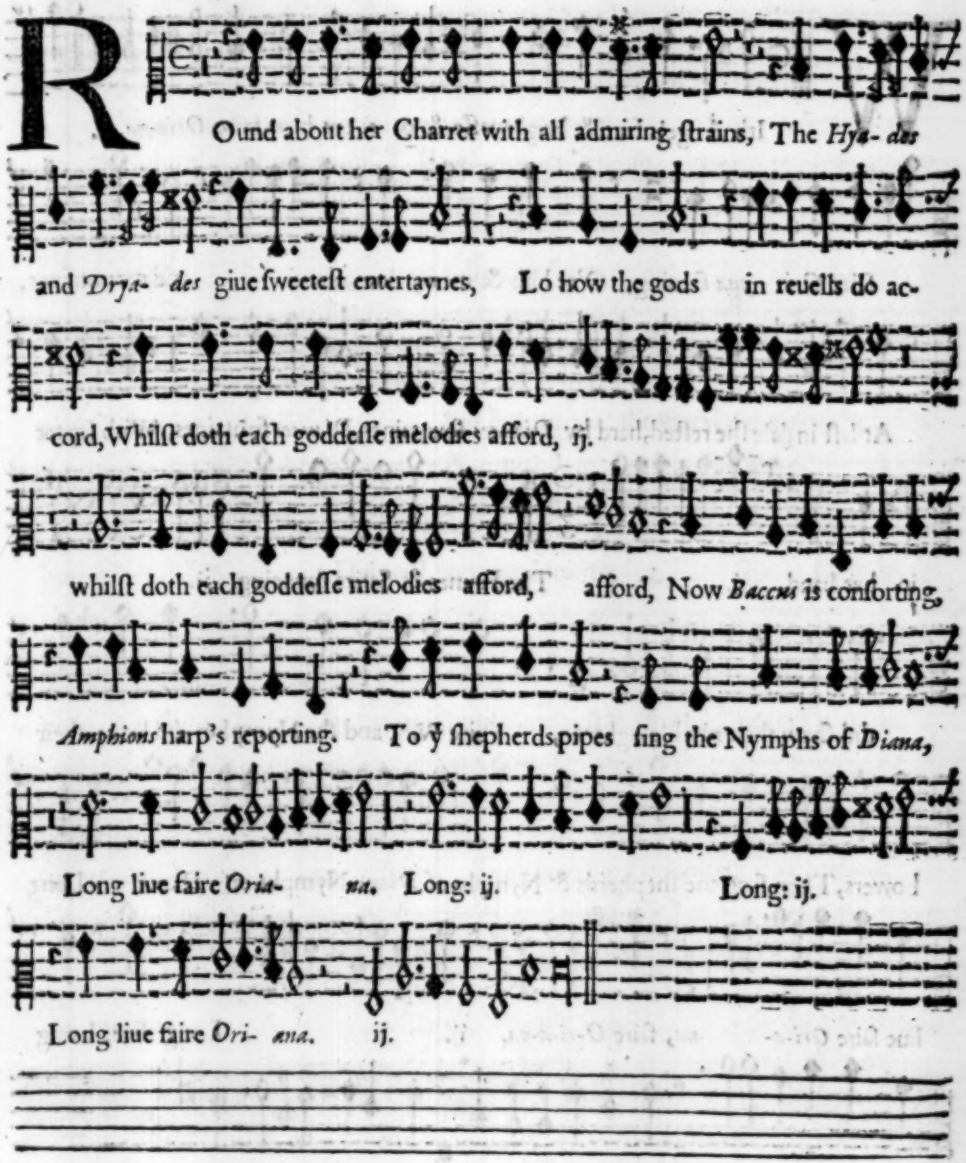
a-na, :||: faire *O-ri-a-* *na*.

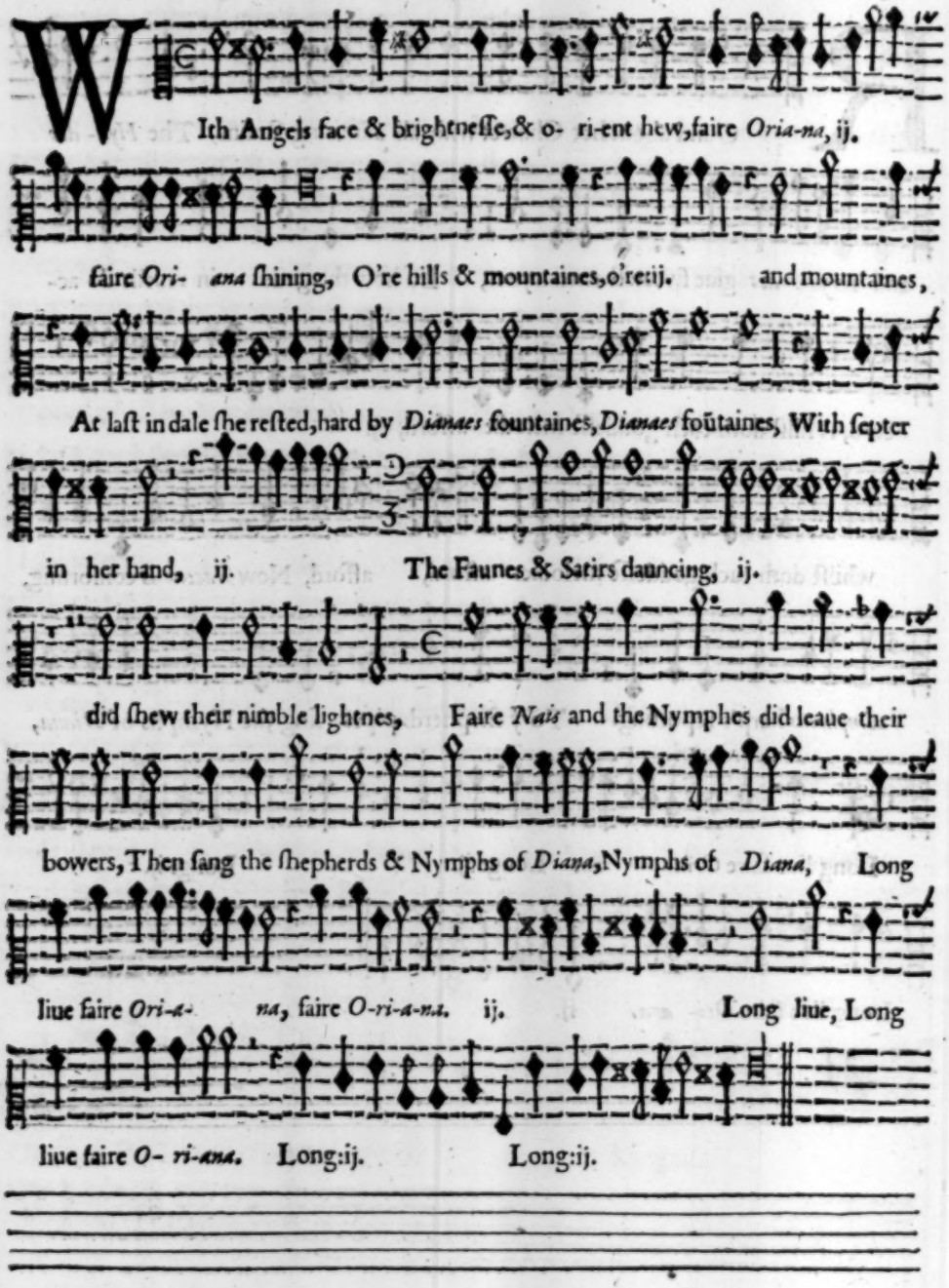


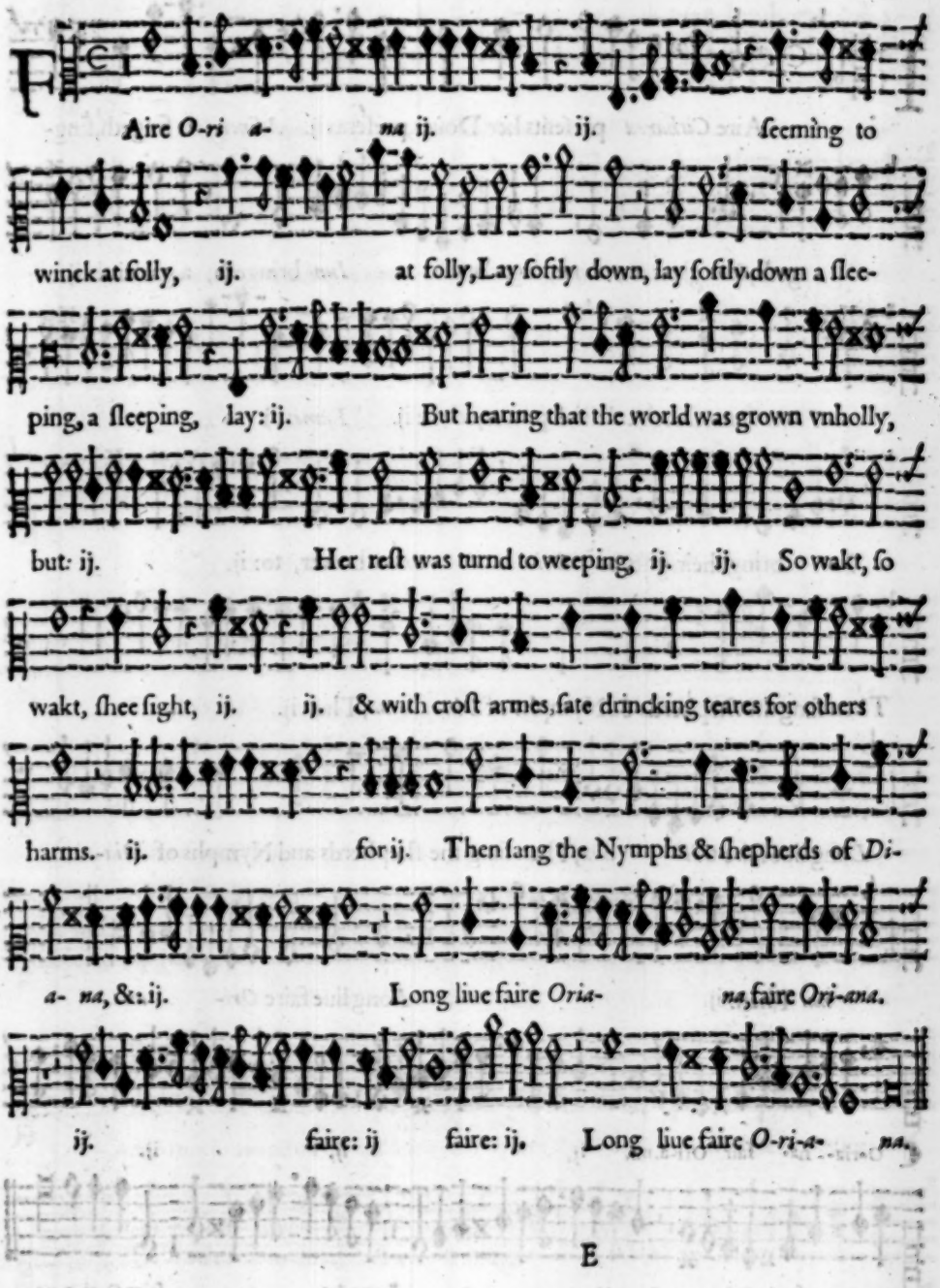
Of 6. John Milton. XVIII. ALTVS.

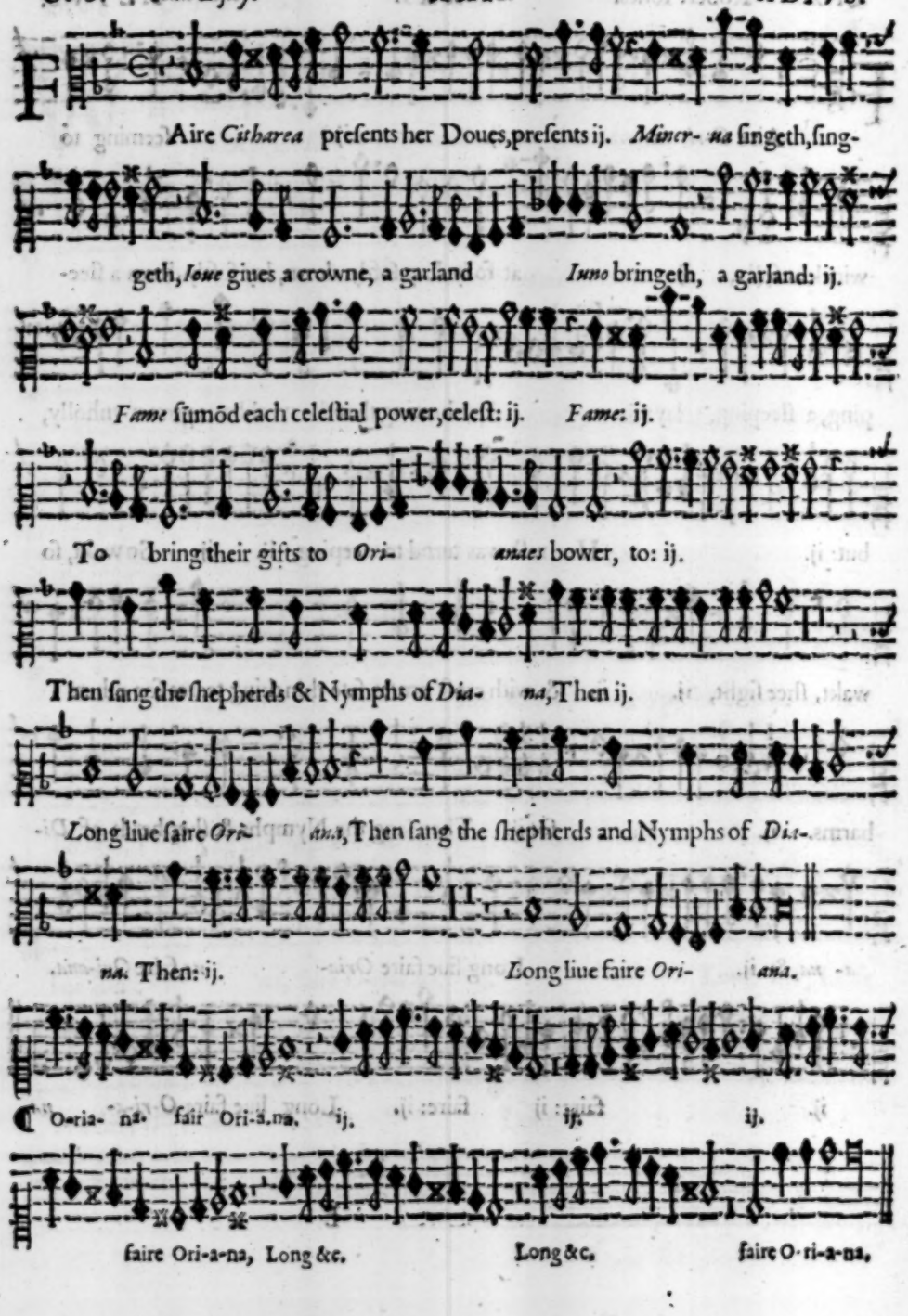


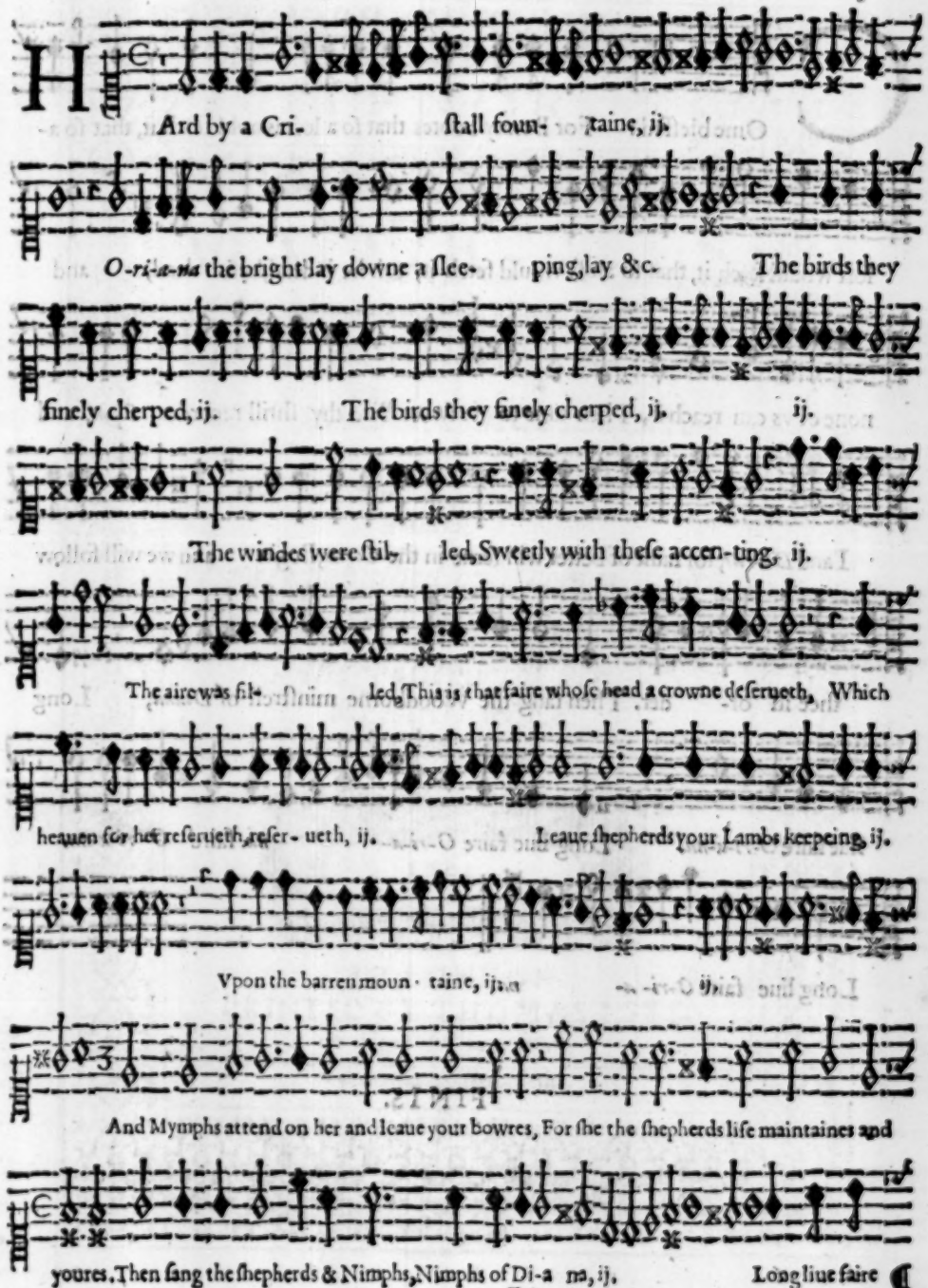
Of 6. Ellis Gibbons. XIX. ALTVS.



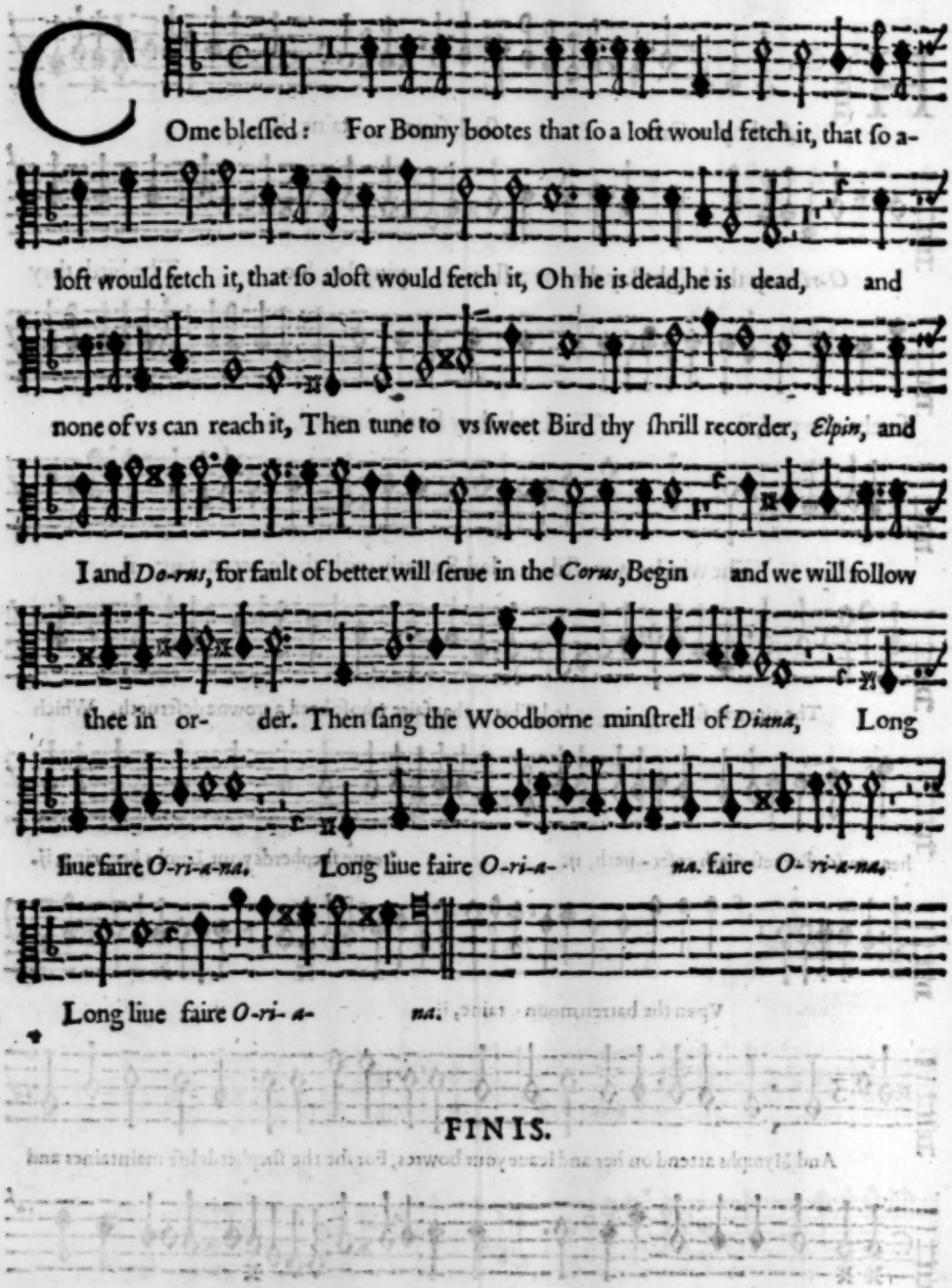

With Angels face & brightneſſe,& o- ri-ent hew,faire Oria-na, ij.
faire Ori- ana ſhining, O're hills & mountaines,o're:ij. and mountaines,
At laſt in dale ſhe reſted,hard by Dianaes fountaines,Dianaes foũtaines, With ſepter
in her hand, ij. The Faunes & Satirs dauncing, ij.
did ſhew their nimble lightnes, Faire Nais and the Nymphes did leaue their
bowers,Then ſang the ſhepherds & Nymphs of Diana,Nymphs of Diana, Long
liue faire Ori-a- na, faire O-ri-a-na. ij. Long liue, Long
liue faire O- ri-ana. Long:ij. Long:ij.


Faire O-ri a- na ij. ij. ſeeming to
winck at folly, ij. at folly, Lay ſoftly down, lay ſoftly down a ſlee-
ping, a ſleeping, lay: ij. But hearing that the world was grown vnholly,
but: ij. Her reſt was turnd to weeping, ij. ij. So wakt, ſo
wakt, ſhee ſight, ij. ij. & with croſt armes ſate drincking teares for others
harms. ij. for ij. Then ſang the Nymphs & ſhepherds of Di-
a- na, &: ij. Long liue faire Oria- na, faire Ori-ana.
ij. faire: ij faire: ij. Long liue faire O-ri-a- na.


Faire *Citharea* preſents her Doues, preſents ij. *Miner- na* ſingeth, ſing-
geth, *Ioue* giues a crowne, a garland *Iuno* bringeth, a garland: ij.
Fame ſũmõd each celeſtial power, celeſt: ij. *Fame*: ij.
To bring their gifts to *Ori- anaes* bower, to: ij.
Then ſang the ſhepherds & Nymphs of *Dia- na*, Then ij.
Long liue faire *Ori- ana*, Then ſang the ſhepherds and Nymphs of *Dia-*
na. Then: ij. Long liue faire *Ori- ana*.
O-ria- na. fair Ori-a-na. ij. ij. ij.
faire Ori-a-na, Long &c. Long &c. faire O-ri-a-na,


Hard by a Cri- ſtall foun- taine, ij.
O-ri-a-na the bright lay downe a ſlee- ping, lay &c. The birds they
finely cherped, ij. The birds they finely cherped, ij. ij.
The windes were ſtil- led, Sweetly with theſe accen-ting, ij.
The aire was fil- led, This is that faire whoſe head a crowne deſerueth, Which
heauen for her reſerueth, reſer- ueth, ij. Leaue ſhepherds your Lambs keeping, ij.
Vpon the barren moun- taine, ij. ij.
And Nymphs attend on her and leaue your bowres, For ſhe the ſhepherds life maintaines and
youres, Then ſang the ſhepherds & Nimphs, Nimphs of Di-a na, ij. Long liue faire

Of 6 Edward Iohnſon. XXIIII. ALTVS.



FINIS.

TENOR.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: compoſed by diuers ſeuerall *authors*.

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶Cum priuilegio Regiæ Maieſtatis.

¶ The Table of all the Madrigales contained in theſe bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ỹ dales.	II	*Iohn Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*Iohn Benet.*
Faire *Oriana* beauties Queene.	V	*Iohn Hilton. Batcheler of Muſick.*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick.*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*Iohn Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Cauendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelks.*
Faire *Orian* in the morne.	XVIII	*Iohn Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Iones.*
Faire *Citharea* preſents her Doues &c.	XXII	*Iohn Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Iohnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Notingham, Barron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, &c. And one of her Majesties most honorable Priuie Counsell.

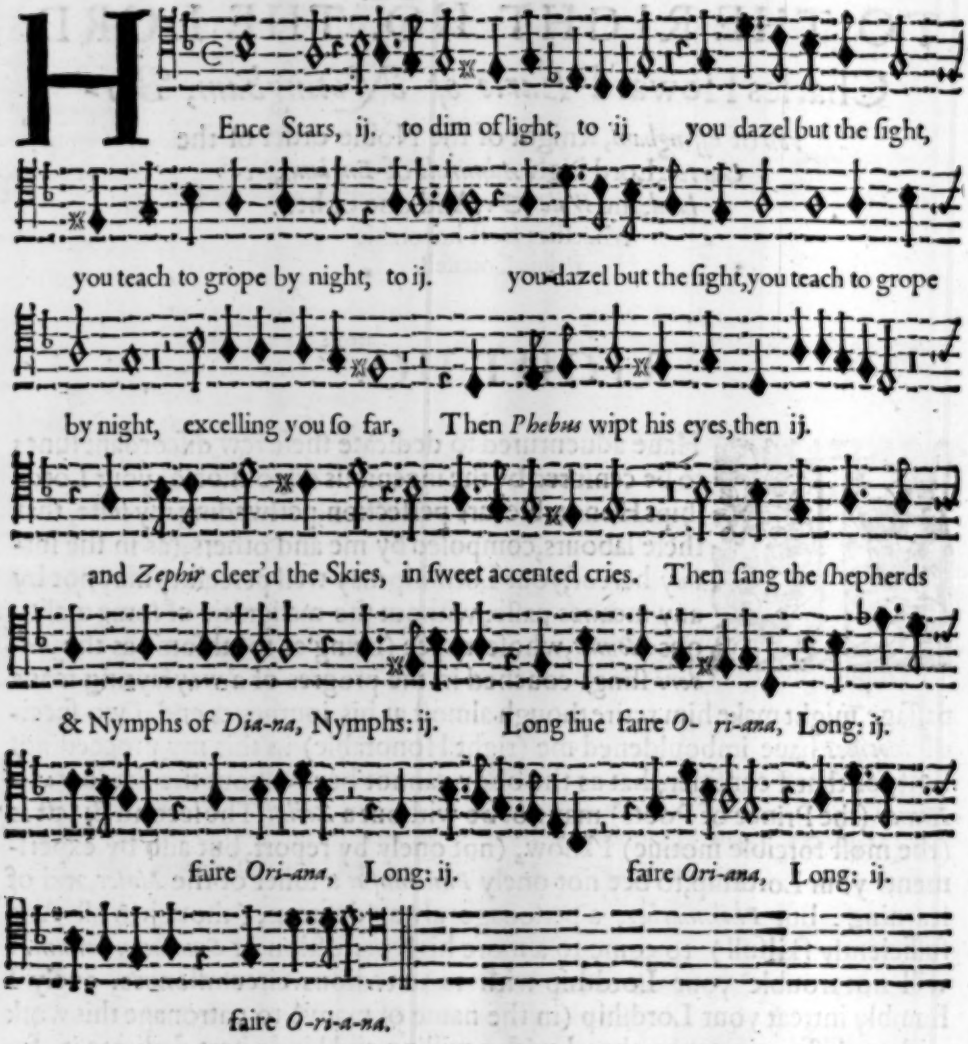
RIGHT HO.

I Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malitious *Momus*, whose malice (being as toothsome as the *Adders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

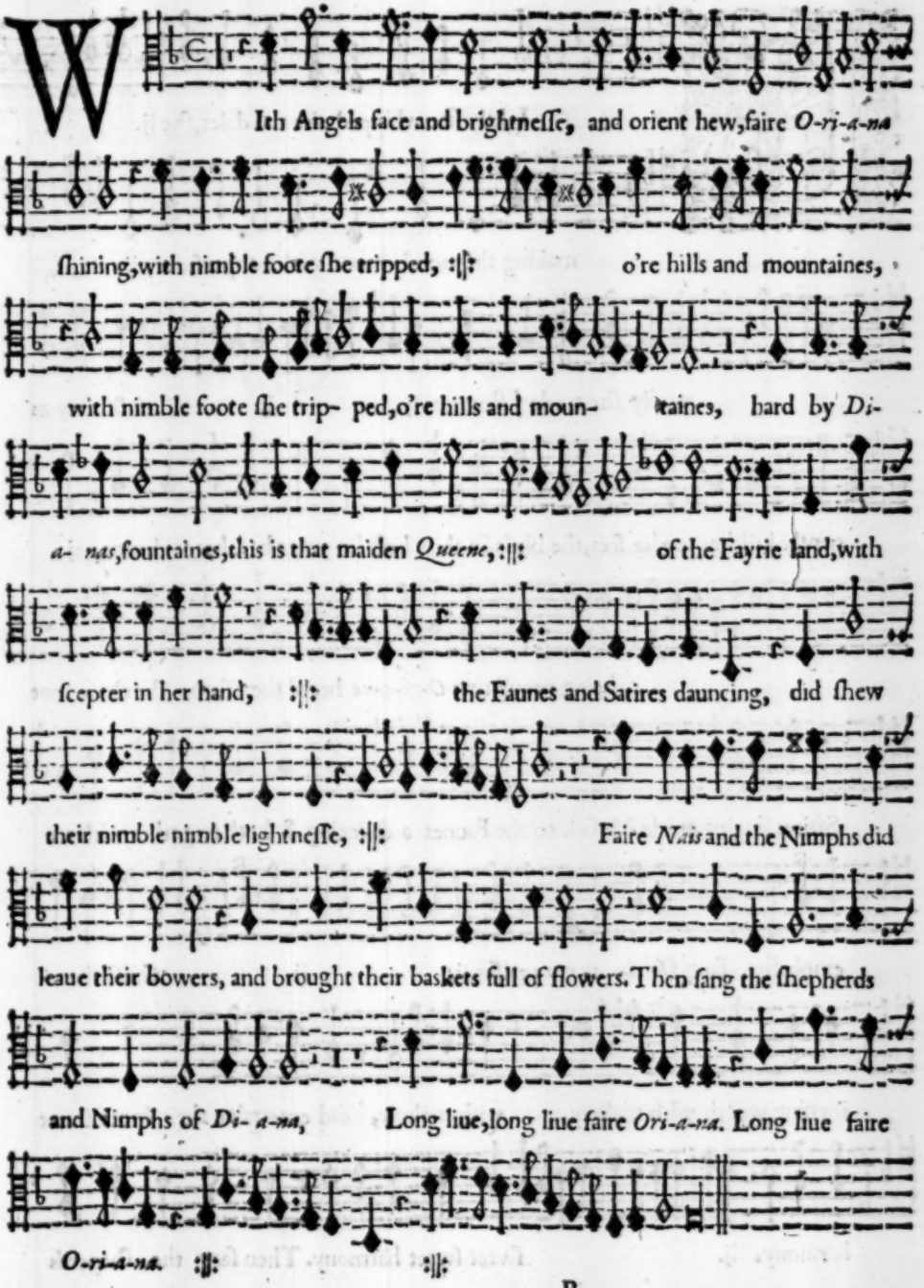
Thomas Morley.

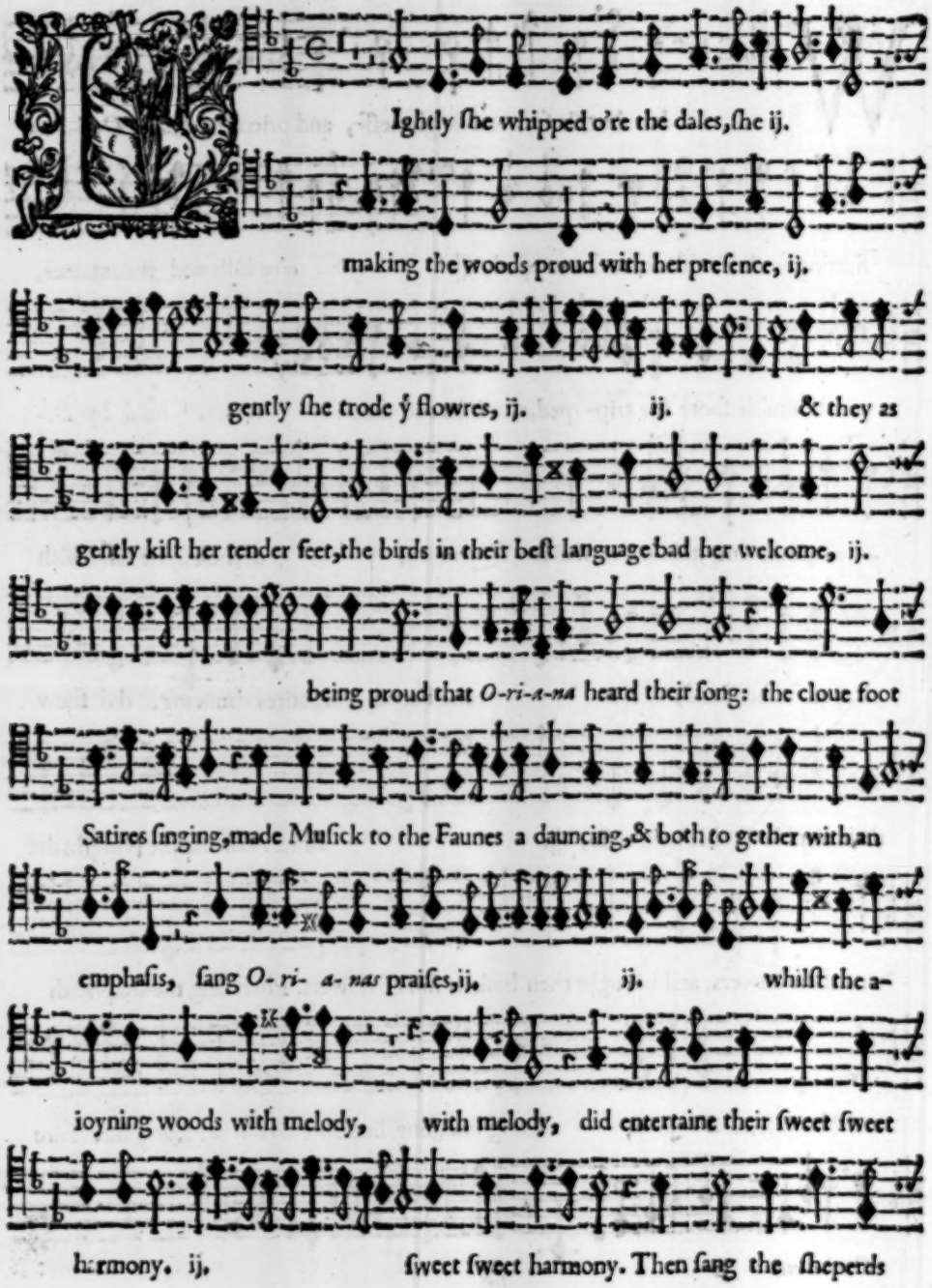
Of 5. Michaell Eſte. TENOR.



This ſong being ſent to late, and all the other printed, I plaſt it before the reſt, rather then to leaue it out.

Of 5. Daniell Norcome. I. TENOR.

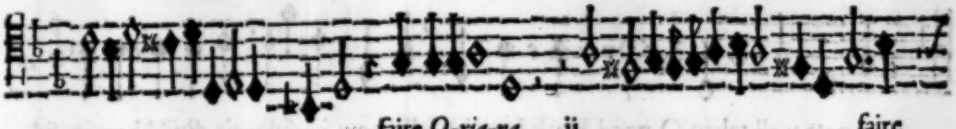



Ightly ſhe whipped o're the dales, ſhe ij.
making the woods proud with her preſence, ij.
gently ſhe trode ý flowres, ij. ij. & they as
gently kiſt her tender feet, the birds in their beſt language bad her welcome, ij.
being proud that O-ri-a-na heard their ſong: the cloue foot
Satires ſinging, made Muſick to the Faunes a dauncing, & both to gether with an
emphaſis, ſang O- ri- a- nas praiſes, ij. ij. whilſt the a-
ioyning woods with melody, with melody, did entertaine their ſweet ſweet
harmony. ij. ſweet ſweet harmony. Then ſang the ſheperds

Of 5. Iohn Mundy. II. TENOR.

and Nimphes of *Dia-* *na*, the Nimphes of *Dia-na*, the Nimphes, ij.

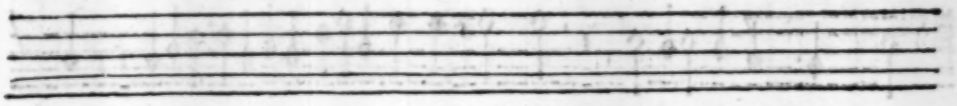
of *Dia-* *na*, ij. Long liue faire *Ori-a-* *na*, ij.



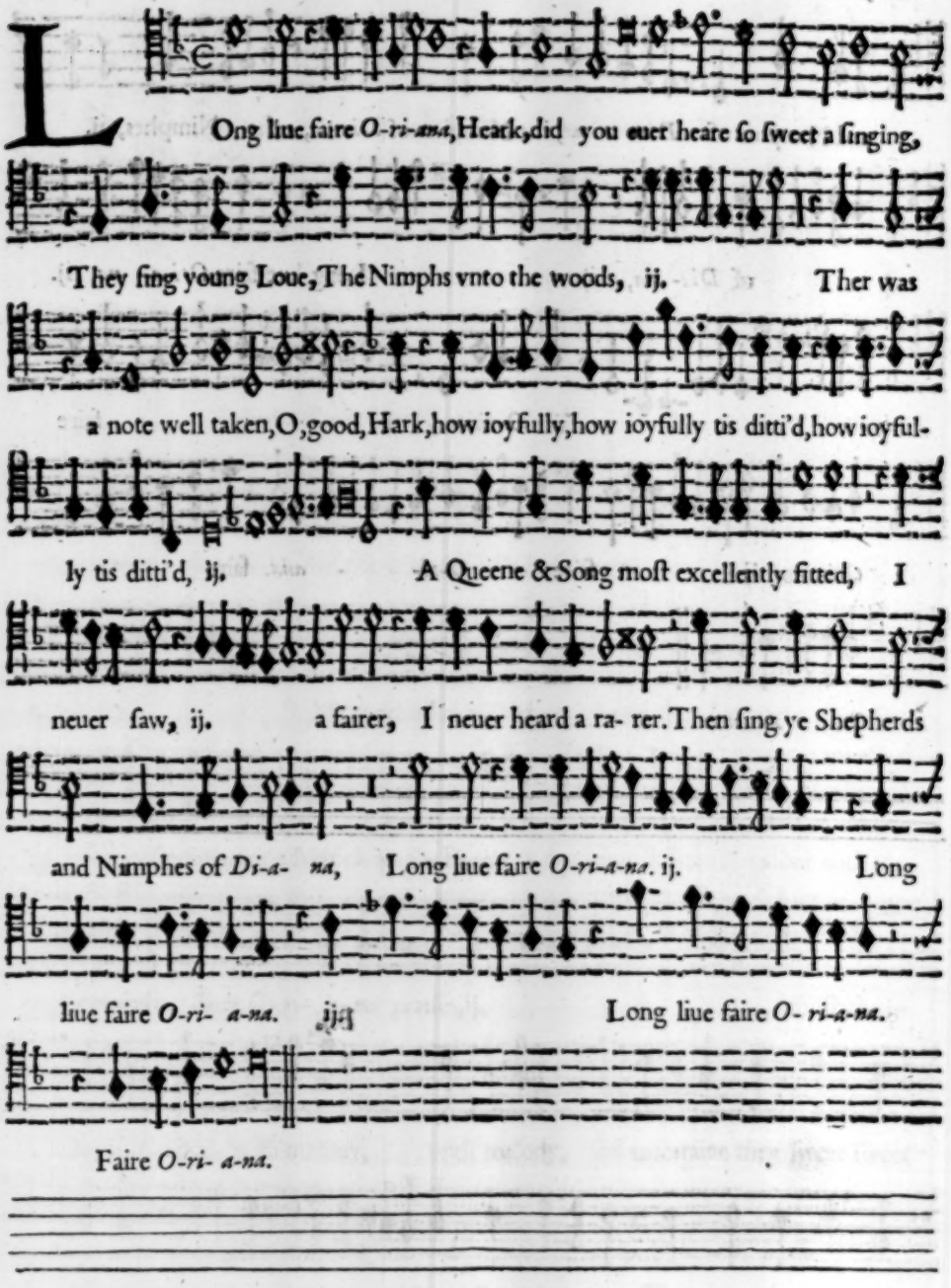
faire *O-ria-na*, ij. faire

Ori-a-na, ij. faire *O-ri-* *ana*. faire

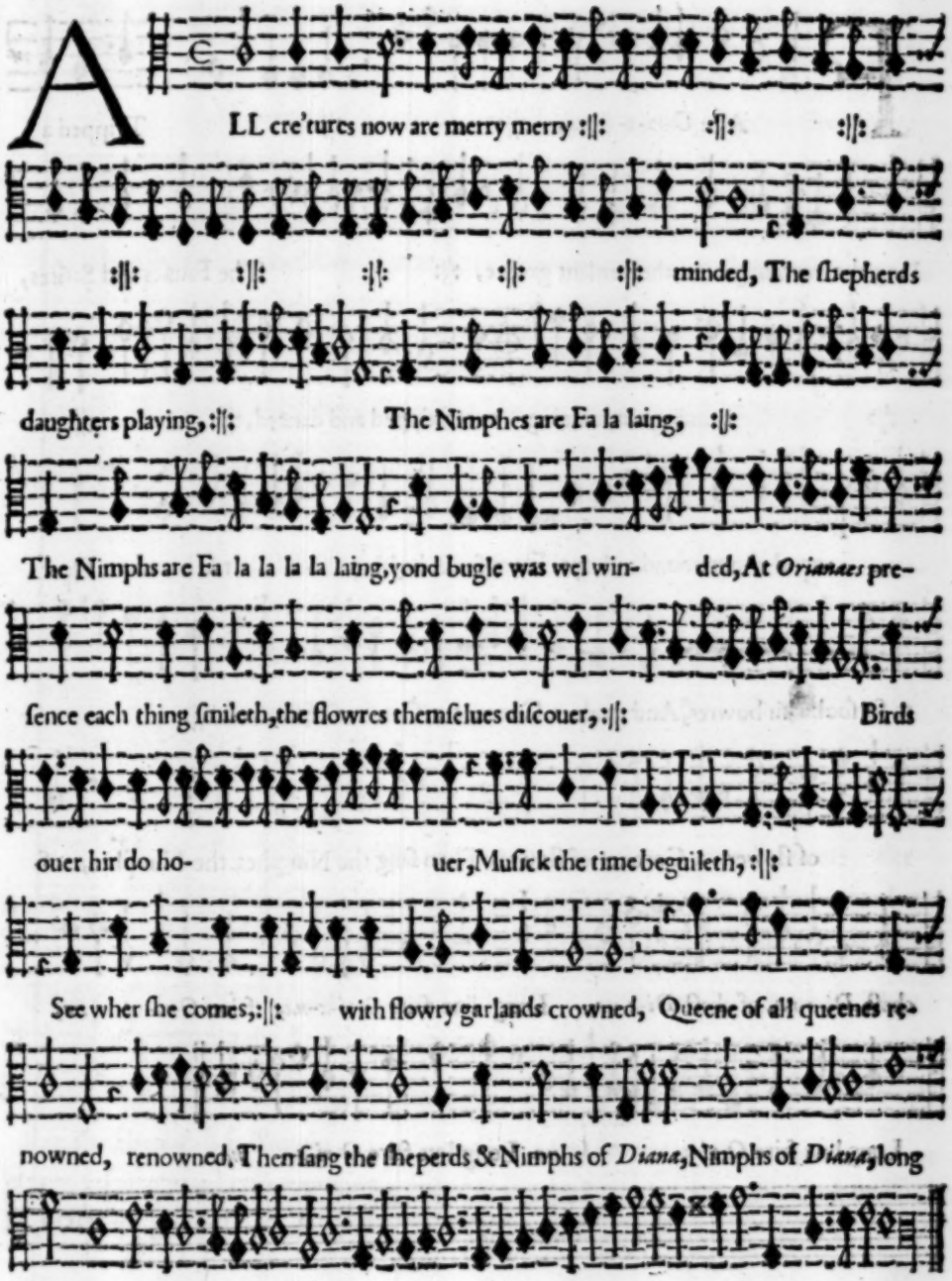
Ori- *a-* *na*.



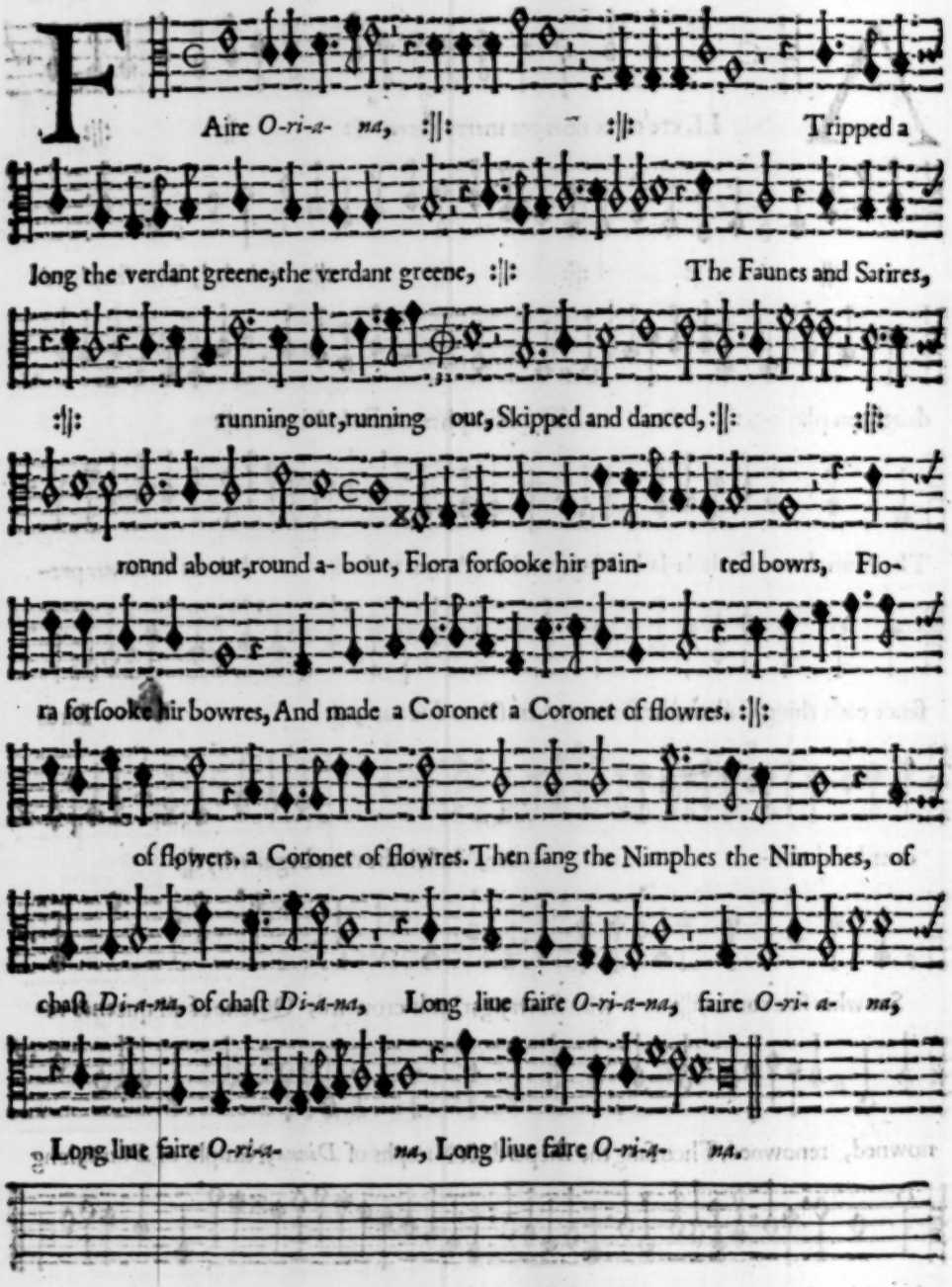
Of 5. Ellis Gibbons. III. TENOR.



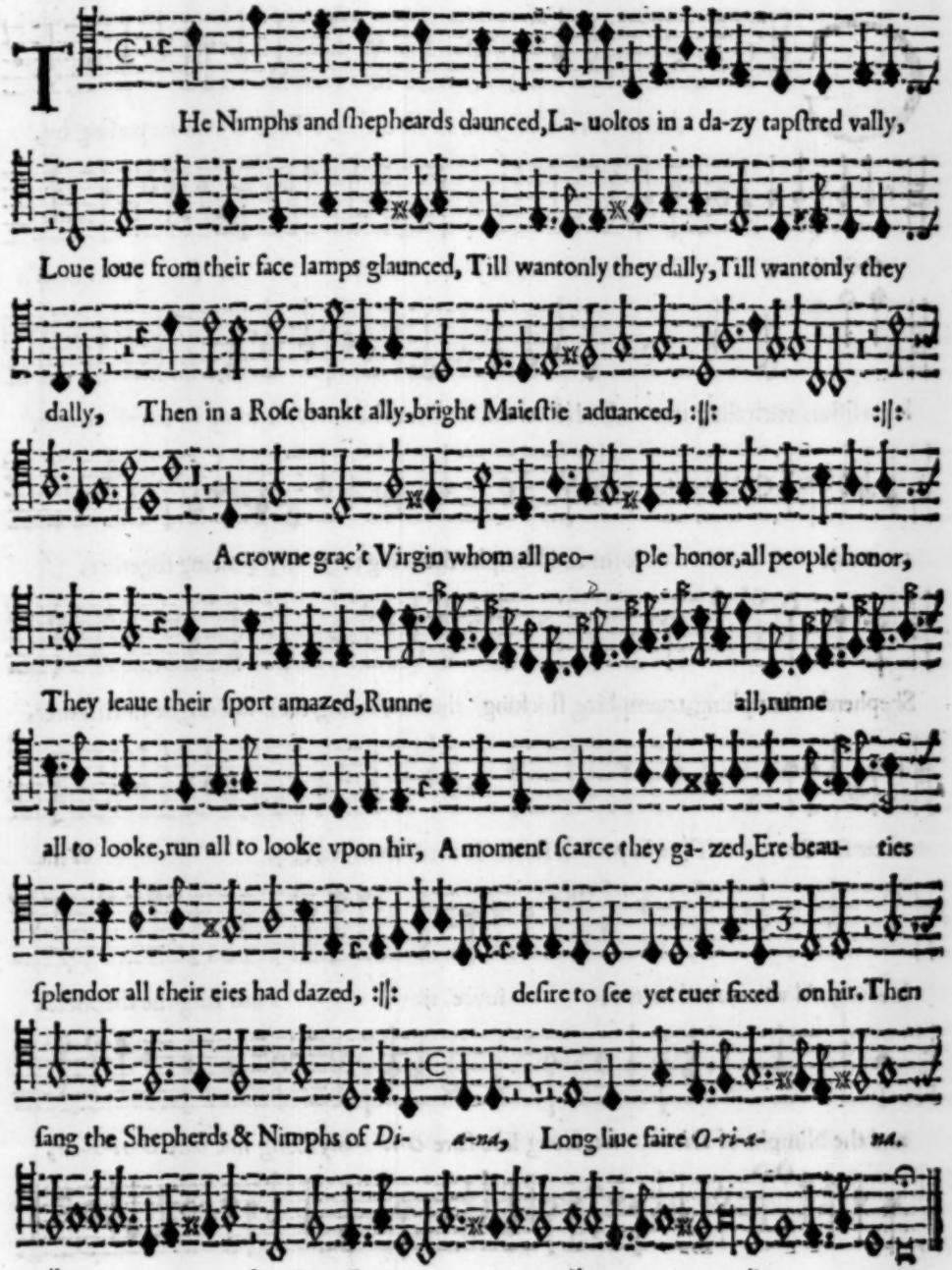
Of 5. John Benet. IIII. TENOR.

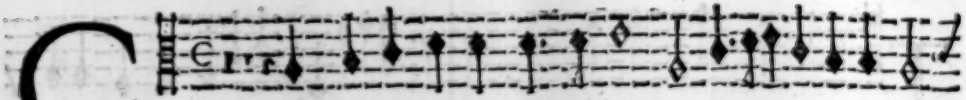


Of 5. John Hilton. V. TENOR.

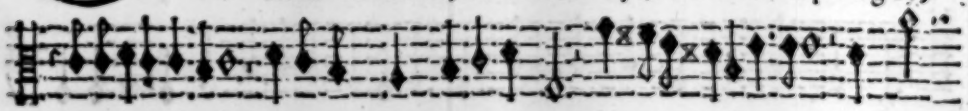


Of 5. George Marſon. VI. TENOR.

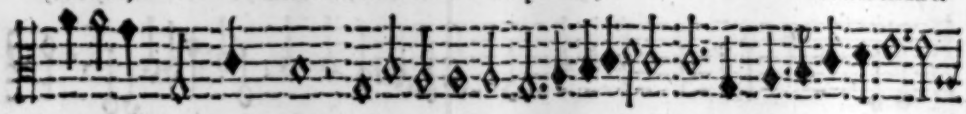




Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,

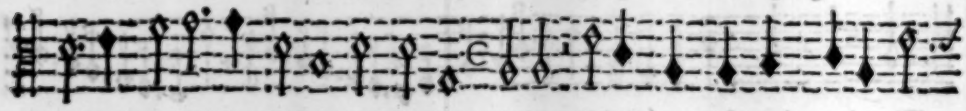


Ori: ij Ouer the downes to I-da plains ij. Wher beau'n



born sisters with their traines, Did all attend hir sacred beau- ty, Striuing to excell in duty,

to ex: ij. Satirs and Nimphs dauncing together, dauncing together,

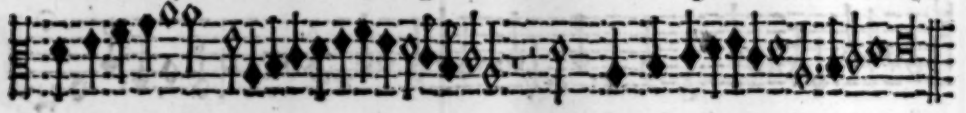


Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,

their so: &c. That kept their flocks & them from feare, ij. With

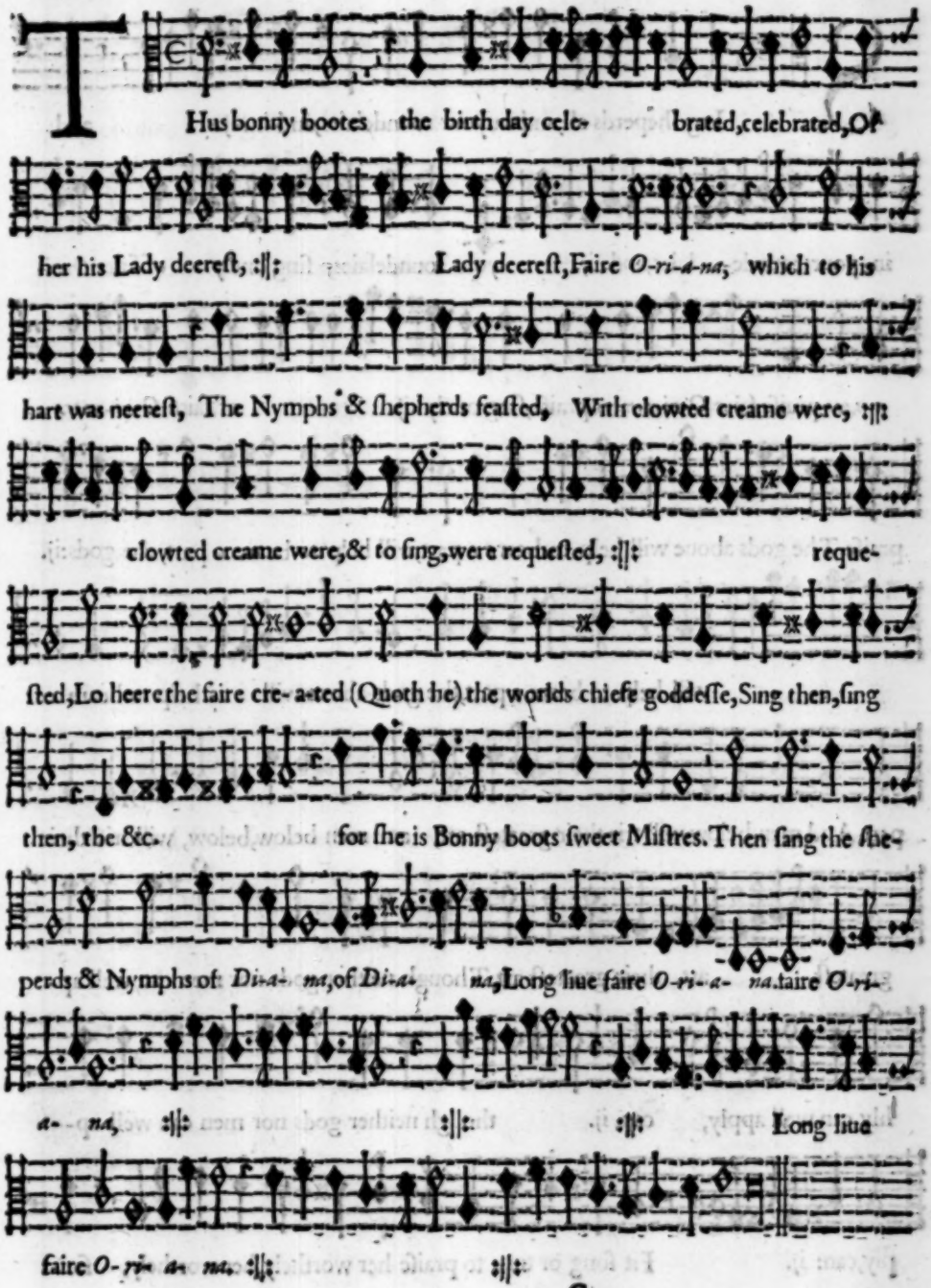
hie strayn'd voice, And harts re- ioyce, ij. Thus sang the shepherds

and the Nimphs of *Di-a-* *na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,



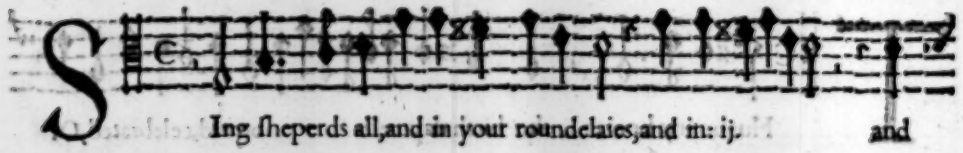
faire *O-ri-a-* *na*, ij. Long liue faire *Ori-a-* *na*, *O-ri-a-*

Of 5. Iohn Holmes. VIII. TENOR.



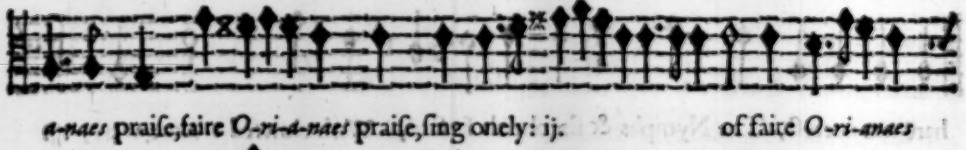
C.

Of 5. Richard Nicolſon. IIII. X. TENOR.

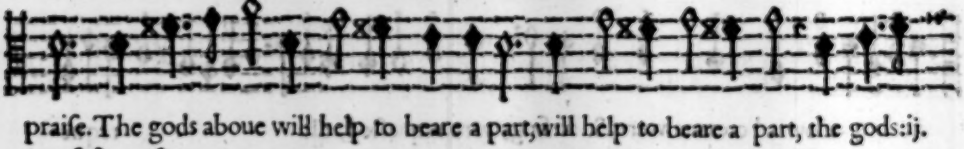


Sing ſheperds all, and in your roundelaies, and in: ij. and

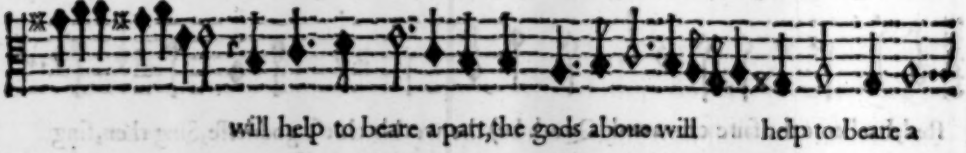
in your rounde- laies, and: ij. your roundelaies, ſing onely of faire *O-ri-*



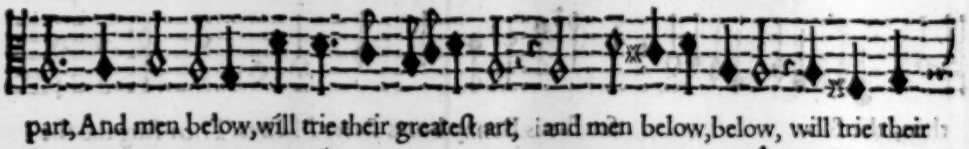
a-naes praiſe, faire *O-ri-a-naes* praiſe, ſing onely: ij. of faire *O-ri-anaes*



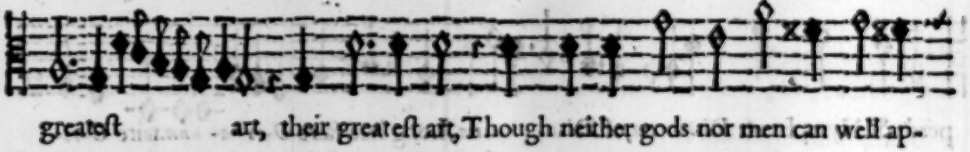
praiſe. The gods aboue will help to beare a part, will help to beare a part, the gods: ij.



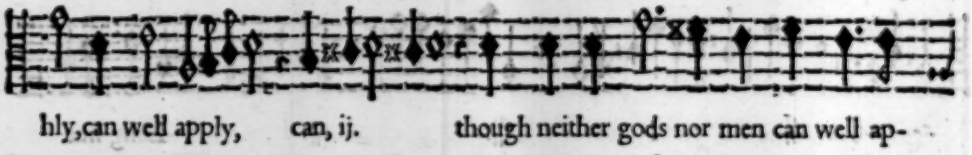
will help to beare a part, the gods aboue will help to beare a



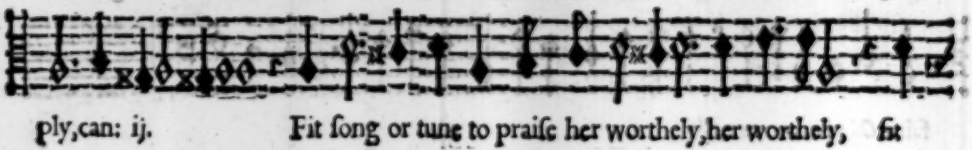
part, And men below, will trie their greateſt art, and men below, below, will trie their



greateſt art, their greateſt art, Though neither gods nor men can well ap-



hly, can well apply, can, ij. though neither gods nor men can well ap-



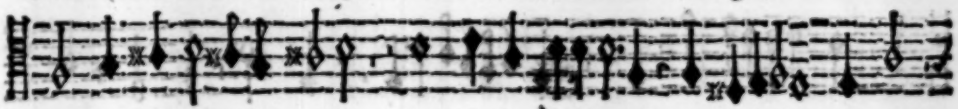
ply, can: ij. Fit ſong or tune to praiſe her worthely, her worthely, fit

Of 5. Richard Nicolſon. IX. TENOR.

ſong or tune, fit ſong or tune to praiſe her worthely, to praiſe her worthely. Then ſang

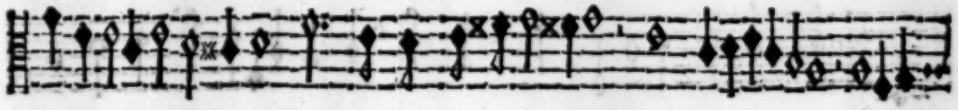
the ſhepherds, then ſang the ſhepherds, then: ij. the ſhepherds, and Nimphes

of *Di-a-na*, of *Di-a-na*, Long liue faire *Ori-ana*, faire *O-ri-ana*, Long: ij.

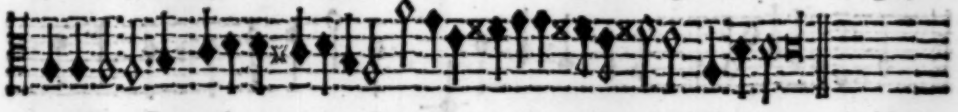


Long liue faire *O- ri- a-na.* Long liue faire *O-ri-a-na*, faire *Ori-ana*, Then ſang

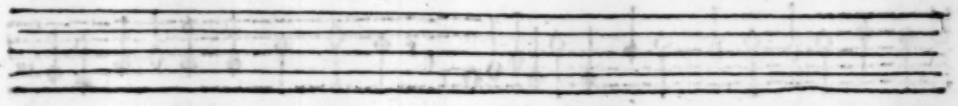
the ſhepherds, then ſang :||: then ſang the ſhepheards, then :||: and Nymphes



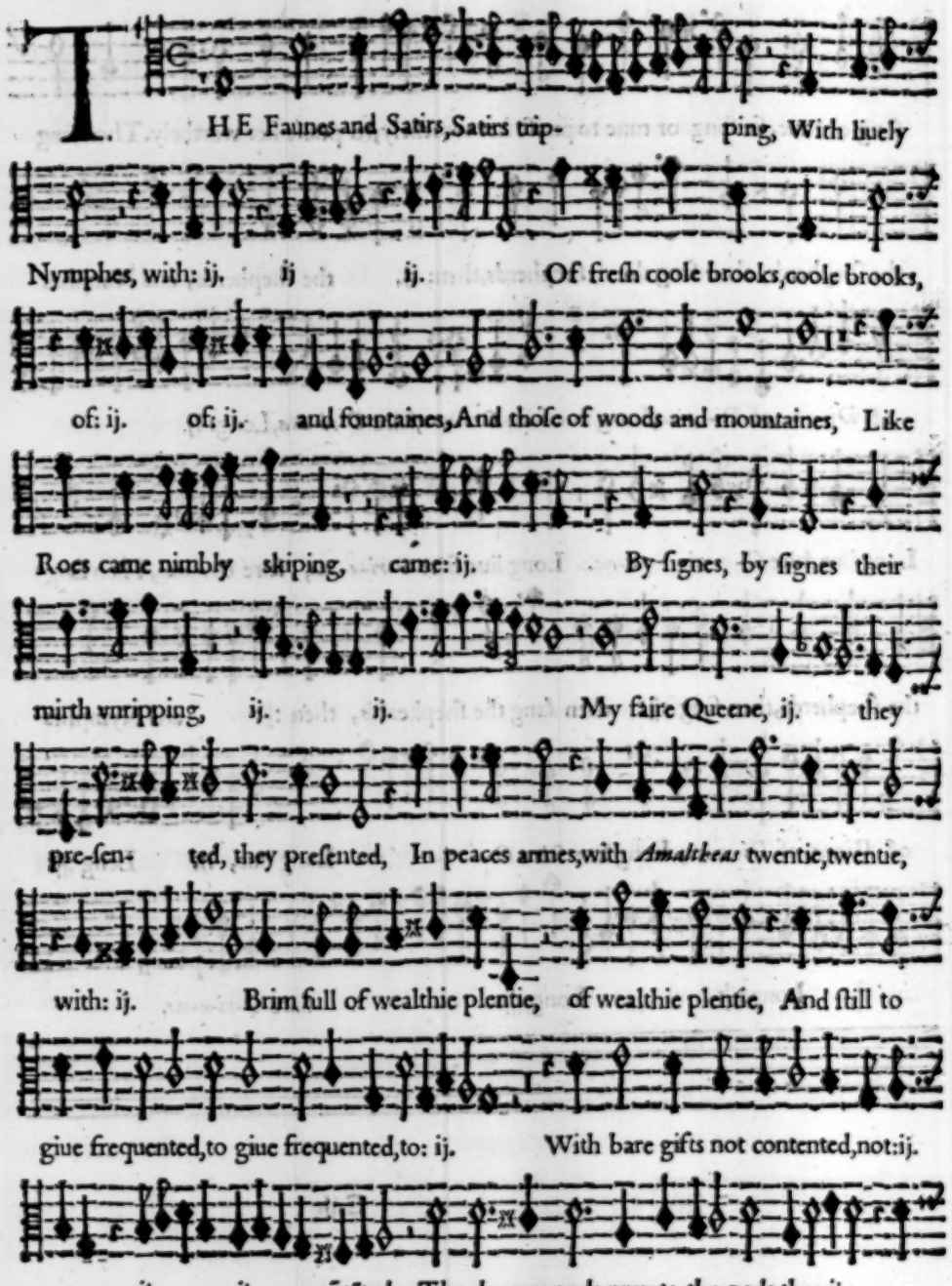
of *Diana*, of *Di-a-na*, Long liue faire *O- ri-a- na.* Long liue, ij. Long :||:



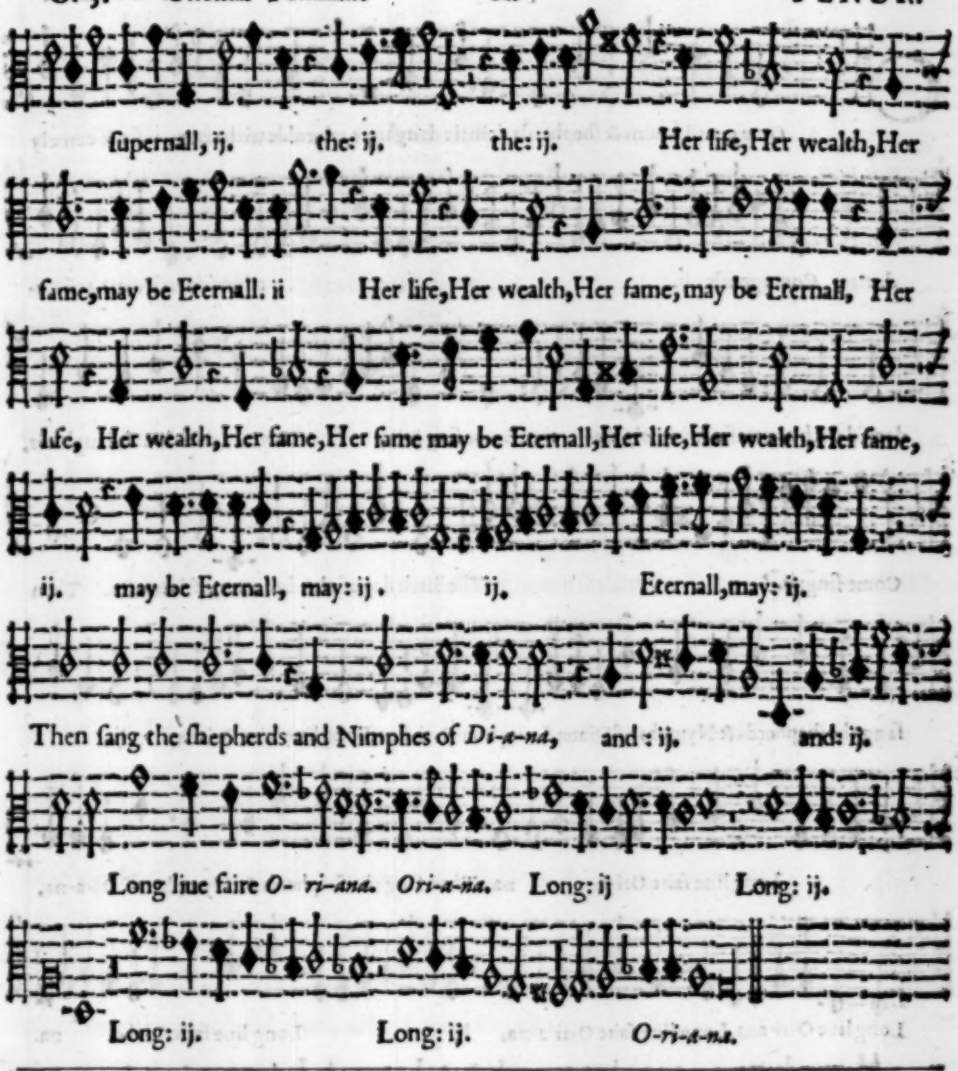
Long :||: Long :||: faire *O-ri-a-na.*



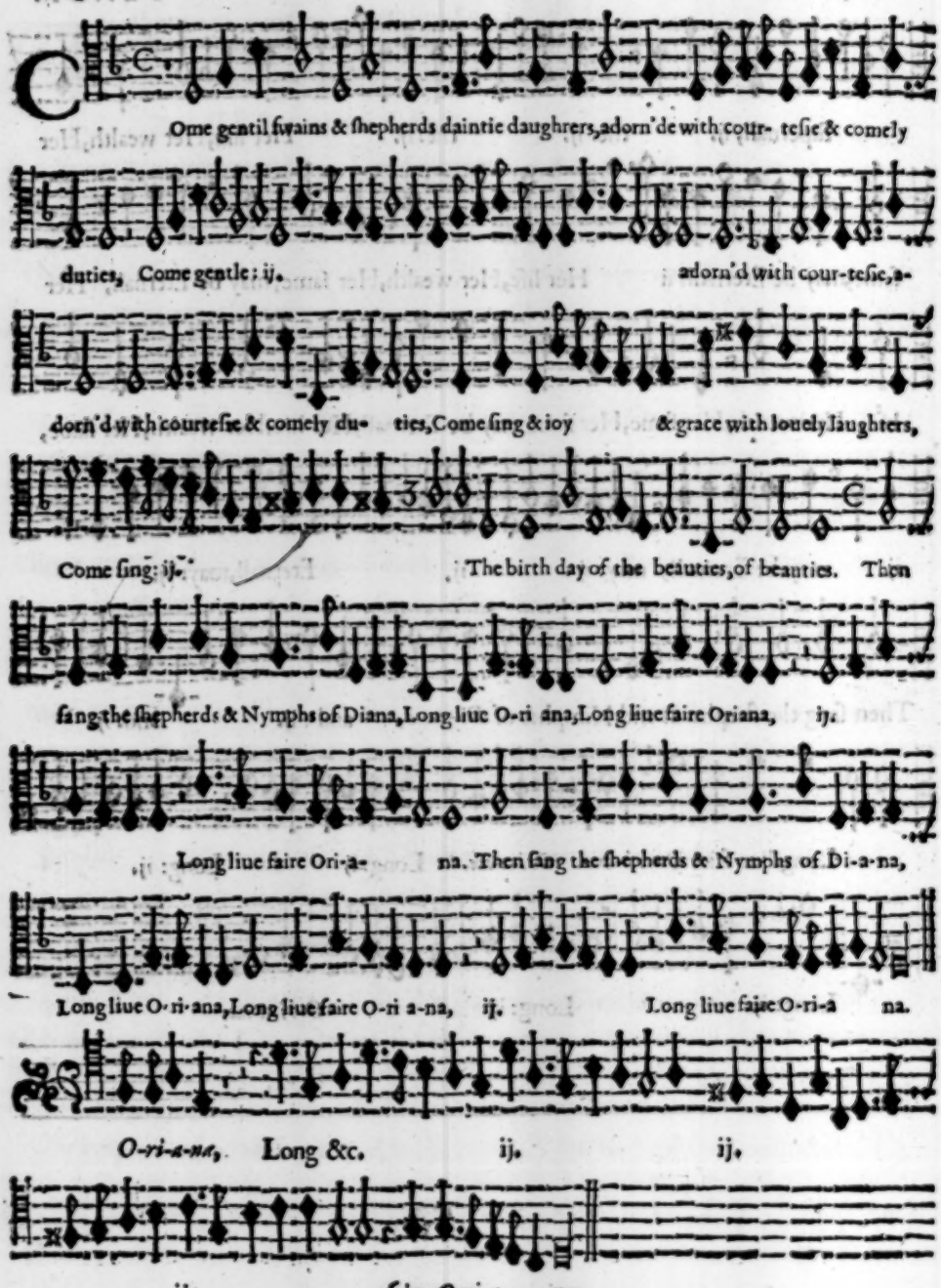
Of 5. Thomas Tomkins. TENOR.



Of 5. Thomas Tomkins. X. TENOR.

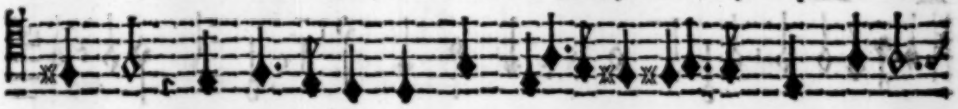


Of 5. Michaell Cauendiſh. XI. TENOR.



Of 5. William Cobbold. XII. TENOR.

With wrethes of roſe & lawrell, Withdraw your ſelues ye ſhepherds from



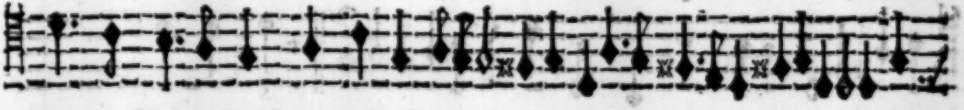
your bowres, And ſtraw the path with flowrs, ij. the Nimphs are com-

ming, Sweetly the birds are chirping, the ſwift beaſts run- ning, ij. run-

ning, ij. ij. As all amaz'd they ſtand, ij. ſtill

gazing, To ſee ſuch bright ſtars blazing, bla- zing, Lodian brauely treading, hir daintie

daughter leading, The powres deuine to hir doe vale their bonnets, to her &c. Pre-

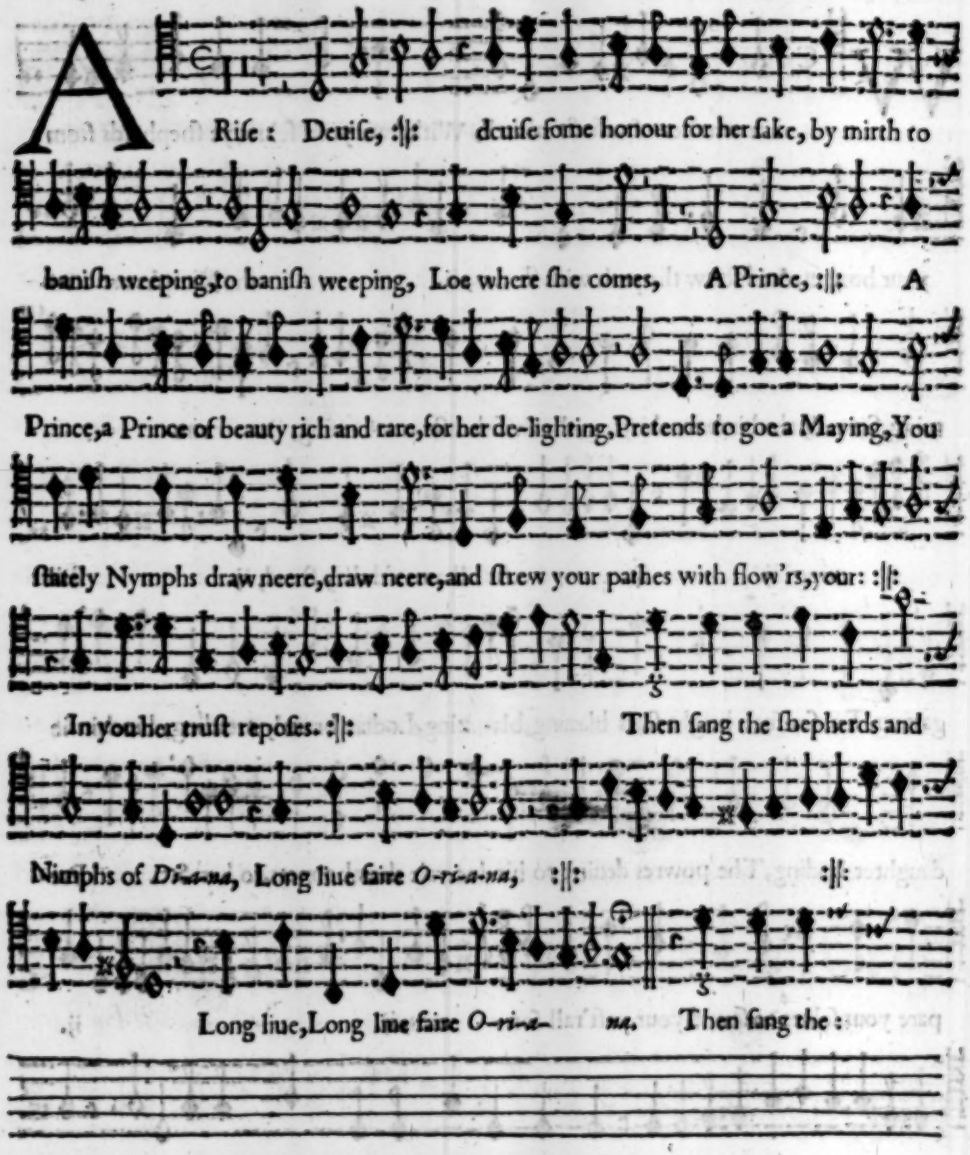


pare your ſelues to ſound your paſt'rall ſon- nets, ij. ij.

Then ſang the ſhepherds & Nimphes of *Di-a-na*, ij.

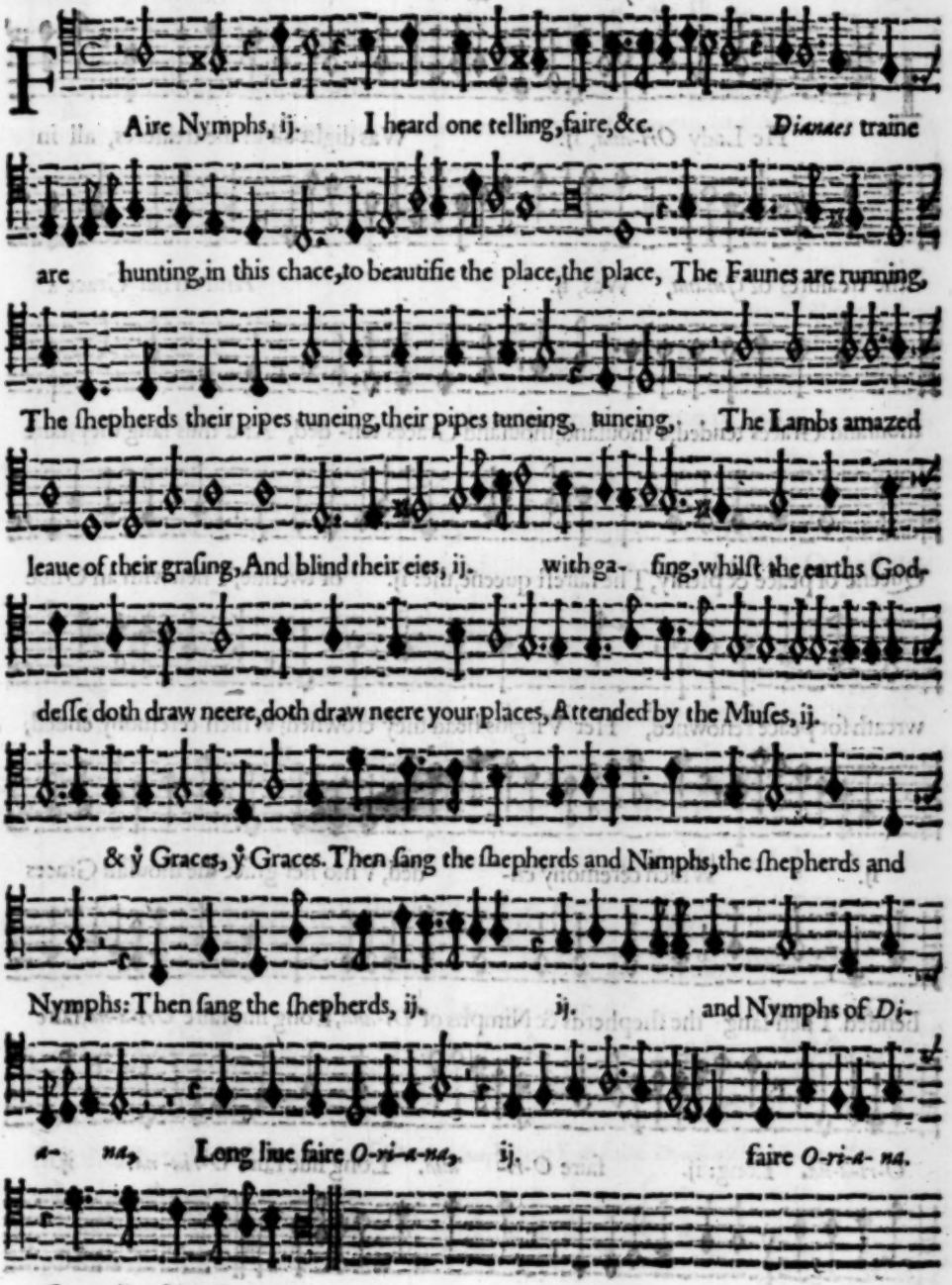
Long liue faire *O-ri-a-na*, ij.

Of 5. Thomas Morley. XIII. TENOR.

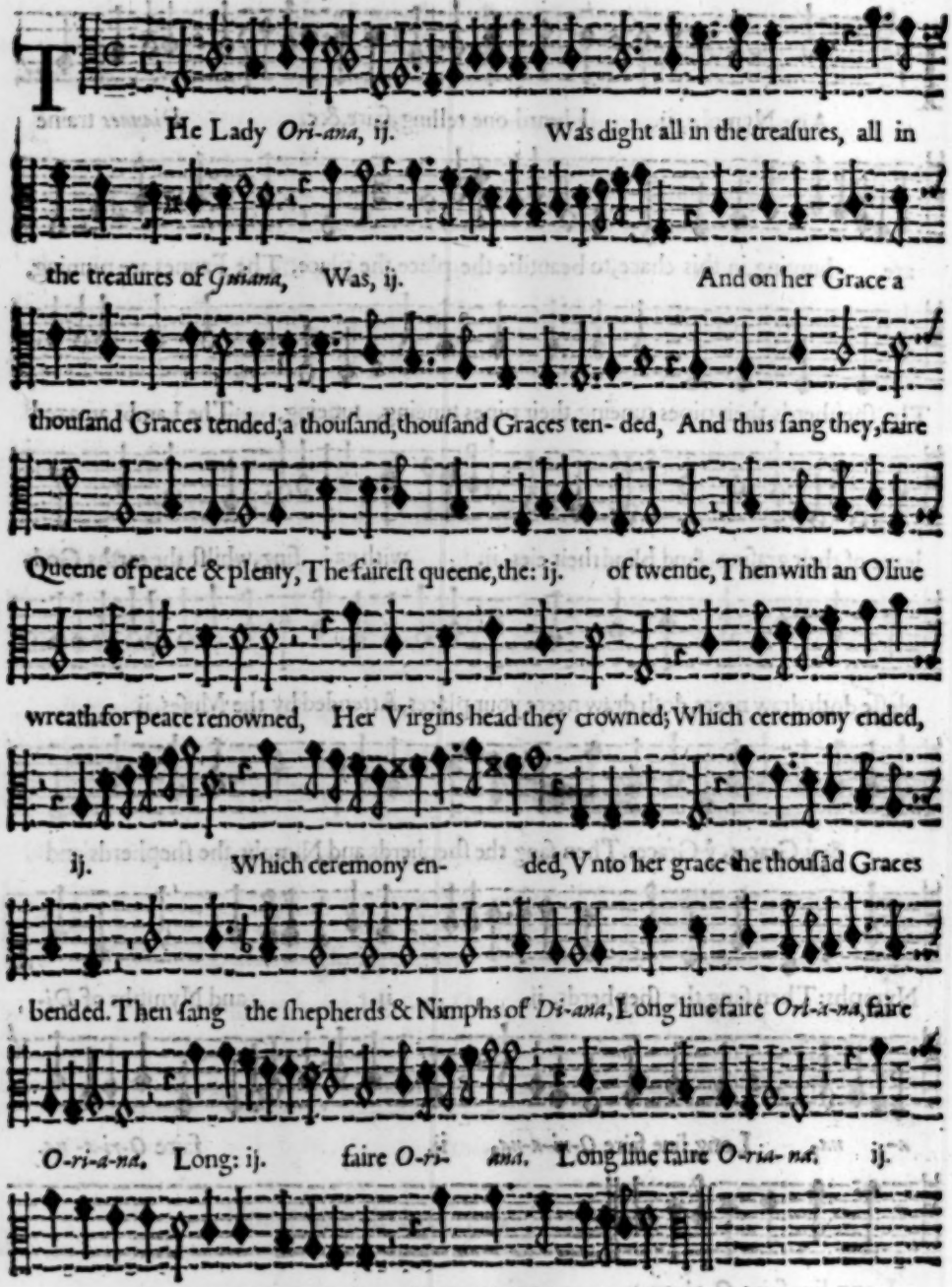


Heere endeth the ſongs of fiue parts.

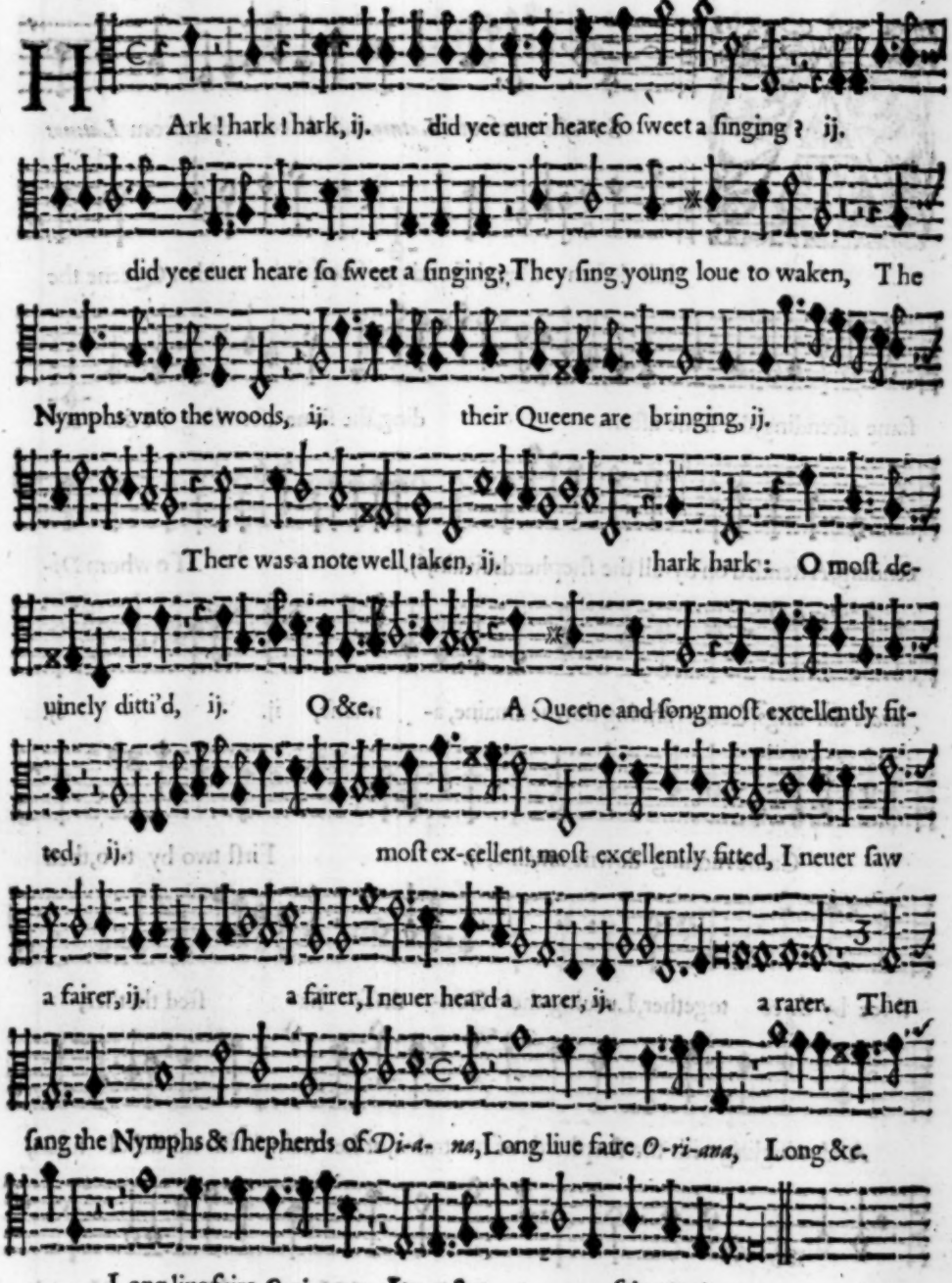
Of 6. Iohn Farmer. XIIII. TENOR.

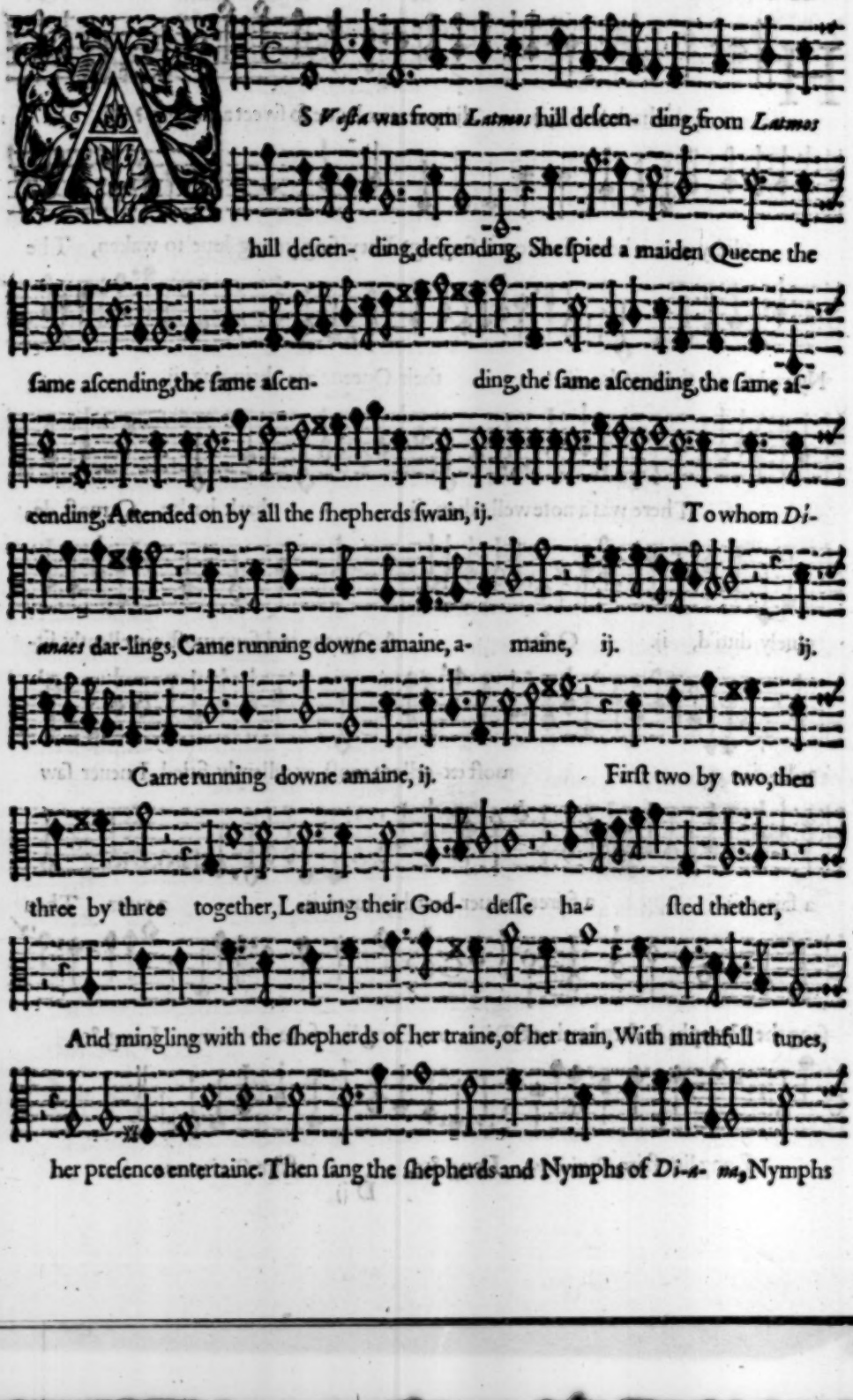


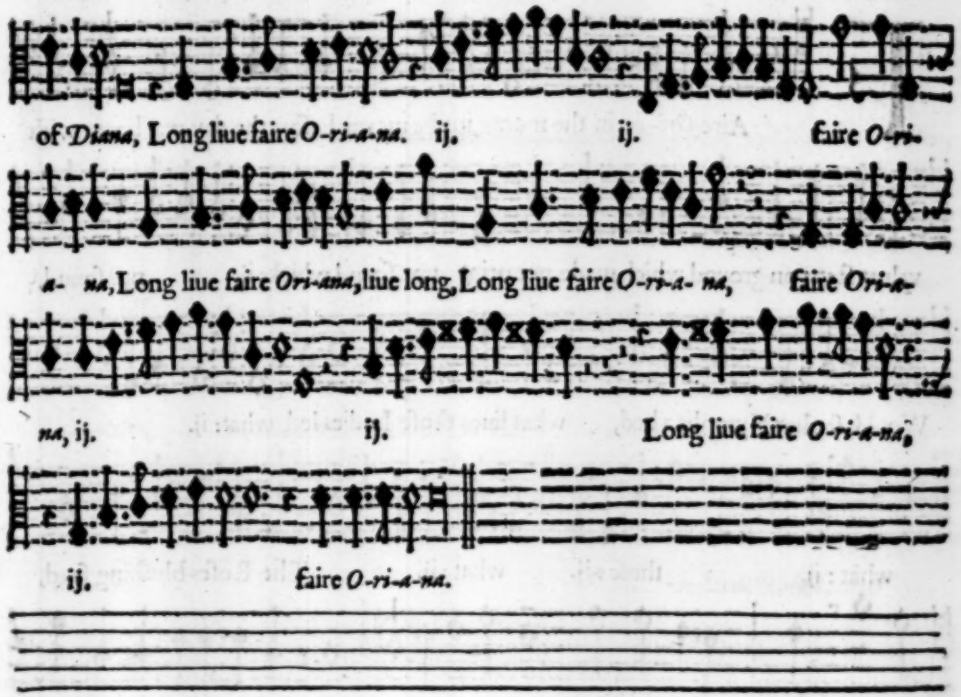
Of 6. Iohn Wilbye. XV. TENOR.



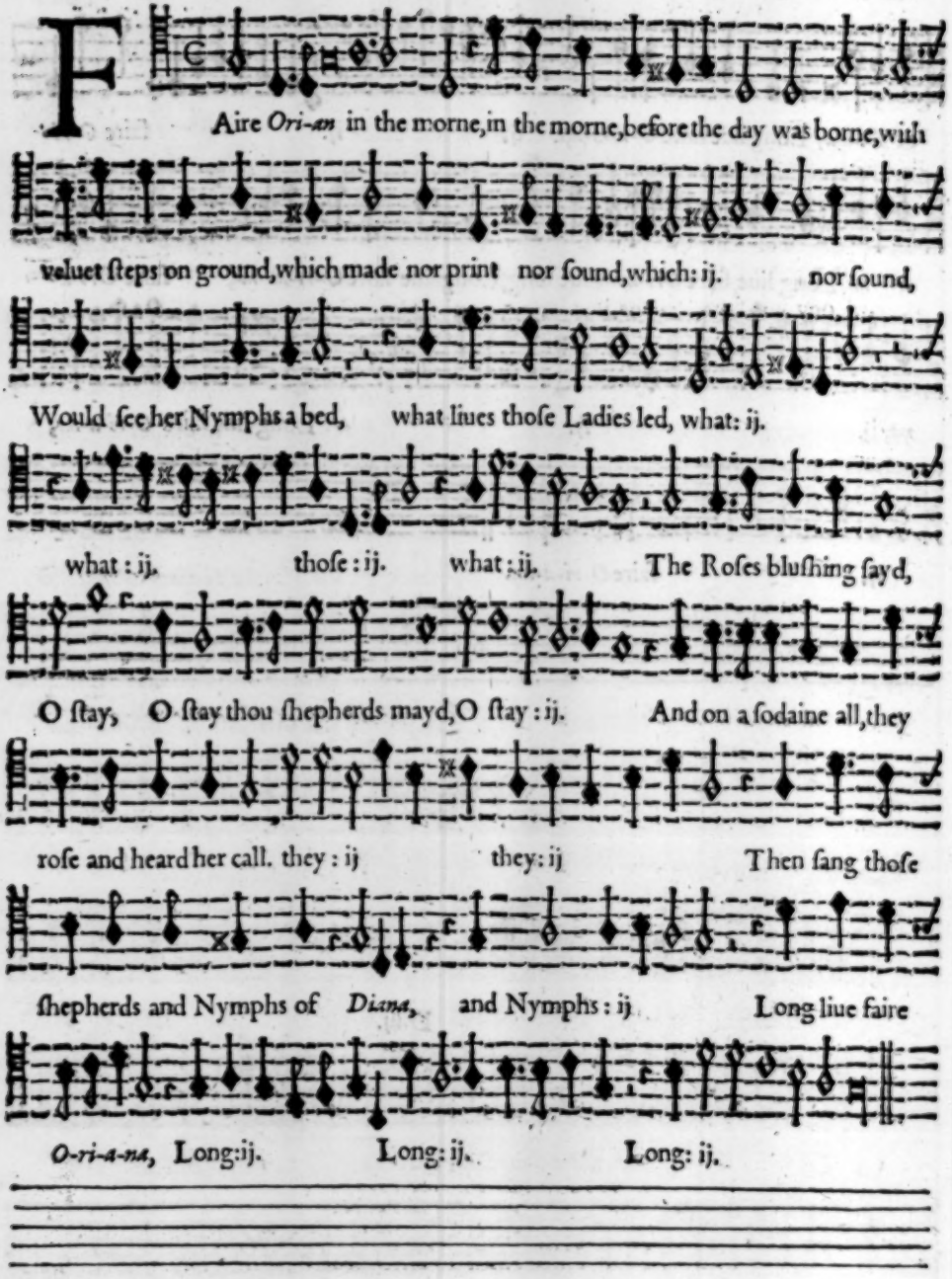
Of 6. Thomas Hunt. XVI. TENOR.



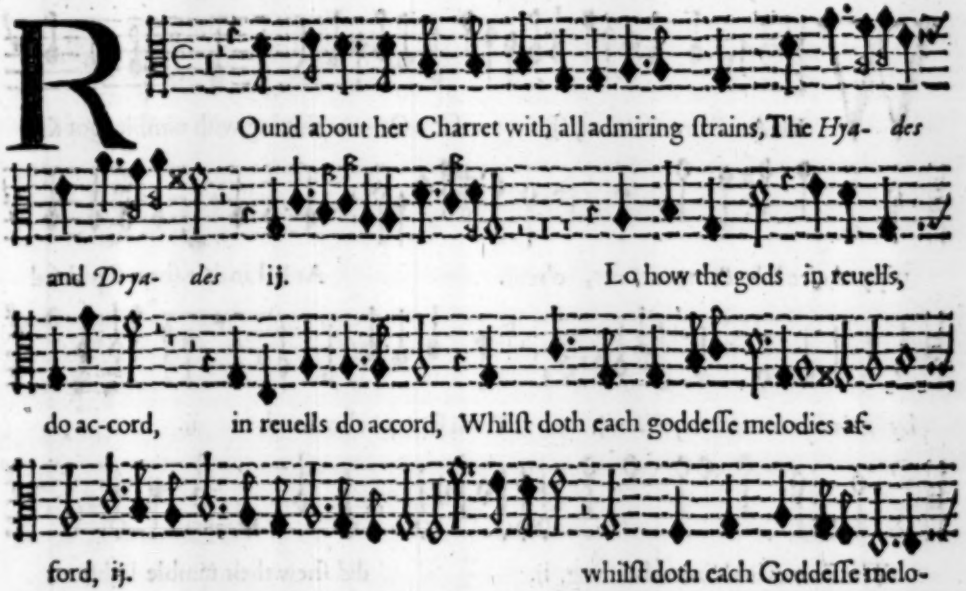

AS Veſta was from Latmos hill deſcen- ding, from Latmos
hill deſcen- ding, deſcending, She ſpied a maiden Queene the
ſame aſcending, the ſame aſcen- ding, the ſame aſcending, the ſame aſ-
cending, Attended on by all the ſhepherds ſwain, ij. To whom Di-
anaes dar-lings, Came running downe amaine, a- maine, ij. ij.
Came running downe amaine, ij. Firſt two by two, then
three by three together, Leauing their God- deſſe ha- ſted thether,
And mingling with the ſhepherds of her traine, of her train, With mirthfull tunes,
her preſence entertaine. Then ſang the ſhepherds and Nymphs of Di-a- na, Nymphs


of *Diana*, Long liue faire *O-ri-a-na.* ij. ij. faire *O-ri-*
a- na, Long liue faire *Ori-ana*, liue long, Long liue faire *O-ri-a- na*, faire *Ori-a-*
na, ij. ij. Long liue faire *O-ri-a-na*,
ij. faire *O-ri-a-na.*

Of 6. Iohn Milton. XVIII. TENOR.

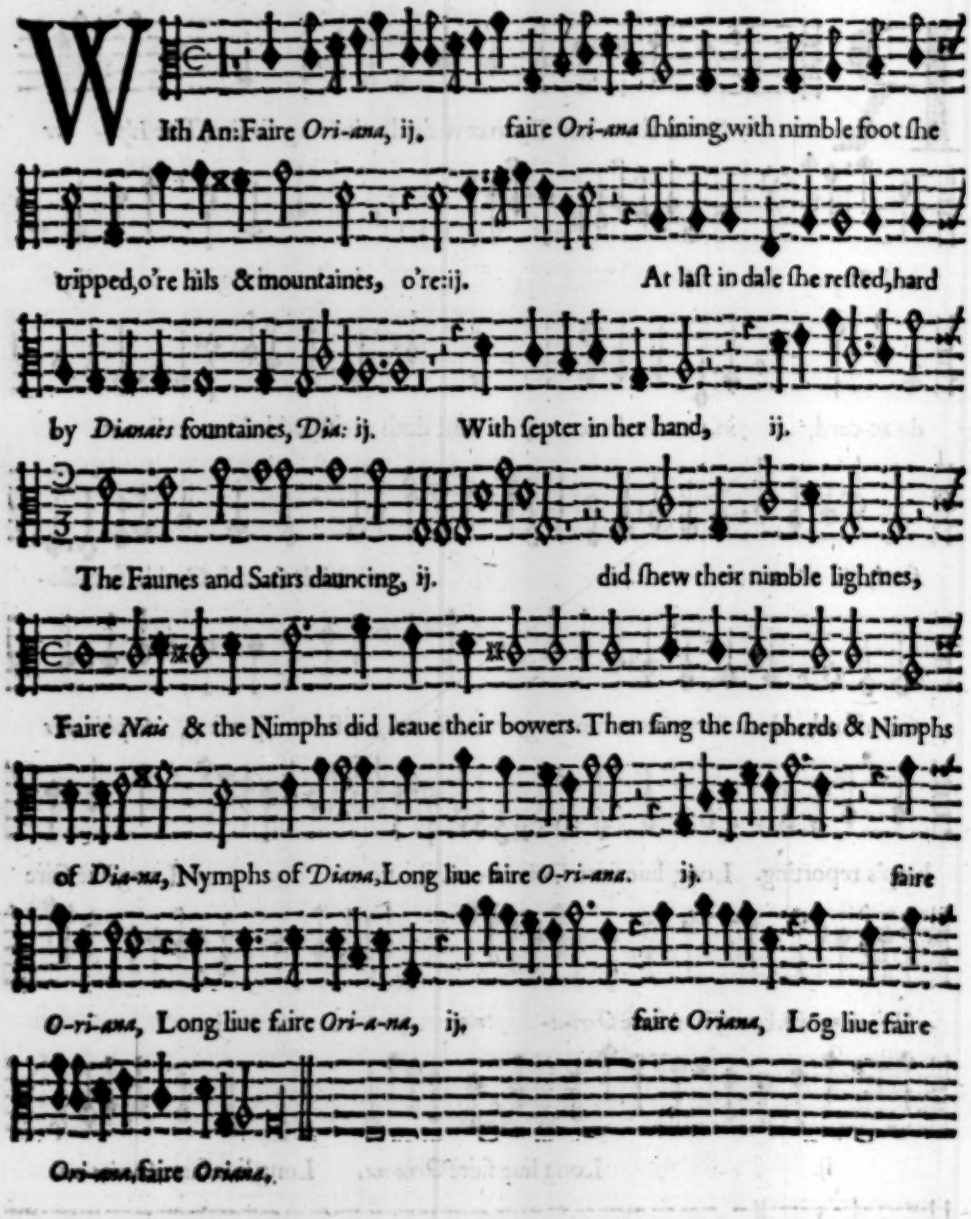


Of 6. Ellis Gibbons. XIX. TENOR.

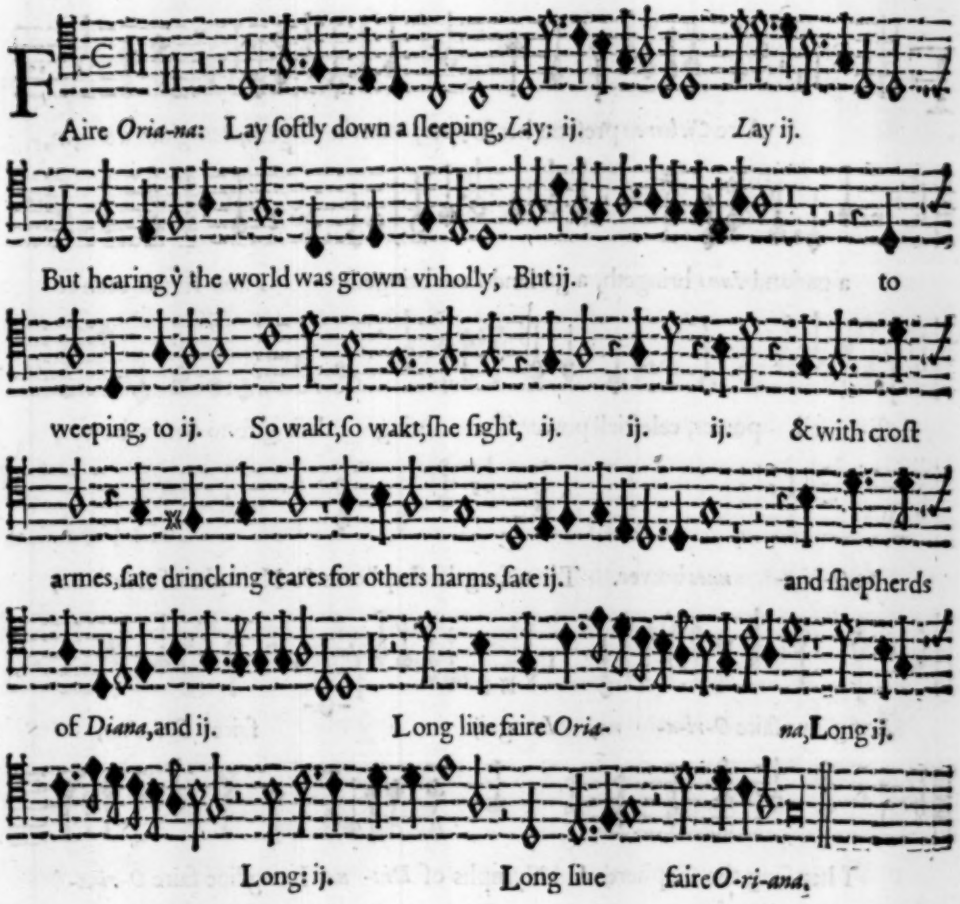


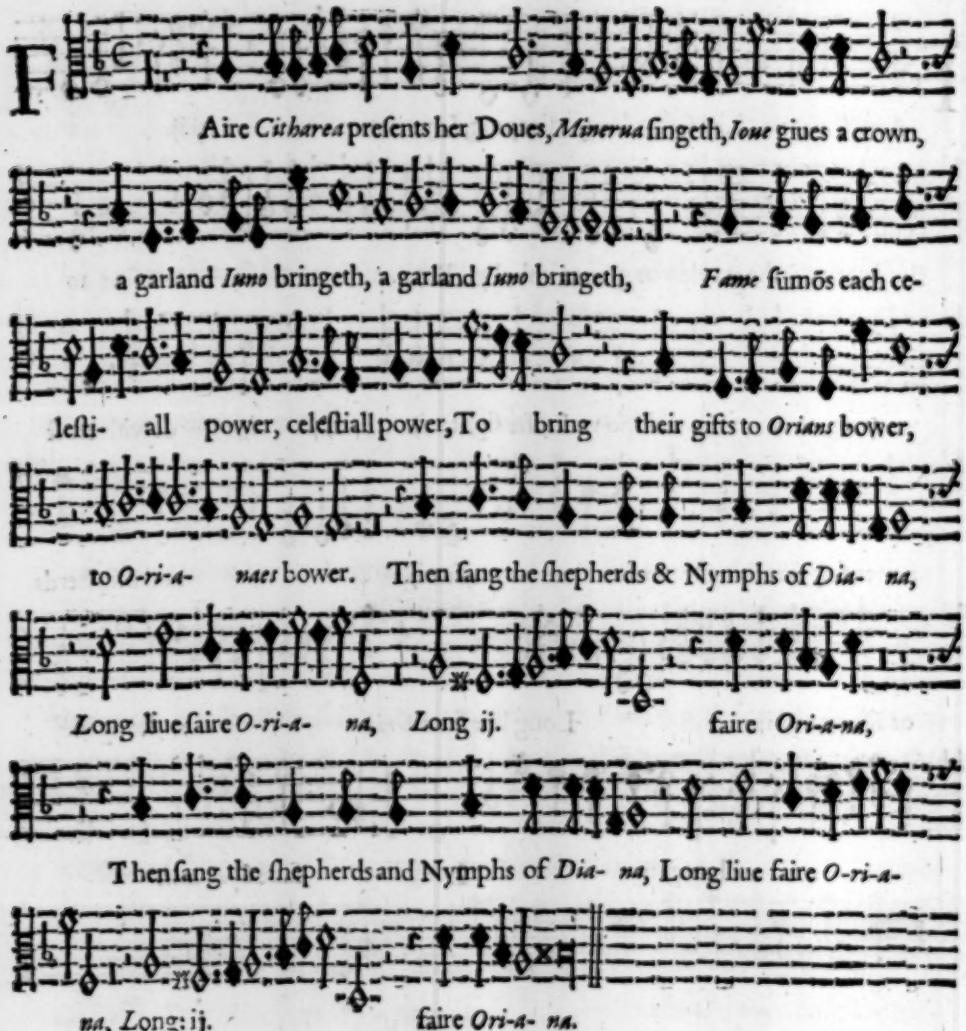
ROund about her Charret with all admiring ſtrains, The *Hya- des*
and *Drya- des* ij. Lo how the gods in reuells,
do ac-cord, in reuells do accord, Whilſt doth each goddeſſe melodies af-
ford, ij. whilſt doth each Goddeſſe melo-
dies afford, Now *Bacchus* is conſorting, *Sil- ua- nus* fals to ſporting, *Amphi- ons*
harp's reporting. Long liue faire *Ori- a- na.* ij. Long liue faire
Ori- a- na. Long liue faire *O-ri-a- na.* ij. ij.
ij. Long liue faire *Oria-na.* Long liue faire *O-ri-a-na.*
O-ri- a- na.

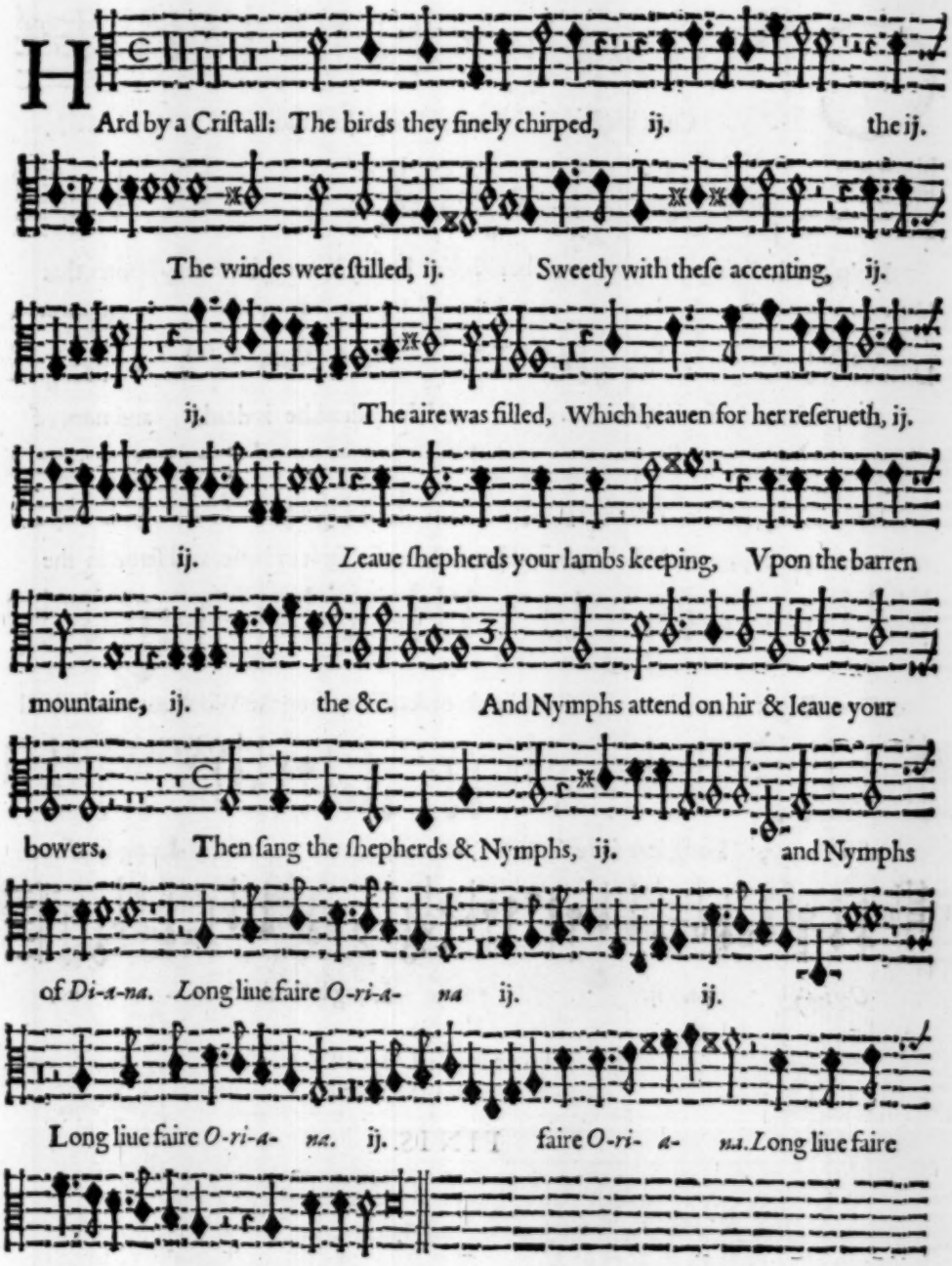
Of 6. George Kyrbie. XX. TENOR.



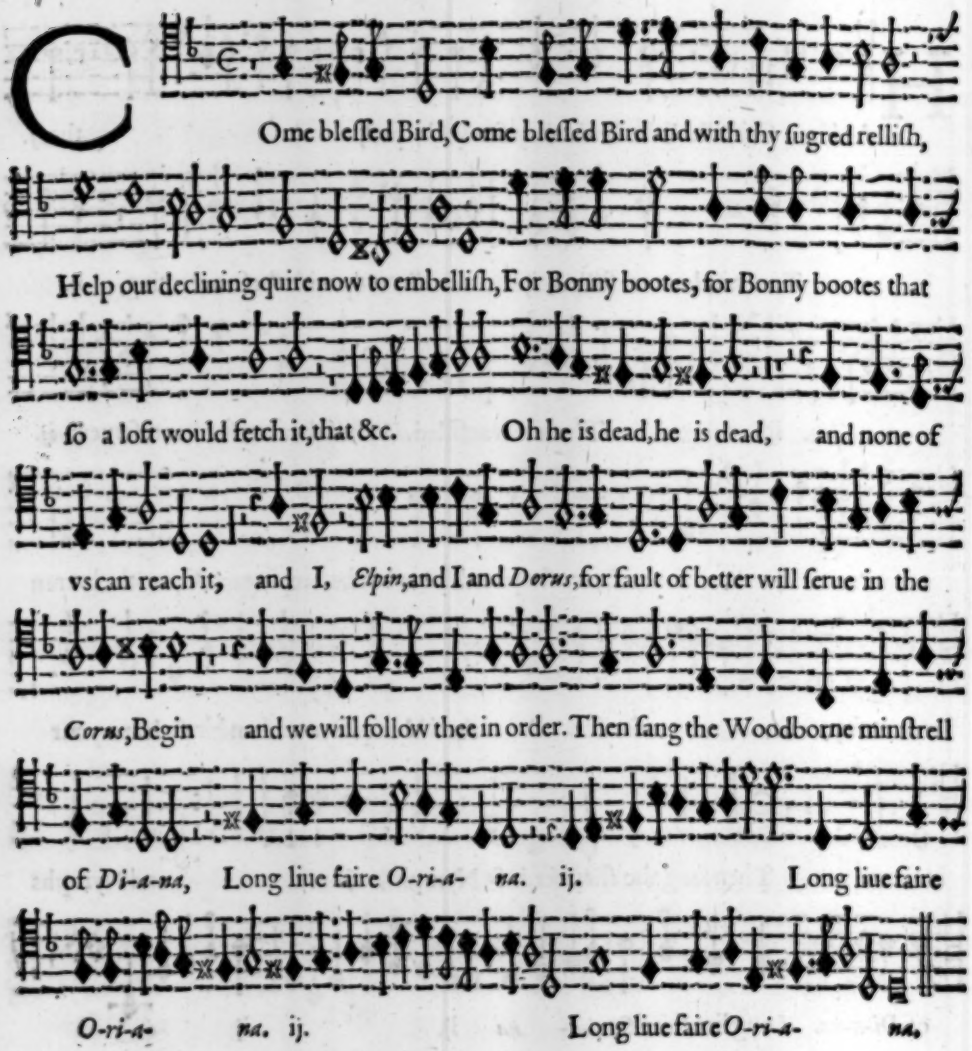
Of 6. Robert Iones. XXI. TENOR.




Aire *Citharea* preſents her Doues, *Minerua* ſingeth, *Ioue* giues a crown,
a garland *Iuno* bringeth, a garland *Iuno* bringeth, *Fame* ſumõs each ce-
leſti- all power, celeſtiall power, To bring their gifts to *Orians* bower,
to *O-ri-a-* *nae* bower. Then ſang the ſhepherds & Nymphs of *Dia-* *na*,
*L*ong liue faire *O-ri-a-* *na*, *L*ong ij. faire *Ori-a-na*,
Then ſang the ſhepherds and Nymphs of *Dia-* *na*, Long liue faire *O-ri-a-*
na, *L*ong: ij. faire *Ori-a-* *na*.


HArd by a Criſtall: The birds they finely chirped, ij. the ij.
The windes were ſtilled, ij. Sweetly with theſe accenting, ij.
ij. The aire was filled, Which heauen for her reſerueth, ij.
ij. Leaue ſhepherds your lambs keeping, Vpon the barren
mountaine, ij. the &c. And Nymphs attend on hir & leaue your
bowers. Then ſang the ſhepherds & Nymphs, ij. and Nymphs
of Di-a-na. Long liue faire O-ri-a- na ij. ij.
Long liue faire O-ri-a- na. ij. faire O-ri- a- na. Long liue faire
O-ri-a- na, faire O-ri-a-na.

Of 6 Edward Iohnſon. XXIIII. TENOR.



FINIS.

4

98

QVINTVS.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: compoſed by diuers ſeuerall *authors.*

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶Cum priuilegio Regiæ Maieſtatis.

Ff

¶ The Table of all the Madrigales contained in theſe bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ỹ dales.	II	*John Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*John Benet.*
Faire *Oriana* beauties Queene.	V	*John Hilton. Batcheler of Muſick*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*John Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Cauendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelks.*
Faire *Orian* in the morne.	XVIII	*John Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Ionas.*
Faire *Citharea* preſents her Doues &c.	XXII	*John Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Johnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Notingham, Barron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, &c. And one of her Majesties most honorable Priuie Counsell.

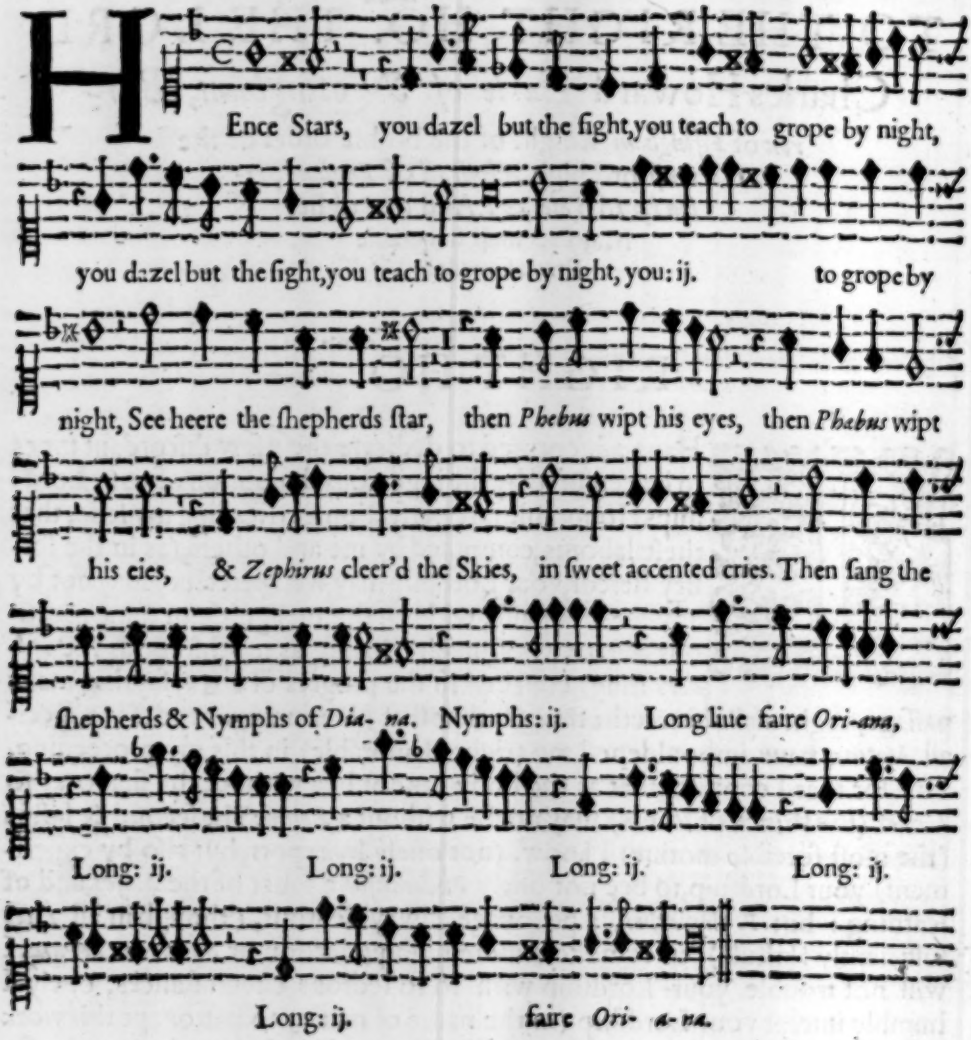
RIGHT HO.

Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the surucy hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malitious *Momus*, whose malice (being as toothsome as the *Adders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

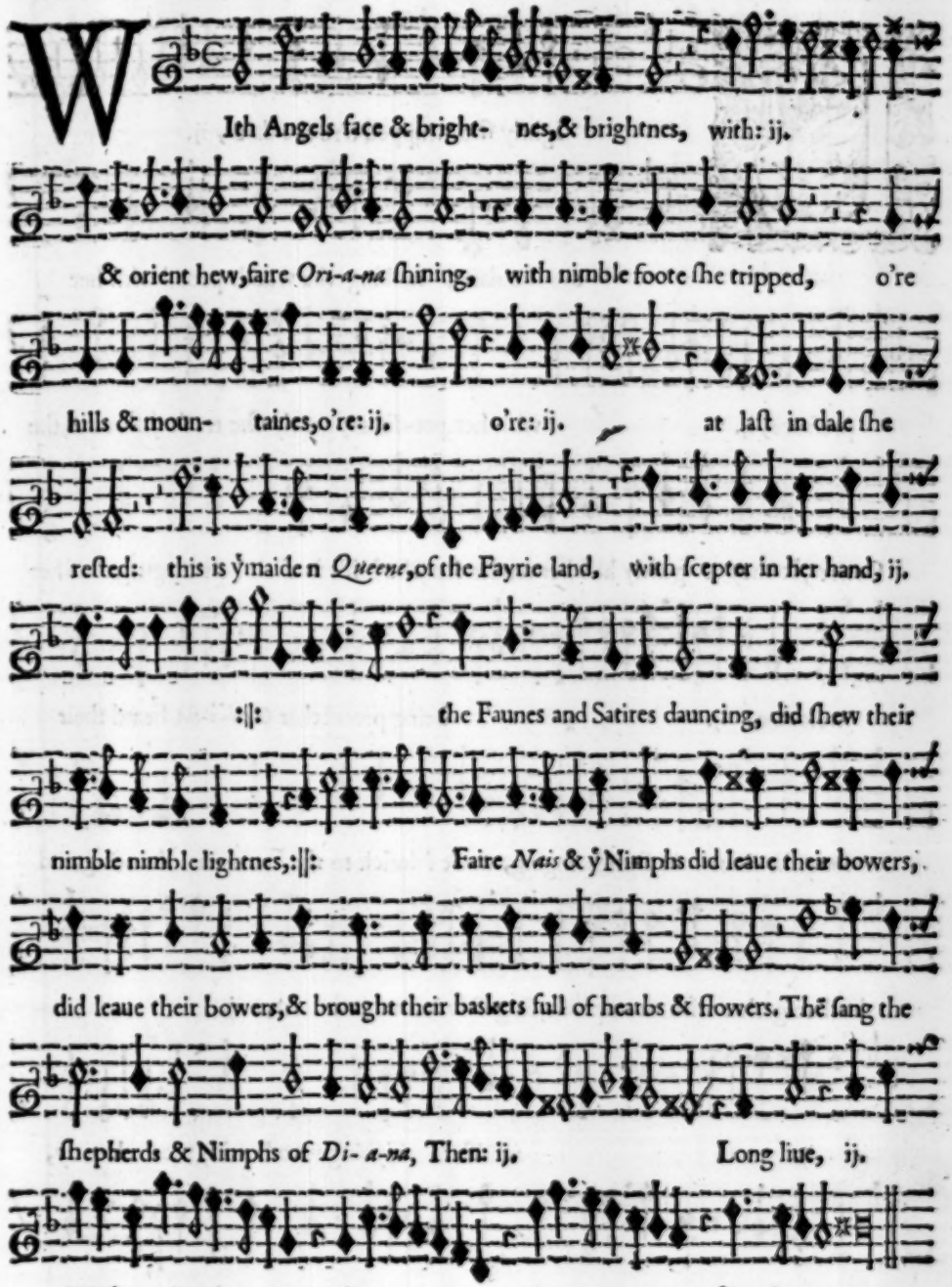
Thomas Morley.

Of 5. Michaell Eſte. QVINTVS.

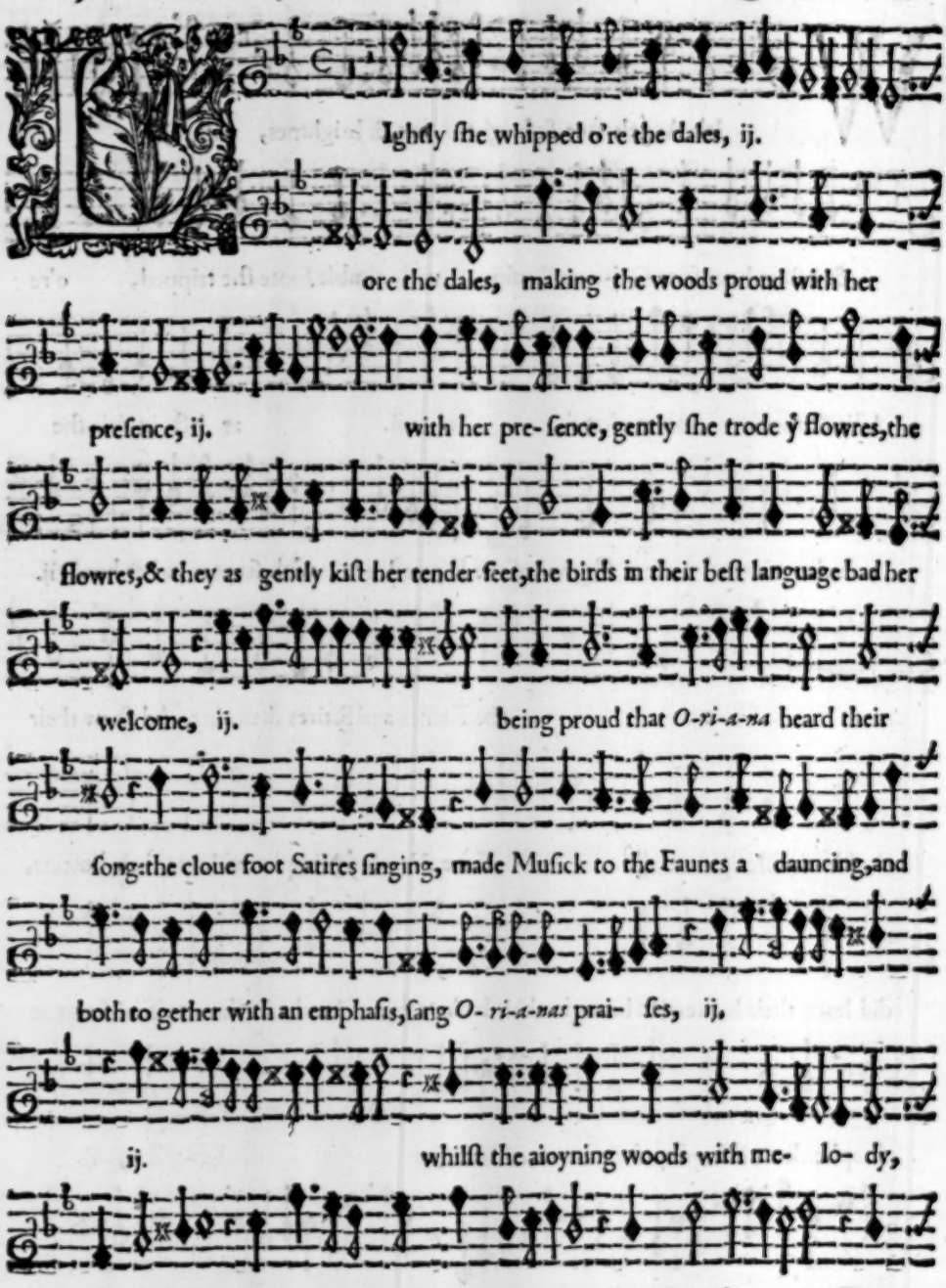


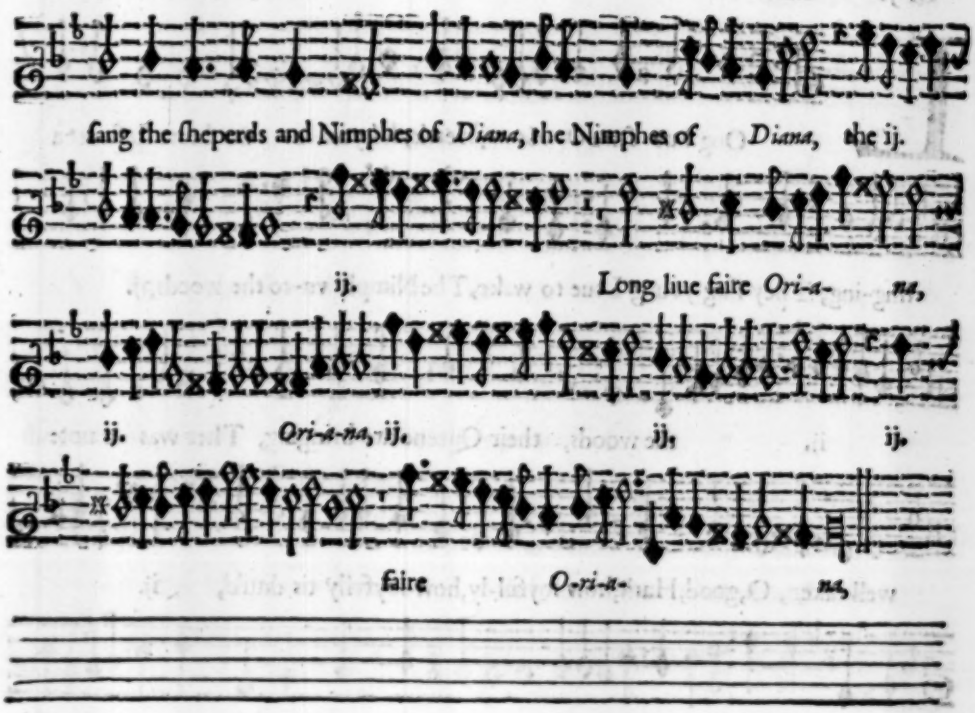
This ſong being ſent to late, and all the other printed, I plaſt it before the reſt, rather then to leaue it out.

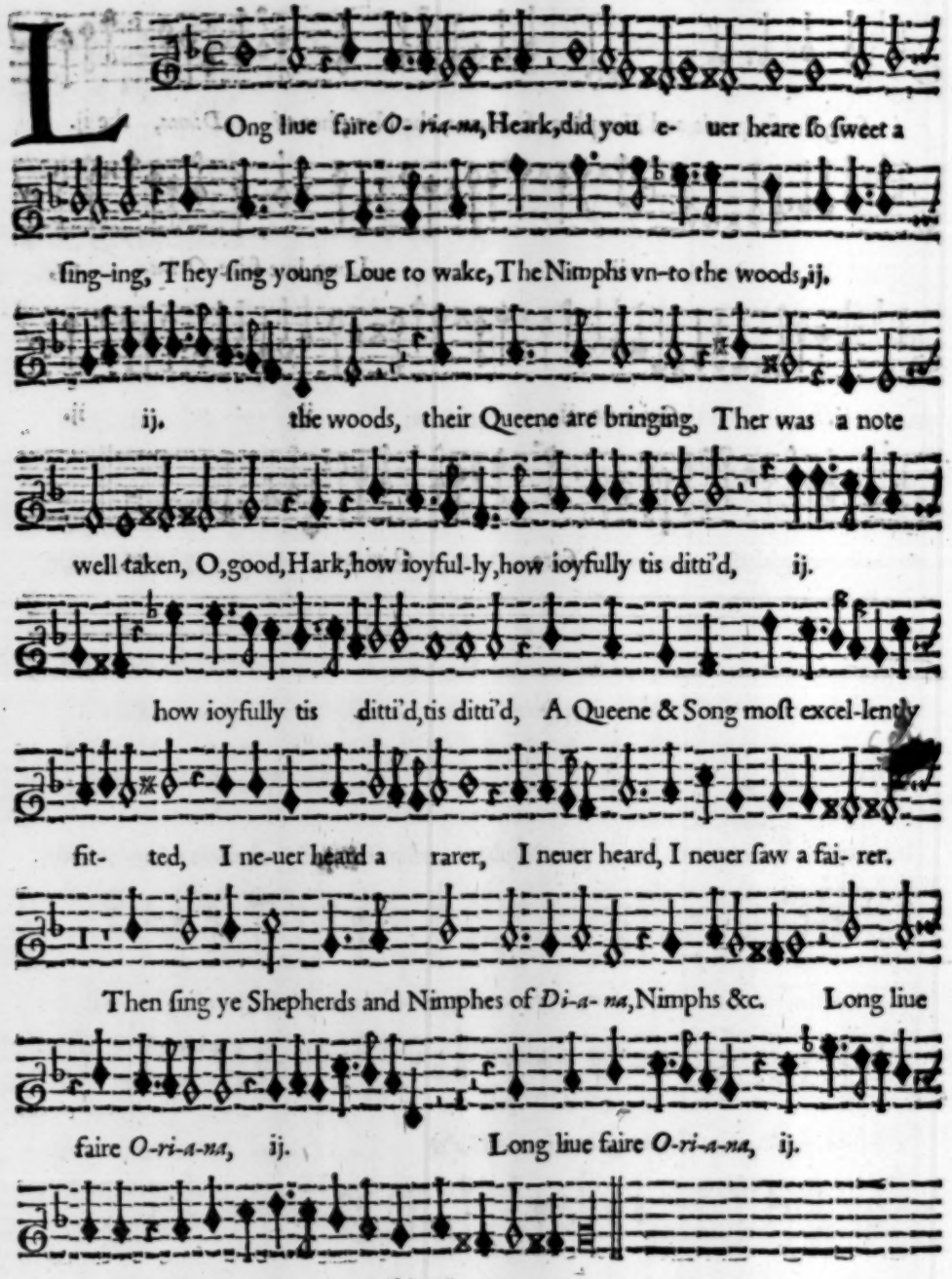
Of 5. Daniell Norcome. Ii QVINTVS.



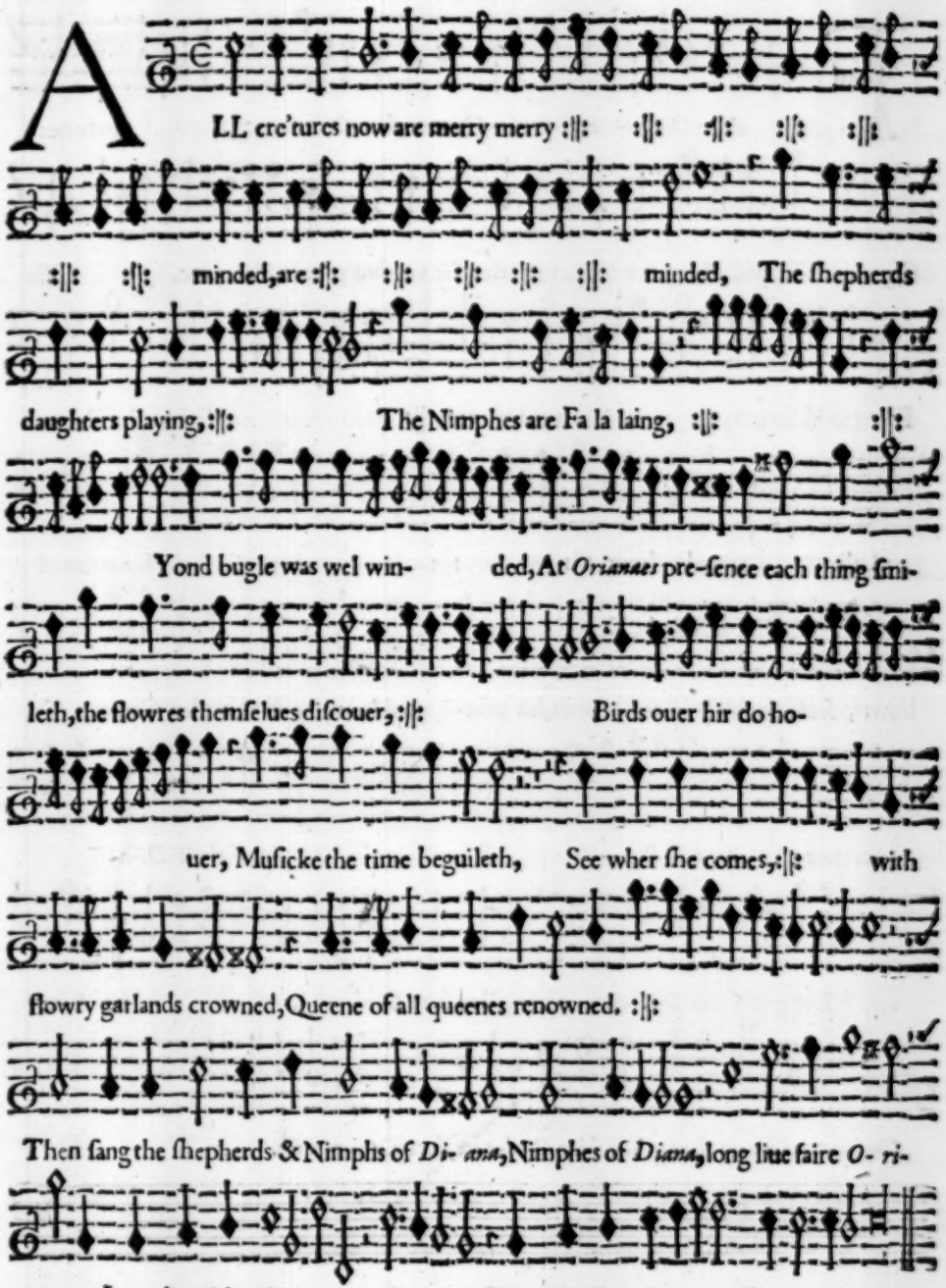
B.


Lightly ſhe whipped o're the dales, ij.
ore the dales, making the woods proud with her
preſence, ij.
with her pre- ſence, gently ſhe trode ỹ flowres, the
flowres, & they as gently kiſt her tender feet, the birds in their beſt language bad her
welcome, ij.
being proud that O-ri-a-na heard their
ſong: the cloue foot Satires ſinging, made Muſick to the Faunes a dauncing, and
both to gether with an emphaſis, ſang O- ri-a-nas prai- ſes, ij.
ij.
whilſt the aioyning woods with me- lo- dy,
with melody, did entertain their ſweet harmony, their ſweet harmony. Then

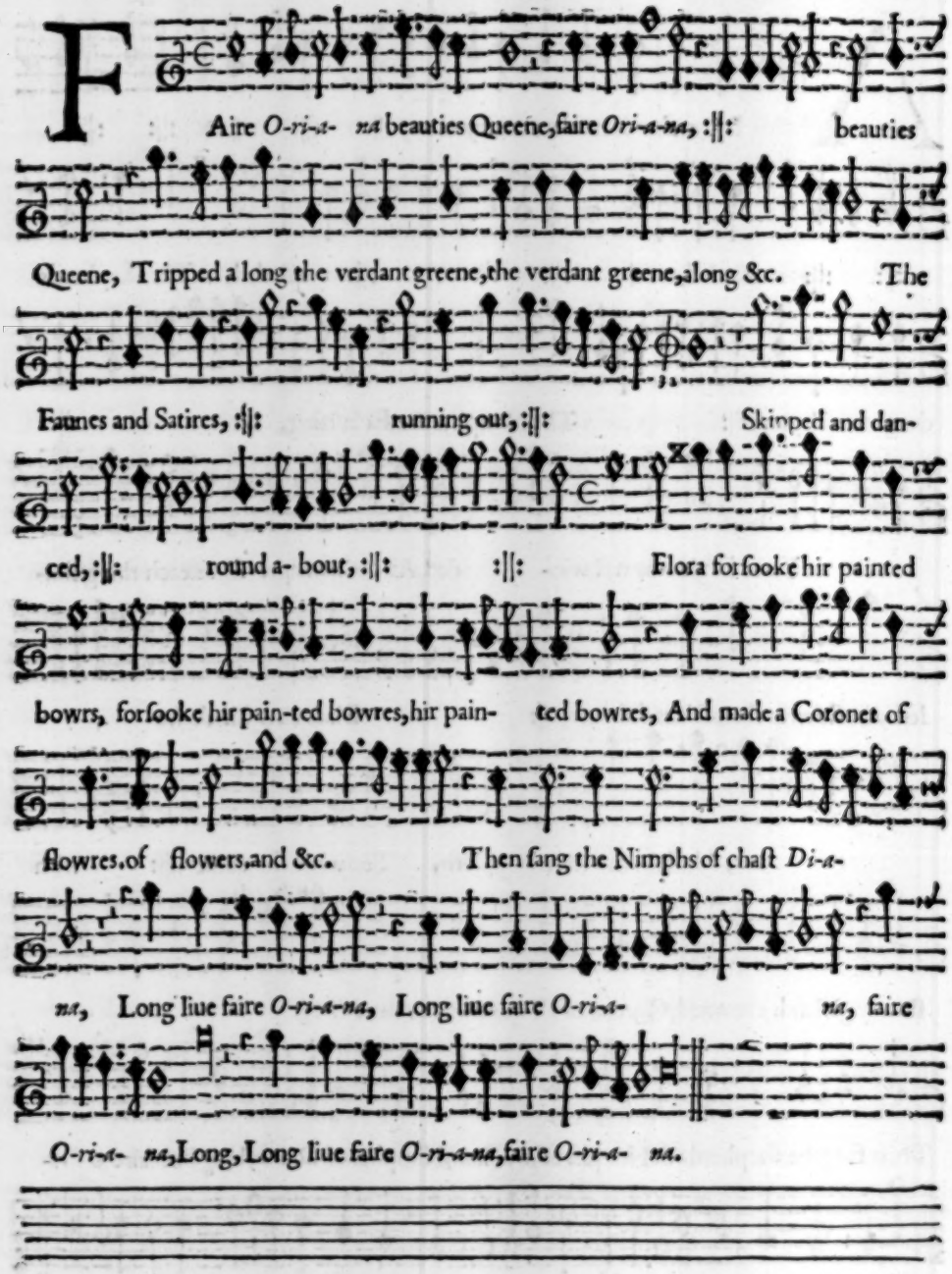

ſang the ſheperds and Nimphes of Diana, the Nimphes of Diana, the ij.
ij. Long liue faire Ori-a- na,
ij. Ori-a-na, ij. ij, ij.
faire O-ri-a- na,

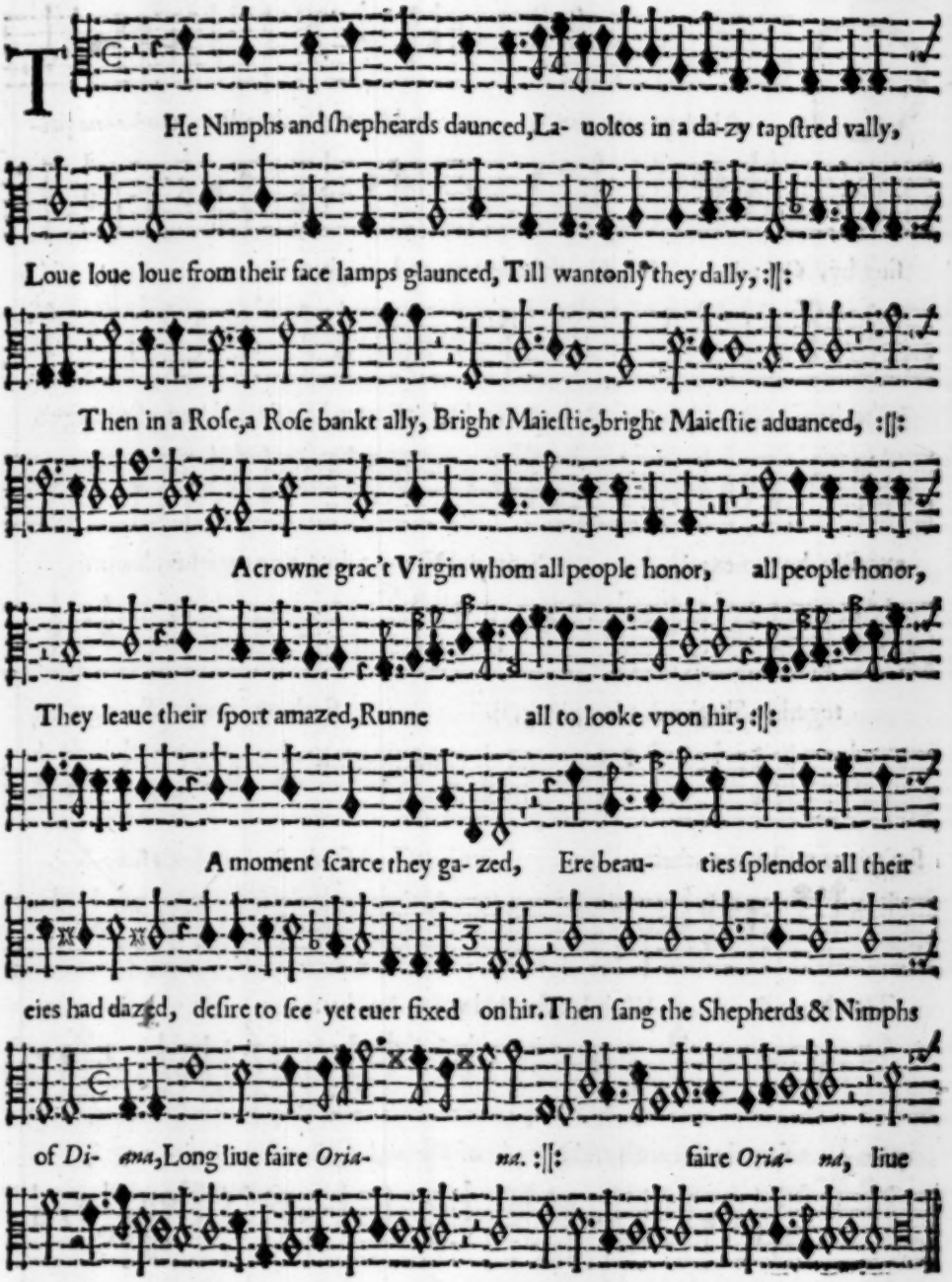

LOng liue faire O- ria-na, Heark, did you e- uer heare ſo ſweet a
ſing-ing, They ſing young Loue to wake, The Nimphs vn-to the woods, ij.
ij. the woods, their Queene are bringing, Ther was a note
well taken, O, good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.
how ioyfully tis ditti'd, tis ditti'd, A Queene & Song moſt excel-lently
fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer ſaw a fai- rer.
Then ſing ye Shepherds and Nimphes of Di-a- na, Nimphs &c. Long liue
faire O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.
ij. faire O- ri-a- na.

Of 5. Iohn Benet. IIII. QVINTVS.

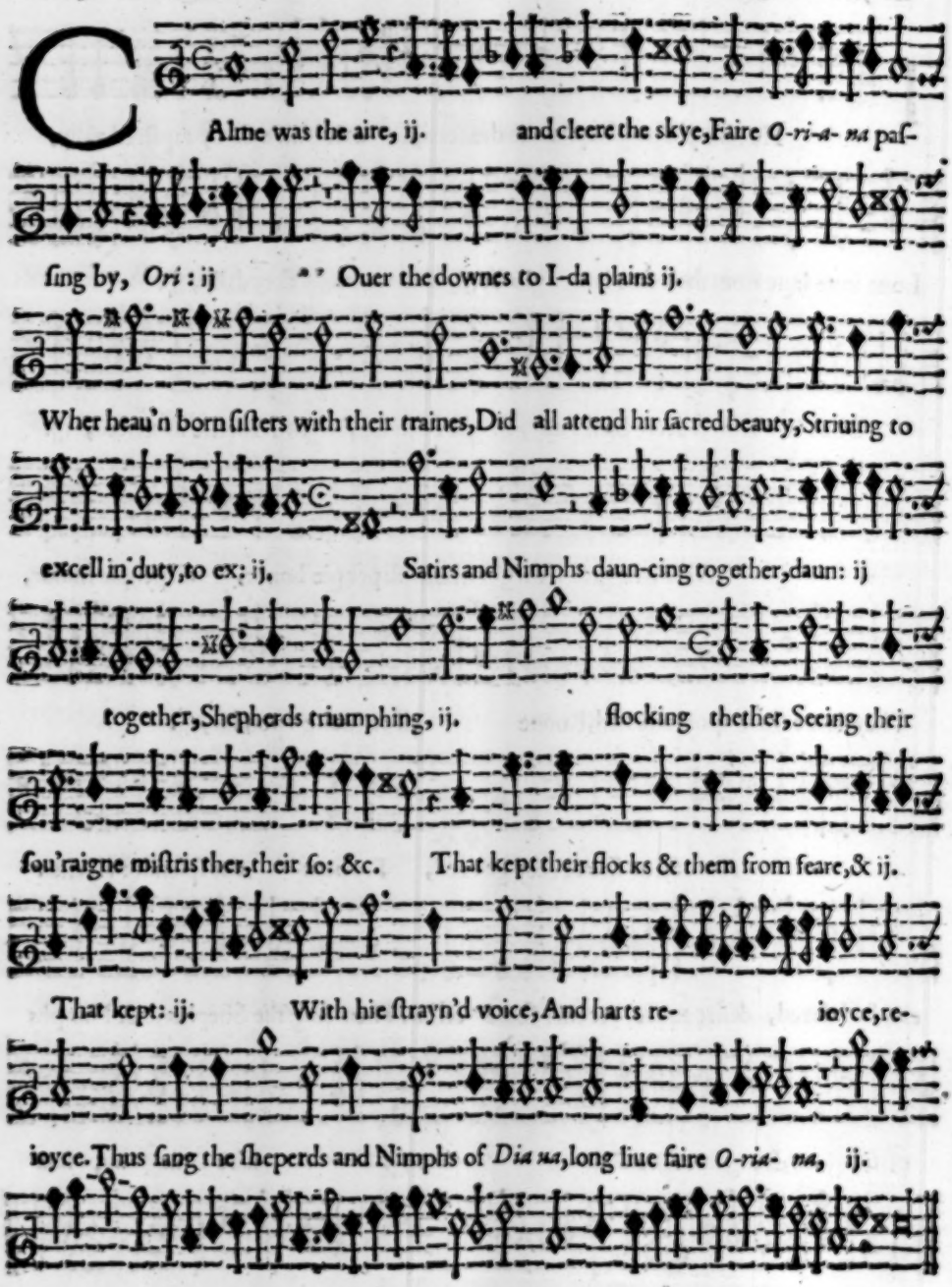


Of 5. Iohn Hilton. V. QVINTVS.

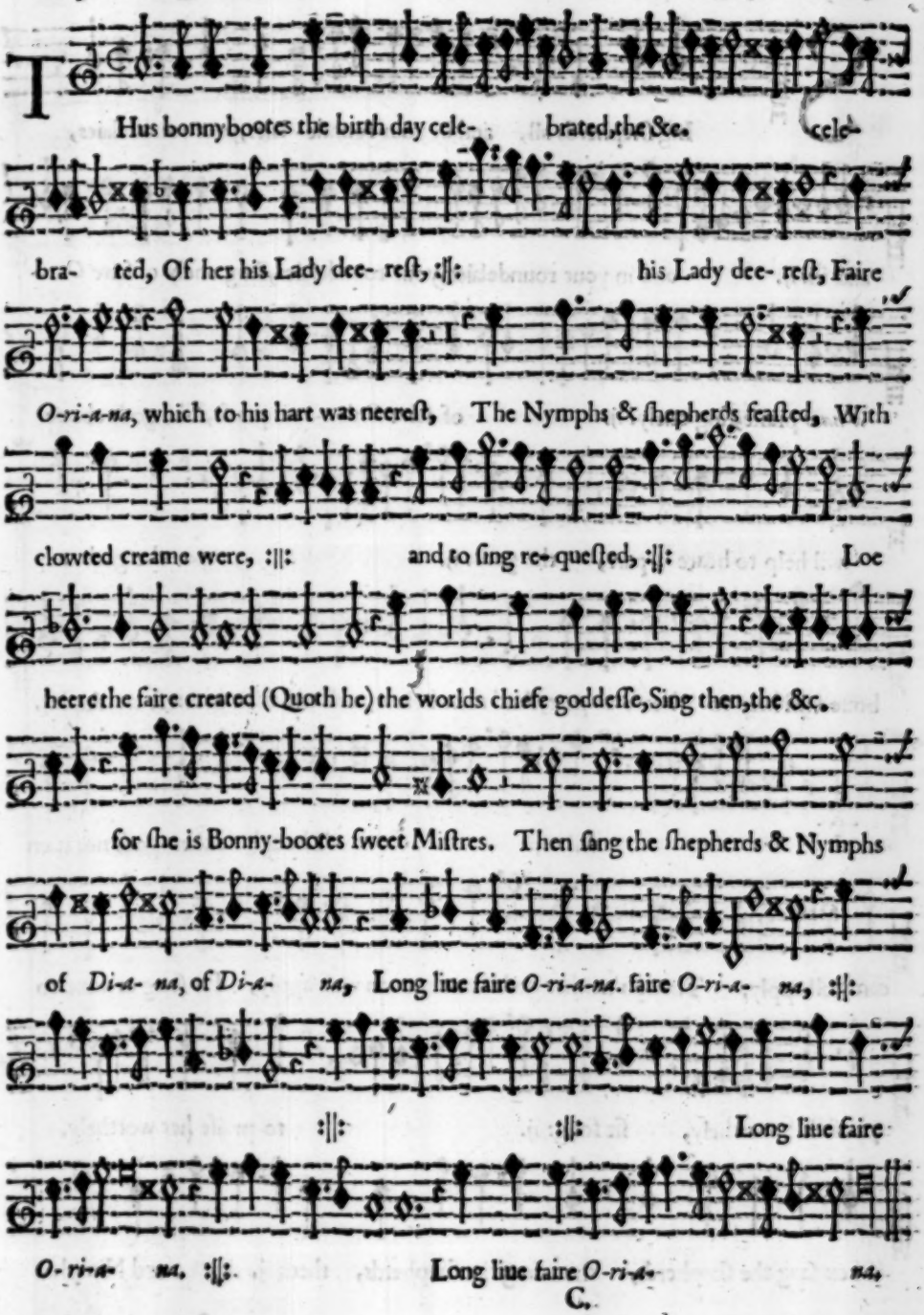



THe Nimphs and ſhepheards daunced, La- uoltos in a da-zy tapſtred vally,
Loue loue loue from their face lamps glaunced, Till wantonly they dally, :||:
Then in a Roſe, a Roſe bankt ally, Bright Maieſtie, bright Maieſtie aduanced, :||:
A crowne grac't Virgin whom all people honor, all people honor,
They leaue their ſport amazed, Runne all to looke vpon hir, :||:
A moment ſcarce they ga- zed, Ere beau- ties ſplendor all their
eies had dazed, deſire to ſee yet euer fixed on hir. Then ſang the Shepherds & Nimphs
of *Di- ana*, Long liue faire *Oria- na*. :||: faire *Oria- na*, liue
faire *O-ri-a- na, O-ri-a-na, O-ri-a- na*, liue faire *O-ri-a- na*. :||:

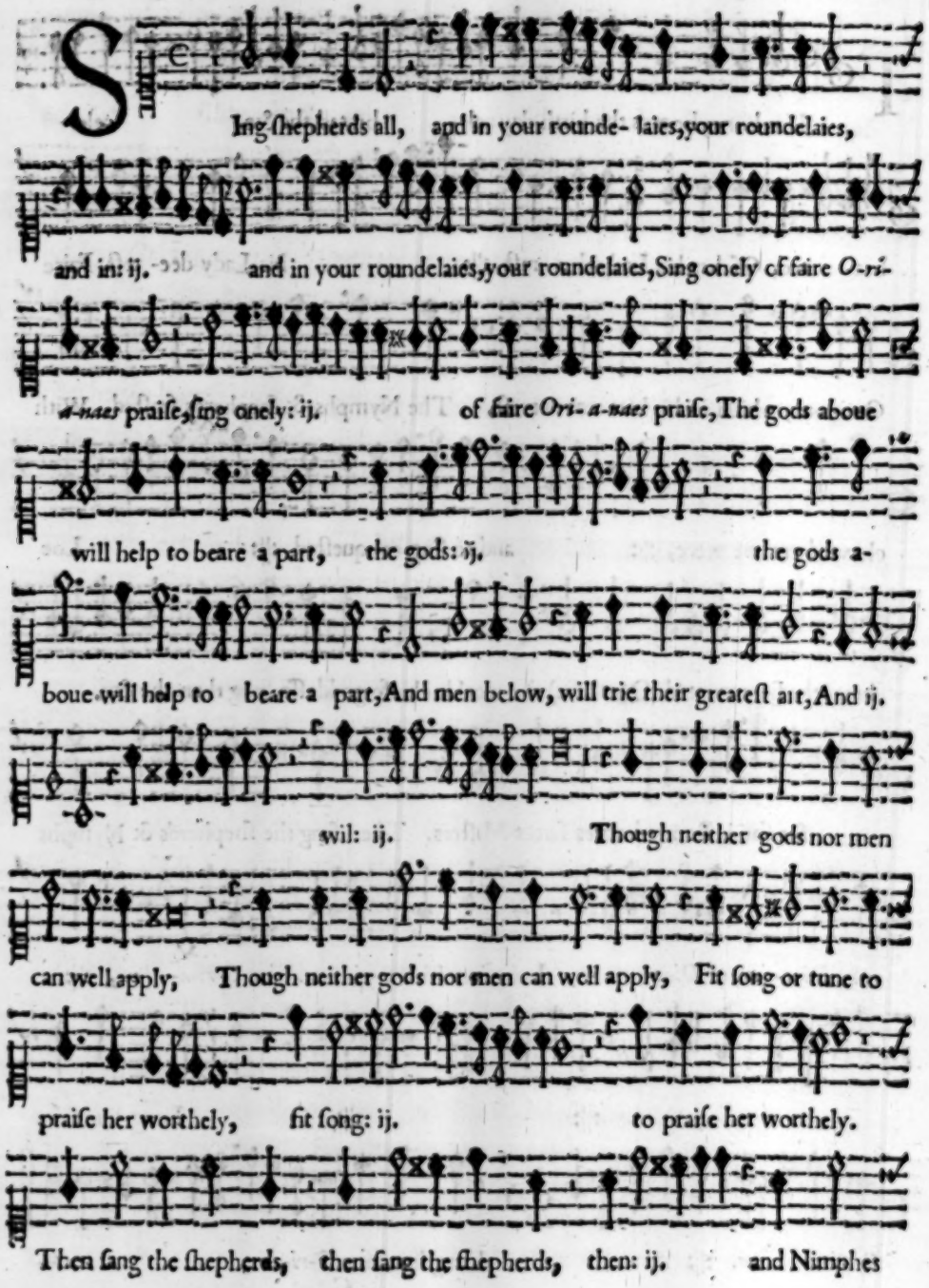
Of 5. Richard Carlton. VII. QVINTVS.



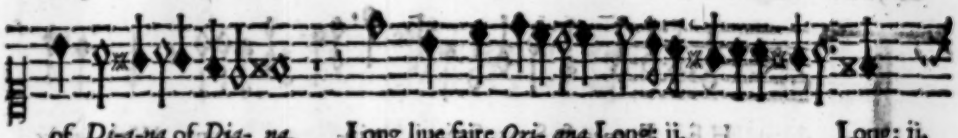
Of 5. Iohn Holmes. VIII. QVINTVS.



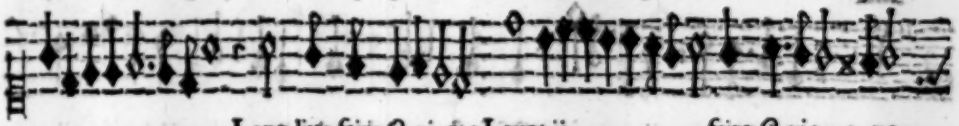
Of 5. Richard Nicolſon. IX. QVINTVS.



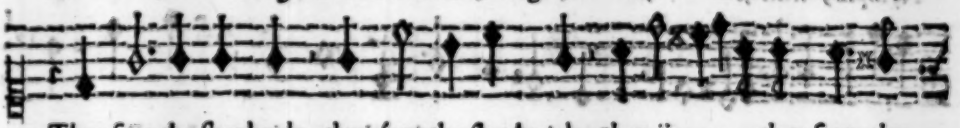
Of 5. Richard Nicolſon. IXX. QVINTVS.



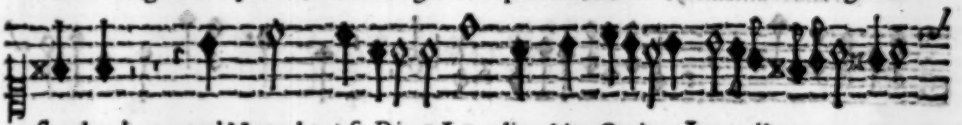
of *Di-a-na*, of *Dia- na*, Long liue faire *Ori- ana*, Long: ij. Long: ij.



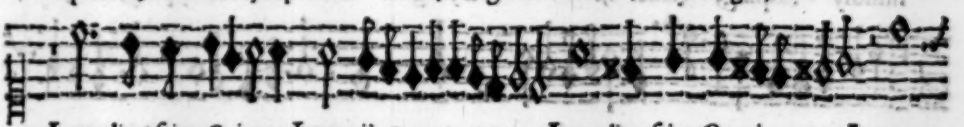
Long liue faire *O-ri-ana*, Long: ij. faire *O-ria- na*,



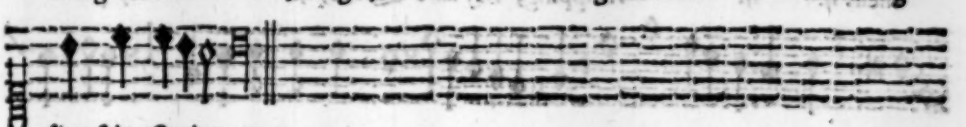
Then ſang the ſhepherds, then ſang the ſhepheards, then ij, then ſang the



ſhepherds, and Nymphes of *Diana*, Long liue faire *O-riana*, Long: ij.

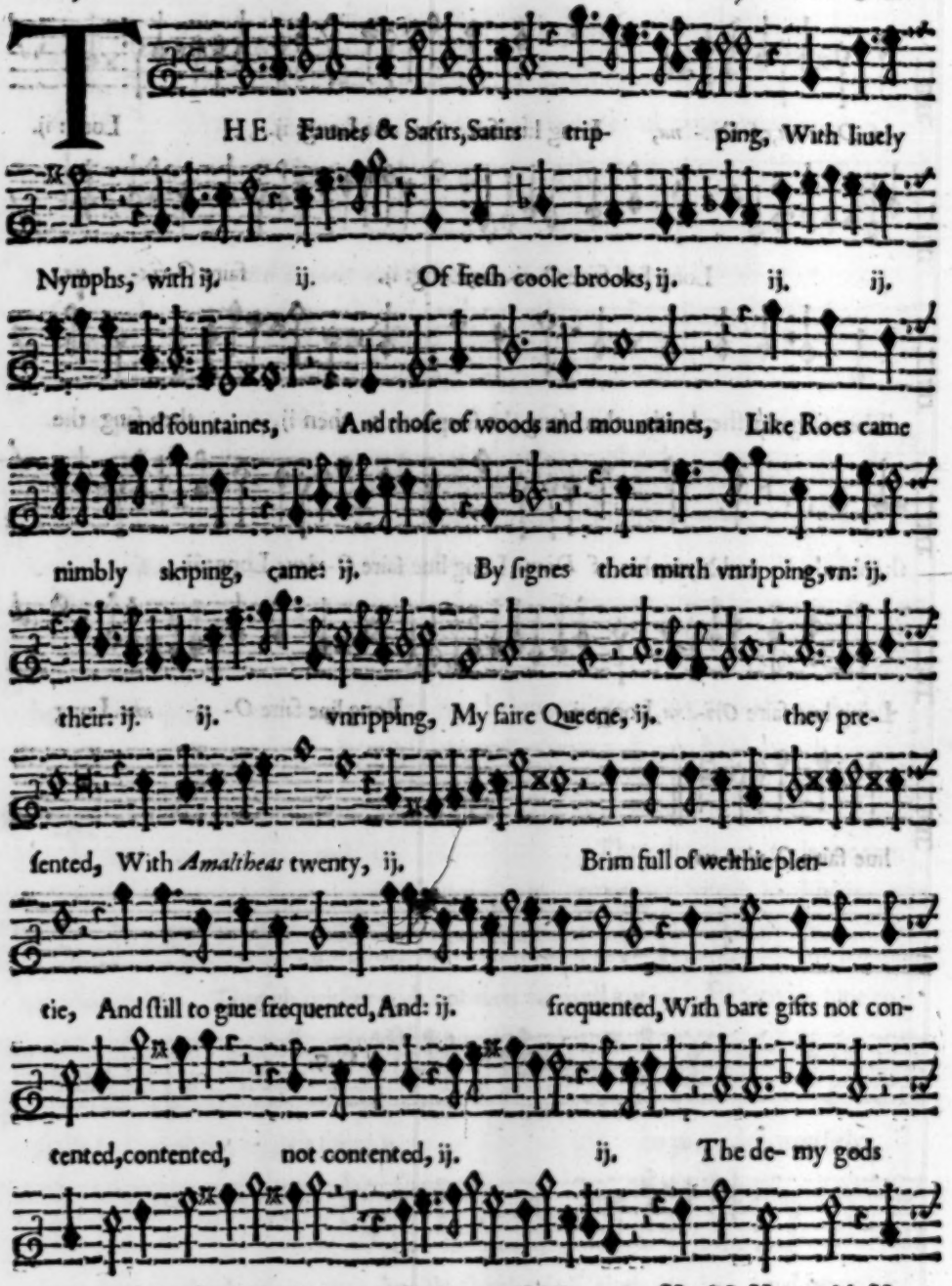


Long liue faire *Ori-ana*, Long: ij. Long liue faire *O- ri- ana*. Long

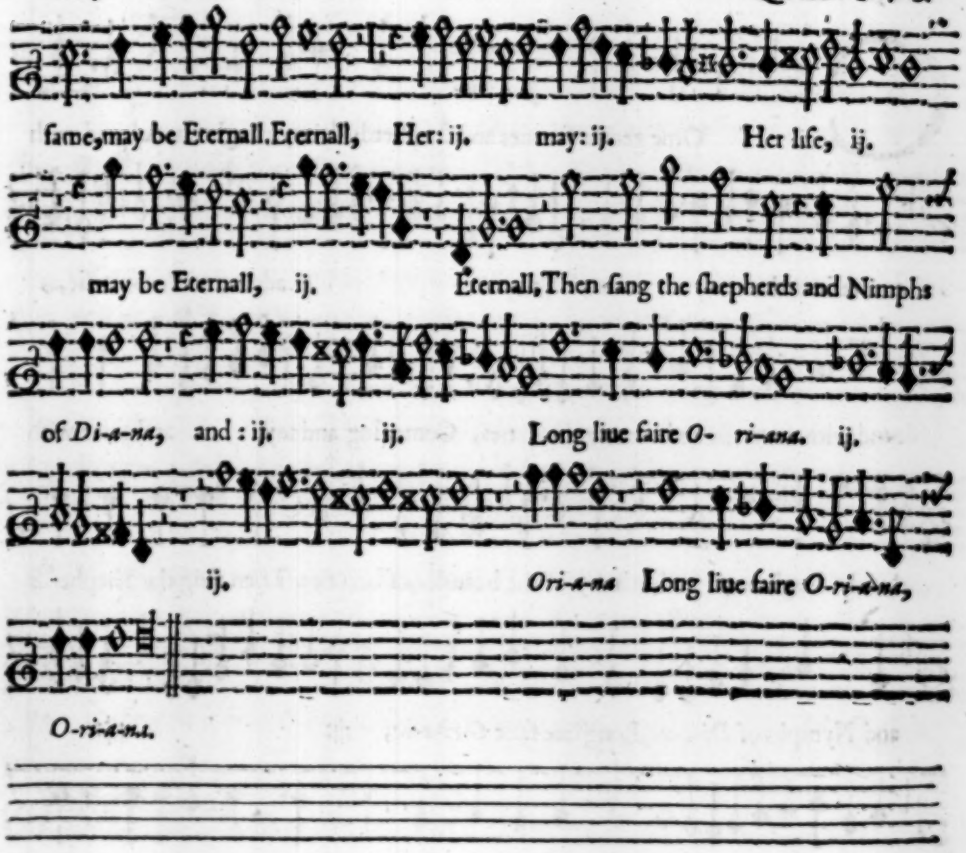


liue faire *O-ri-a-na*.

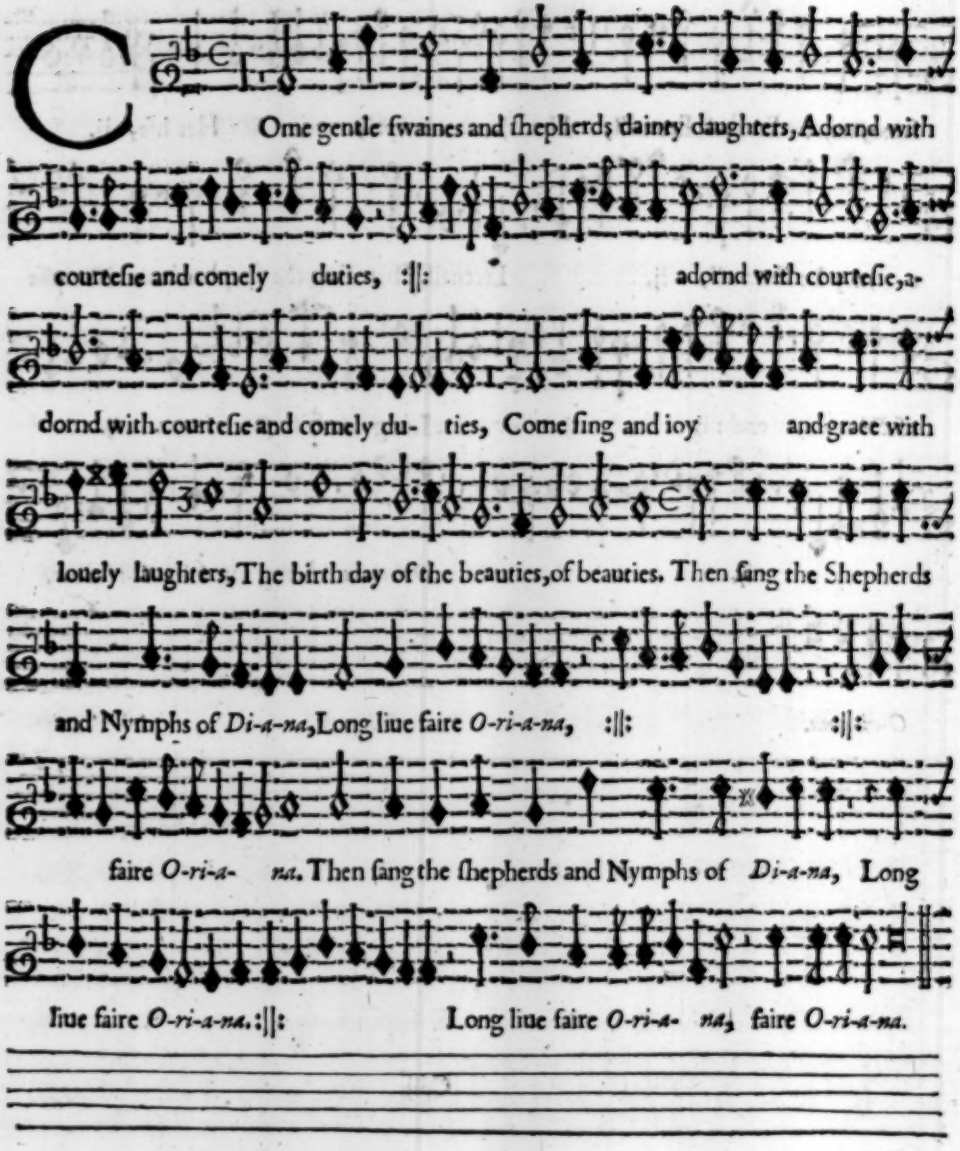
Of 5. Thomas Tomkins. X. QVINTVS.



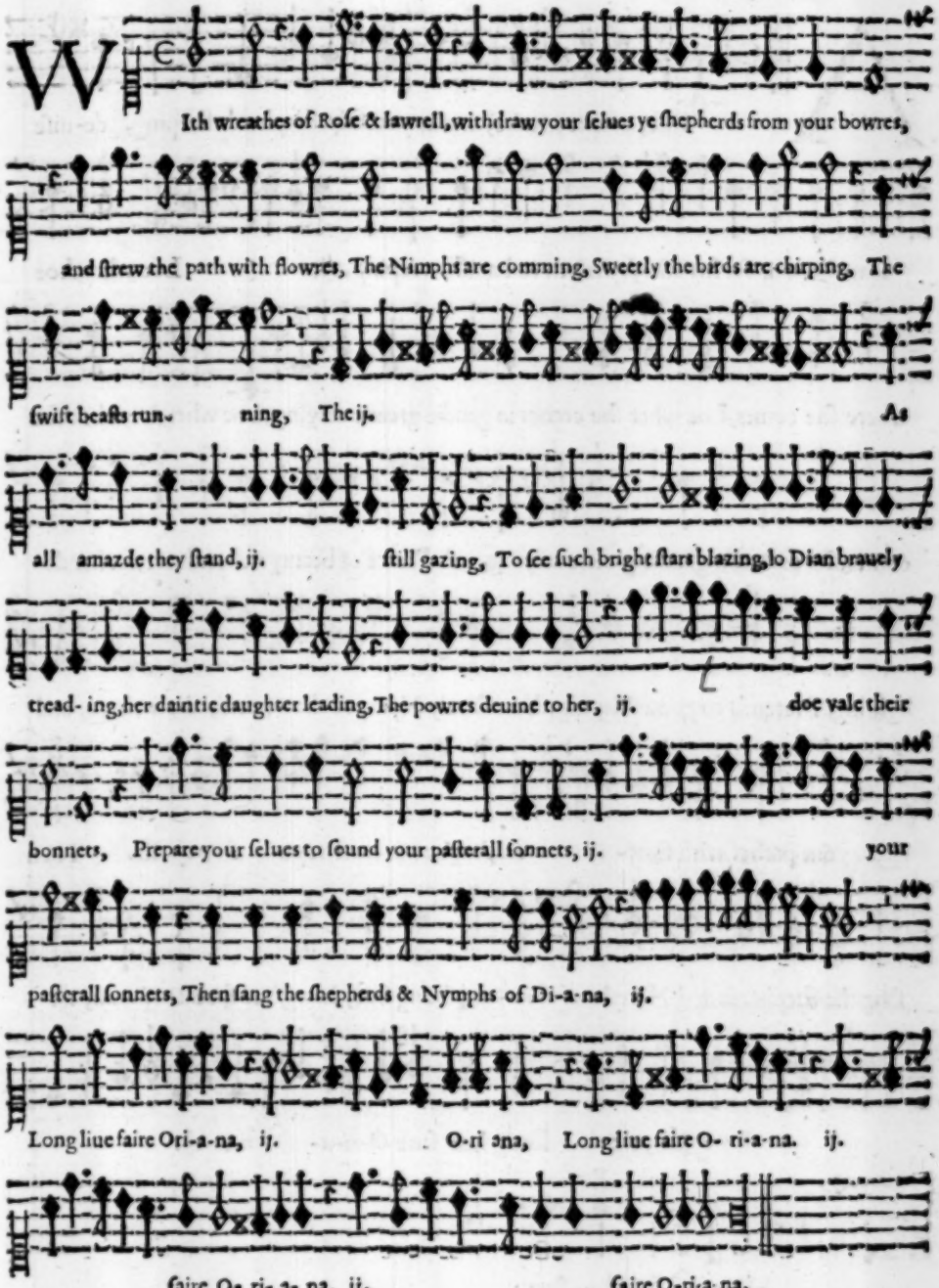
Of 5. Thomas Tomkins. X. QVINTVS.

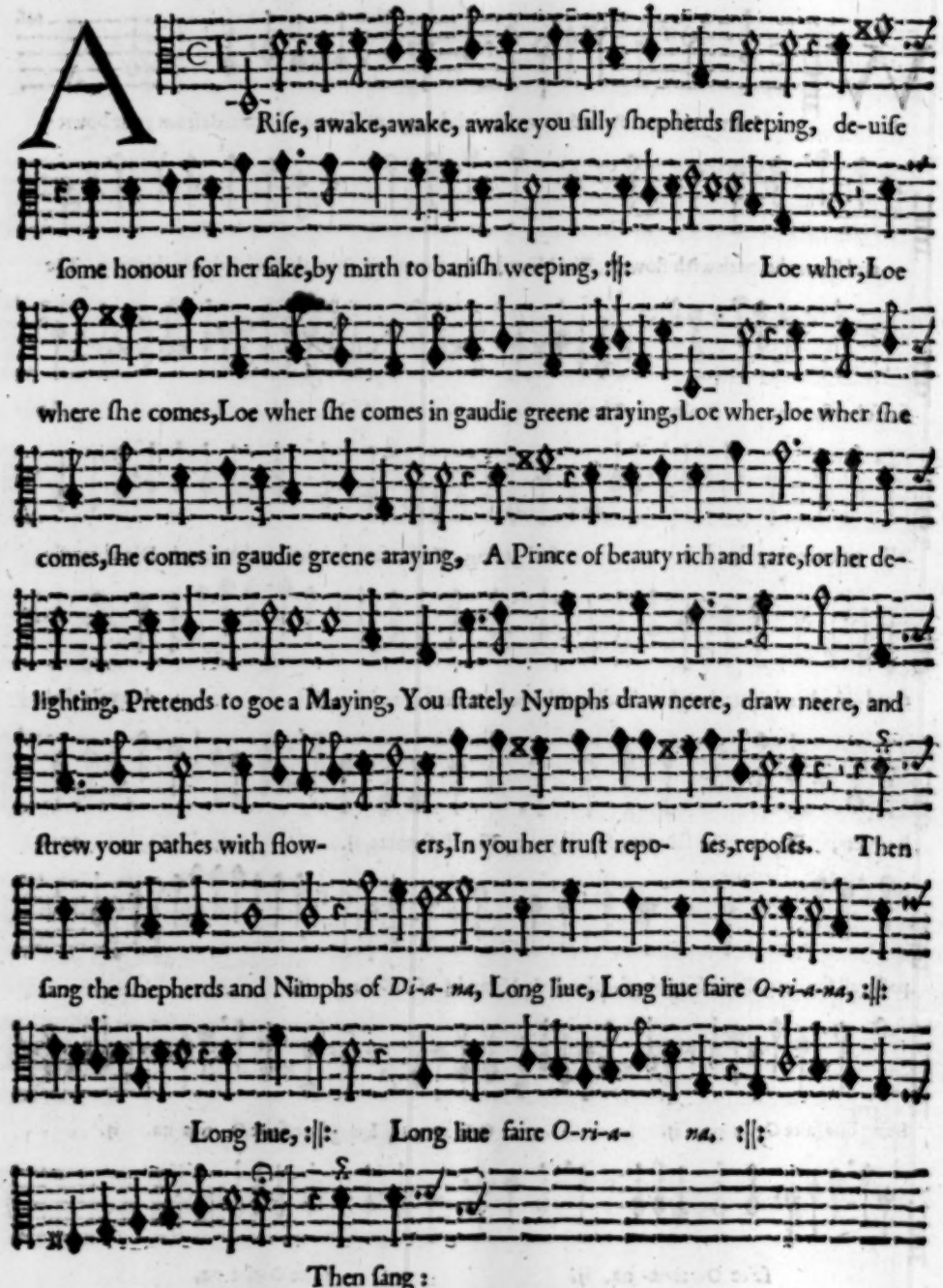


Of 5. Michaell Cauendiſh. XI. QVINTVS.



Of 5. William Cobbold. XII. QVINTVS.

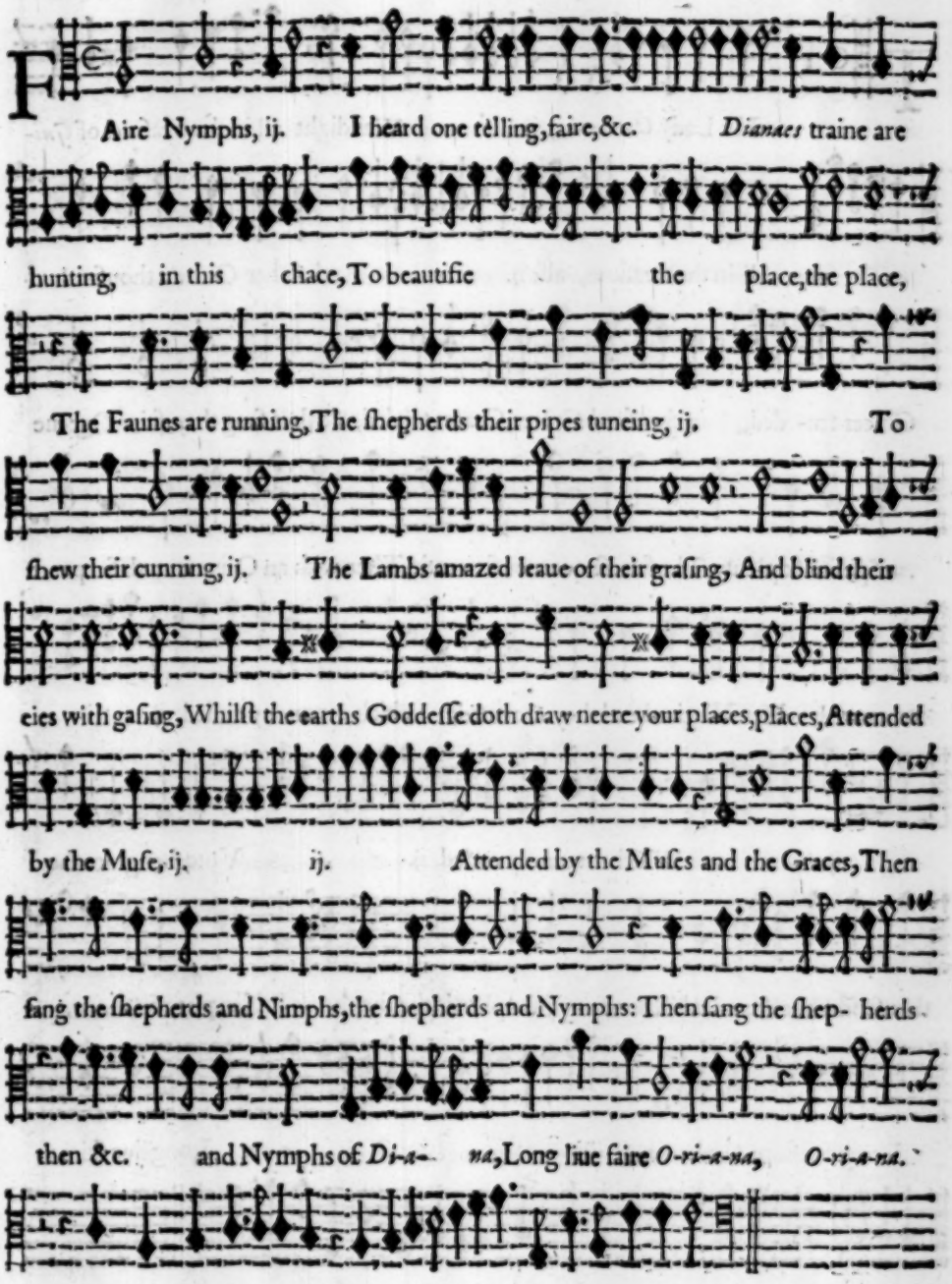


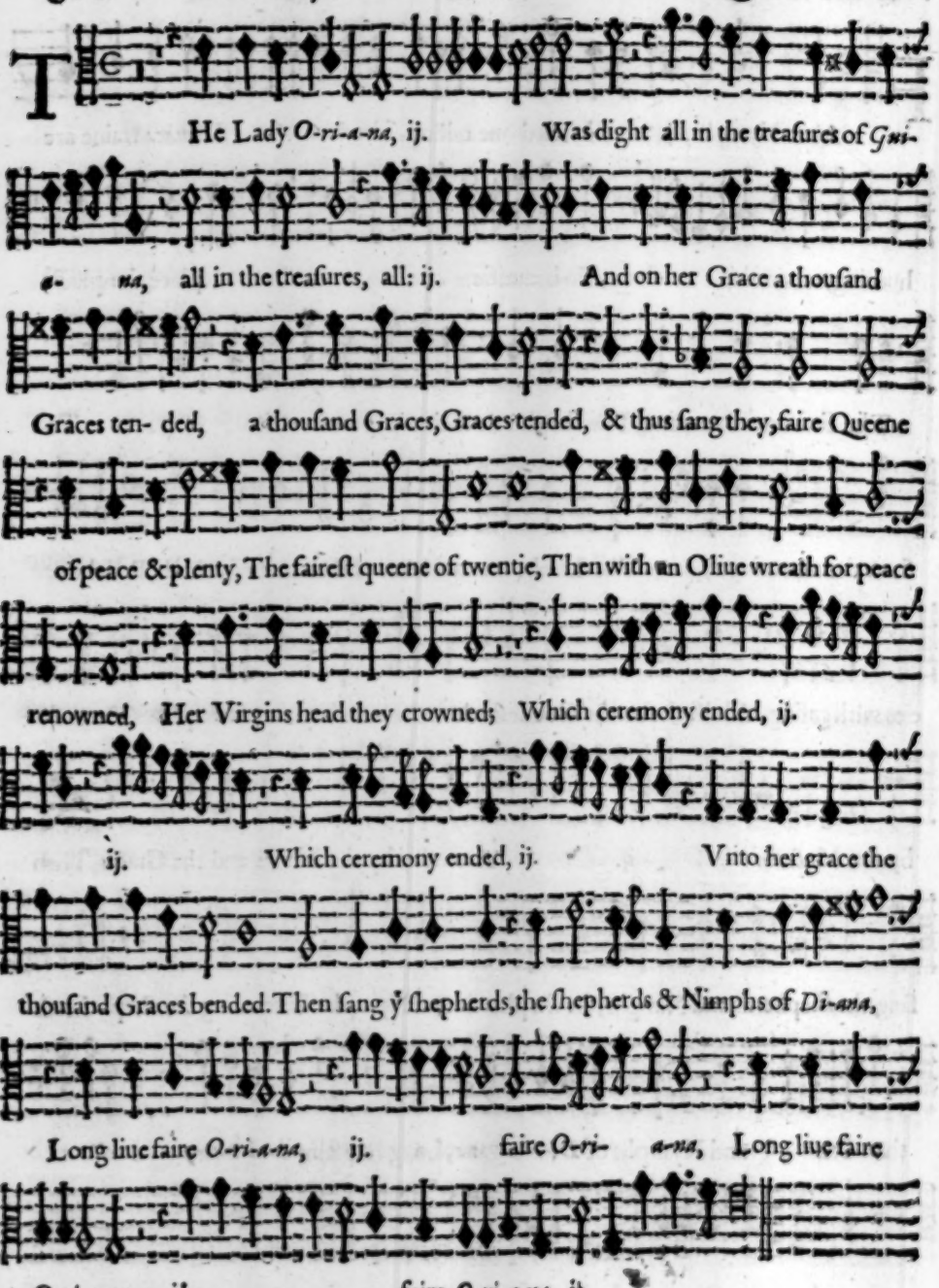


Then ſang:

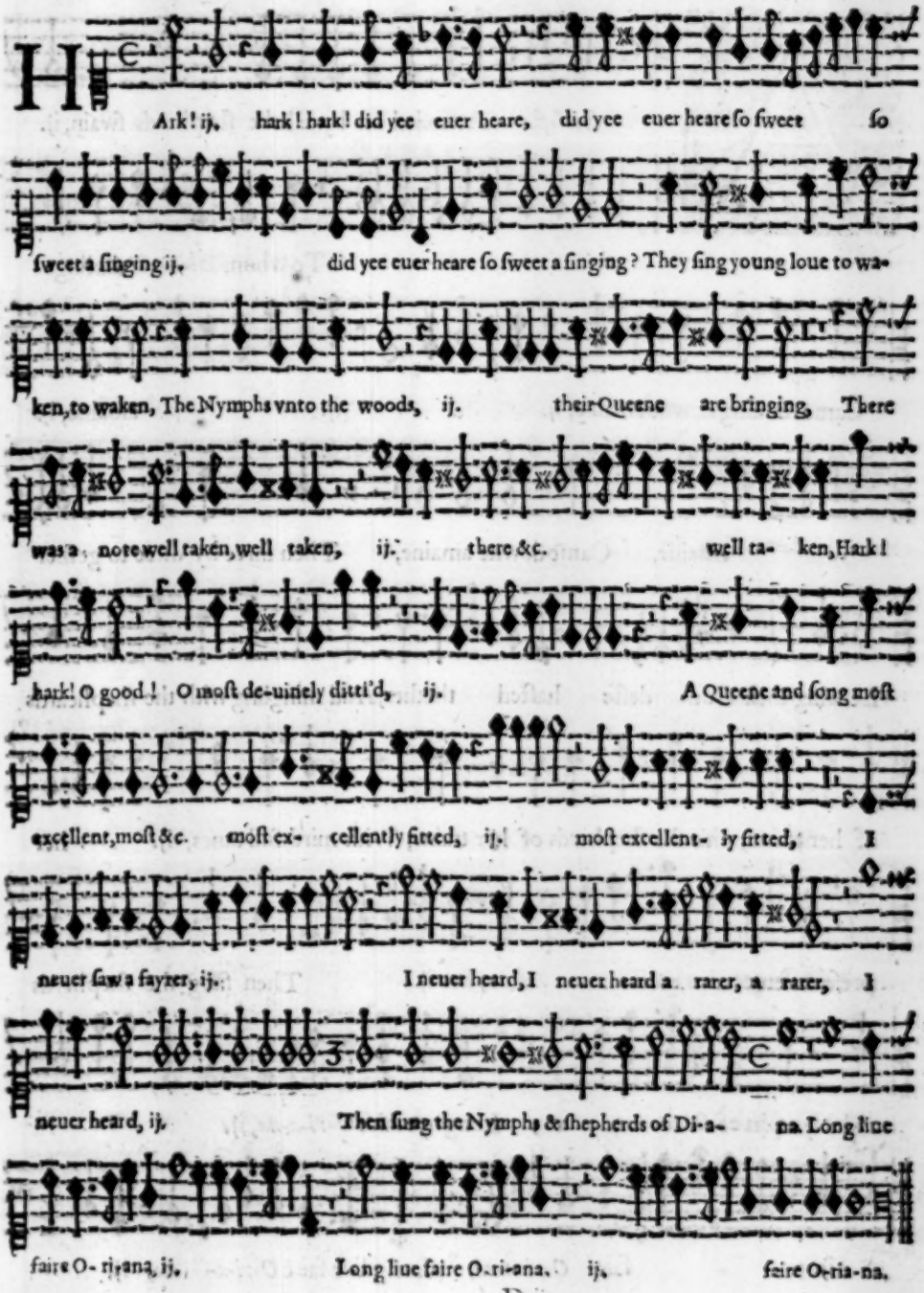
Heere endeth the ſongs of fiue parts.

Of 6. T. M. Iohn Farmer. XIIII. QVINTVS.




THe Lady O-ri-a-na, ij. Was dight all in the treaſures of Gni-
a- na, all in the treaſures, all: ij. And on her Grace a thouſand
Graces ten- ded, a thouſand Graces, Graces tended, & thus ſang they, faire Queene
of peace & plenty, The faireſt queene of twentie, Then with an Oliue wreath for peace
renowned, Her Virgins head they crowned; Which ceremony ended, ij.
ij. Which ceremony ended, ij. Vnto her grace the
thouſand Graces bended. Then ſang ỹ ſhepherds, the ſhepherds & Nimphs of Di-ana,
Long liue faire O-ri-a-na, ij. faire O-ri- a-na, Long liue faire
O-ri-a-na. ij. faire O-ri-a-na. ij.

Of 6. Thomas Hunt. XVI. QVINTVS.



S *Veſta* Attended on by all the ſhepherds ſwain, ij.

To whom *Di-anaes* darlings

Came running downe amaine, ij. ij. amaine, ij.

amaine, Came downe amaine, Then three by three to gether

Leauing their God- deſſe haſted thether, And mingling with the ſhepheards

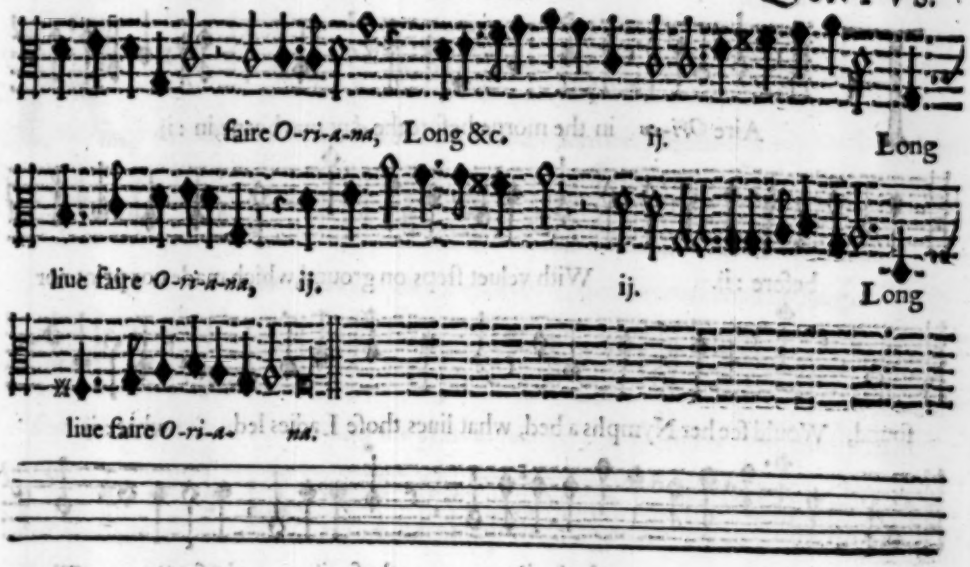
of her traine, with the ſhepherds of her traine, With mirthfull tunes, ij. her

preſence entertaine, enter- taine, her ij. Then ſang the ſhepherds

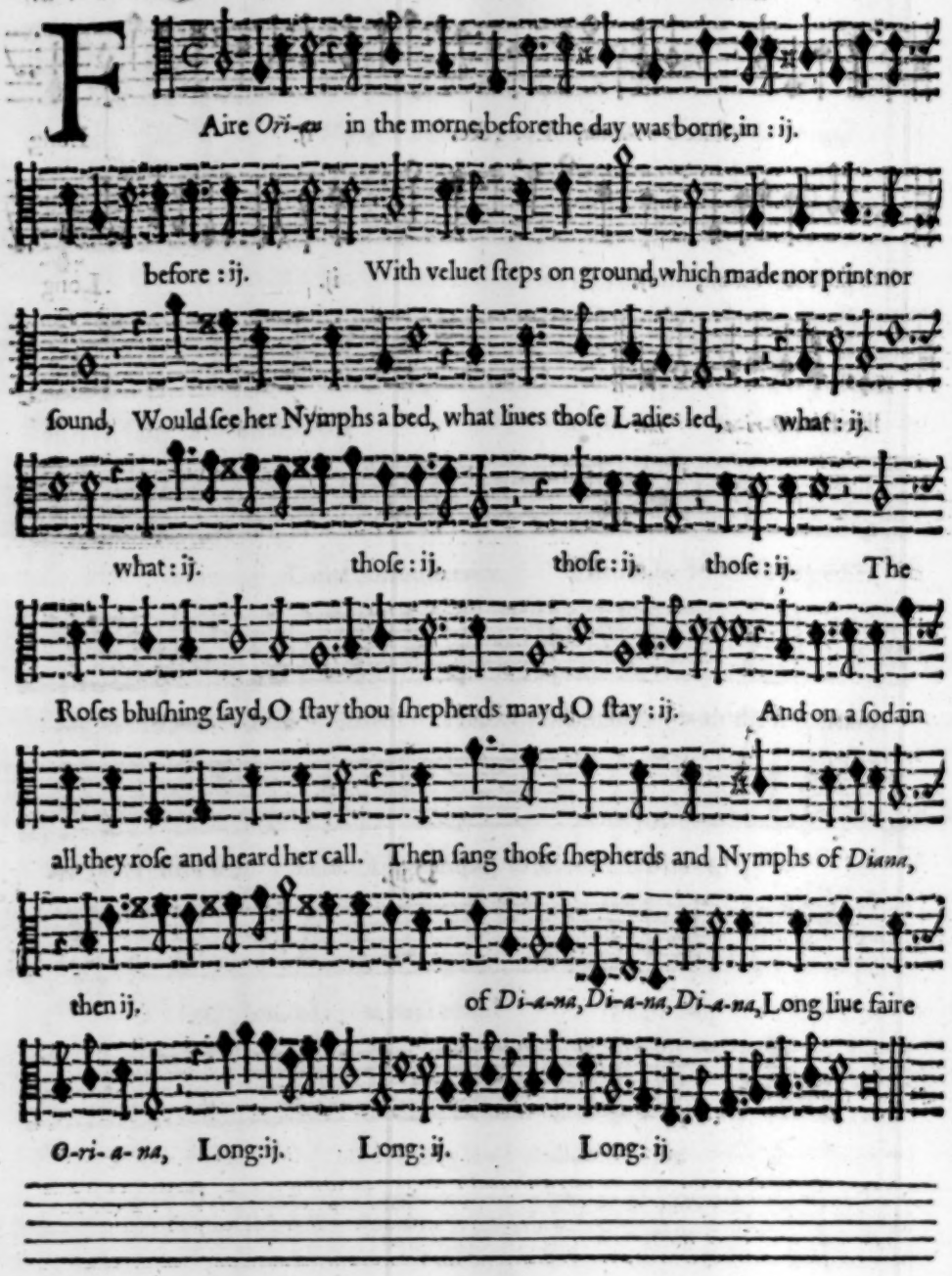
and Nymphs of *Di-a-* *na,* Long liue faire *O-ri-a-na,* ij.

ij. faire *O-ri-a-na,* Long liue faire *O-ri-a-* *na,* ij.

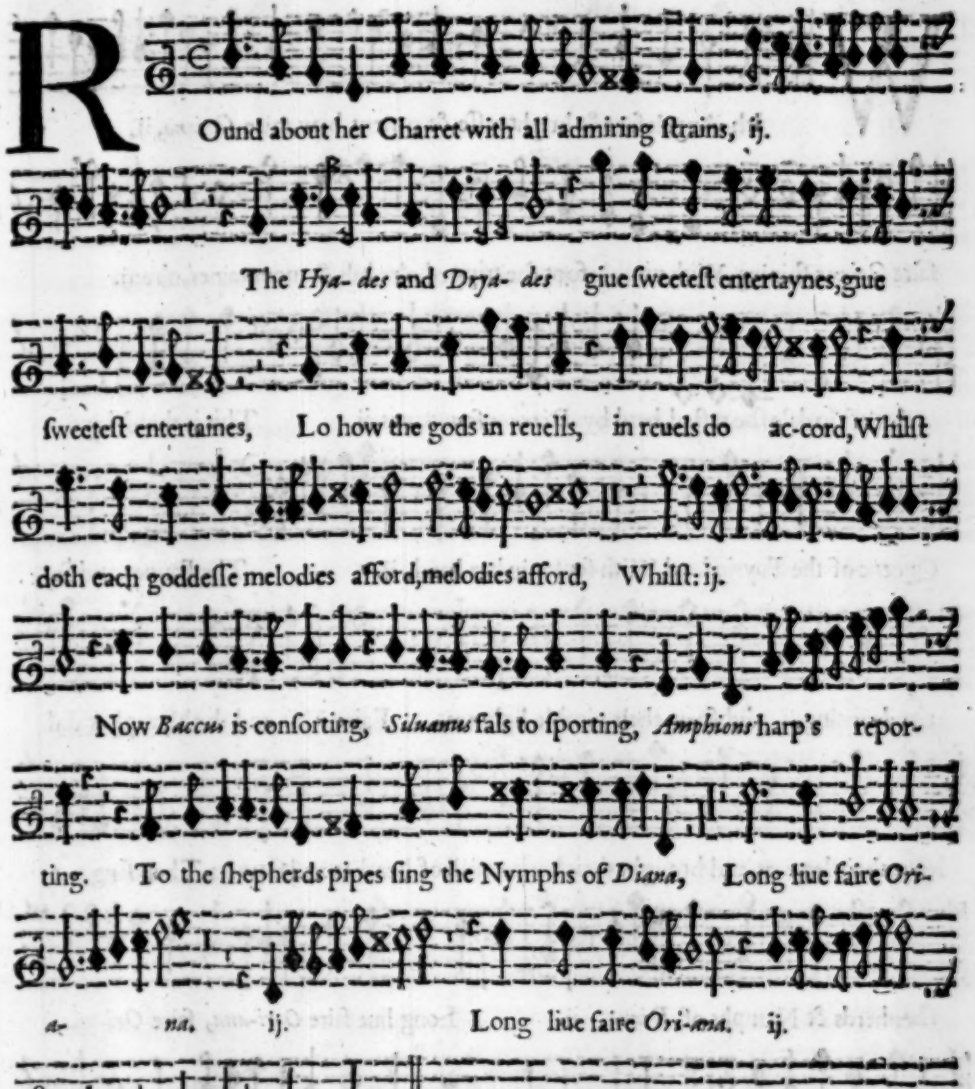
Of 6. Thomas Weelkes. XVII. QVINTVS.



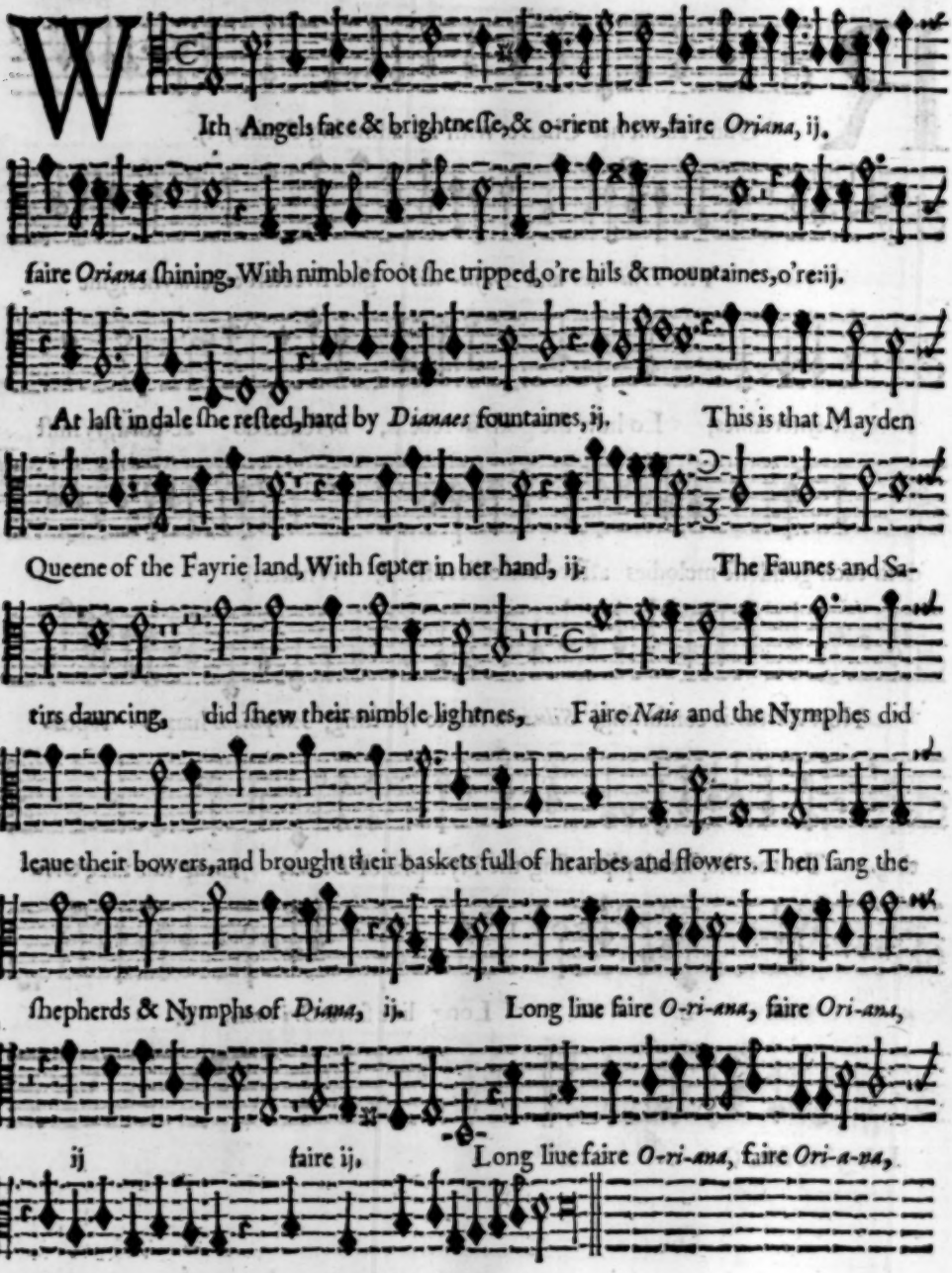
Of 6. John Milton. XVIII. QVINTVS.

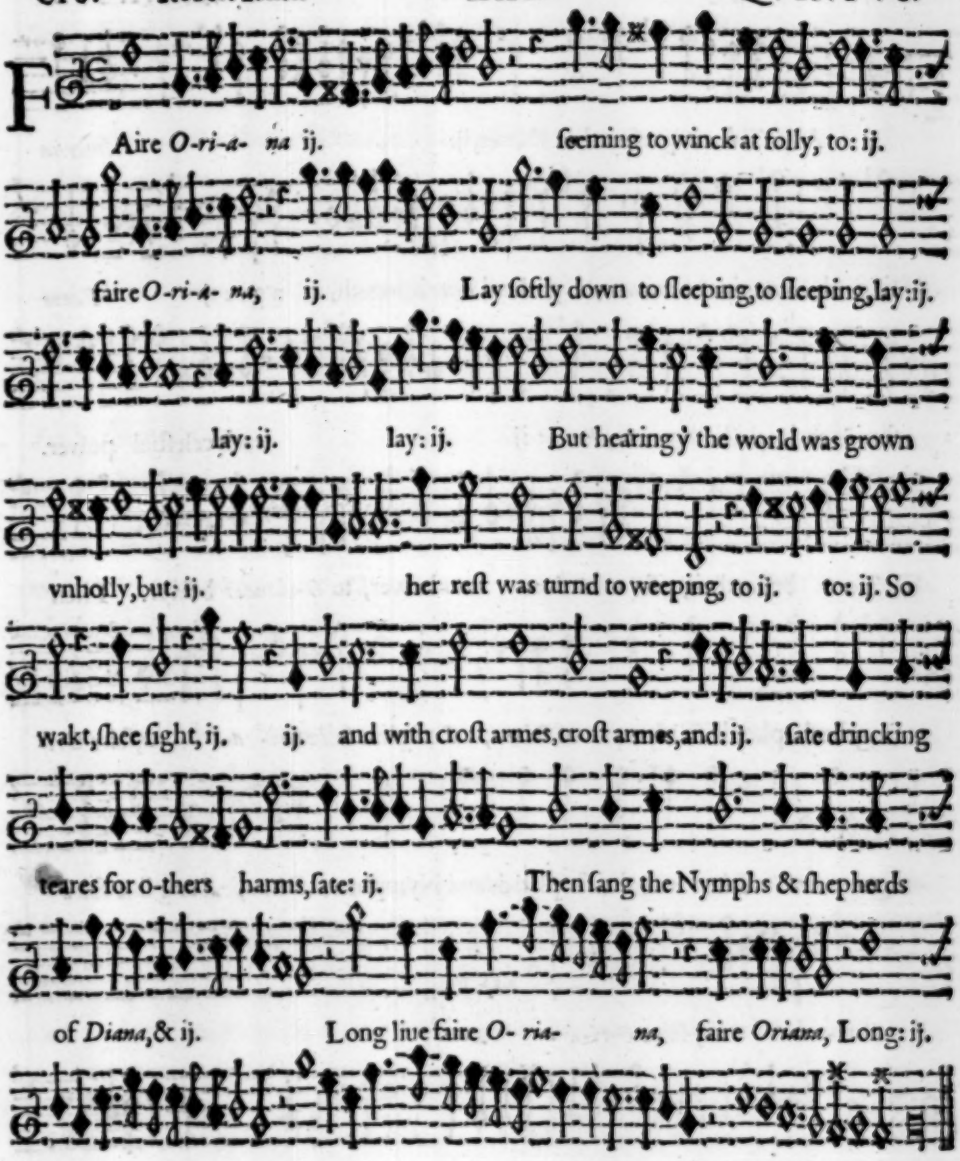


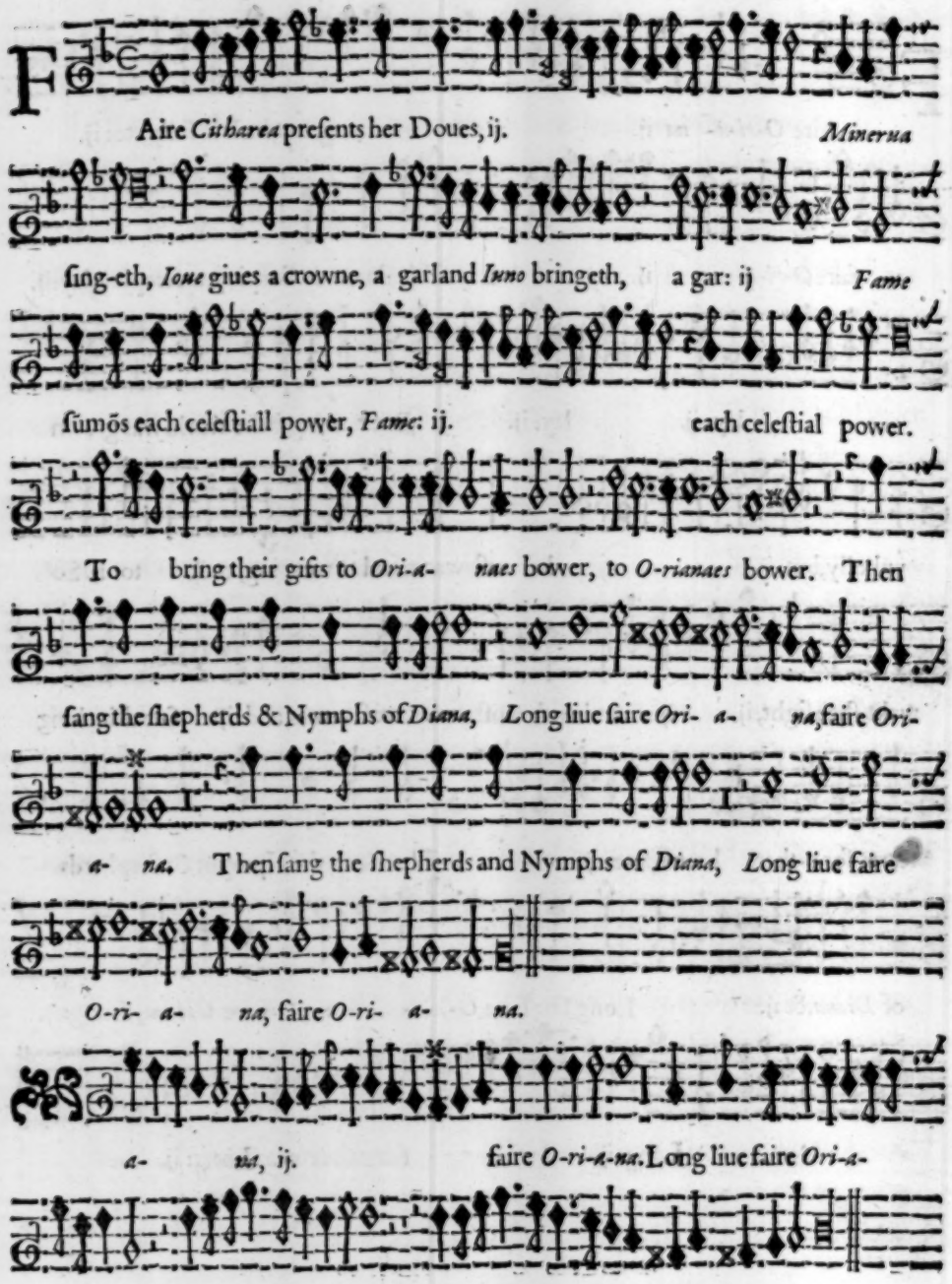
Of 6. Ellis Gibbons. XIX. QVINTVS.



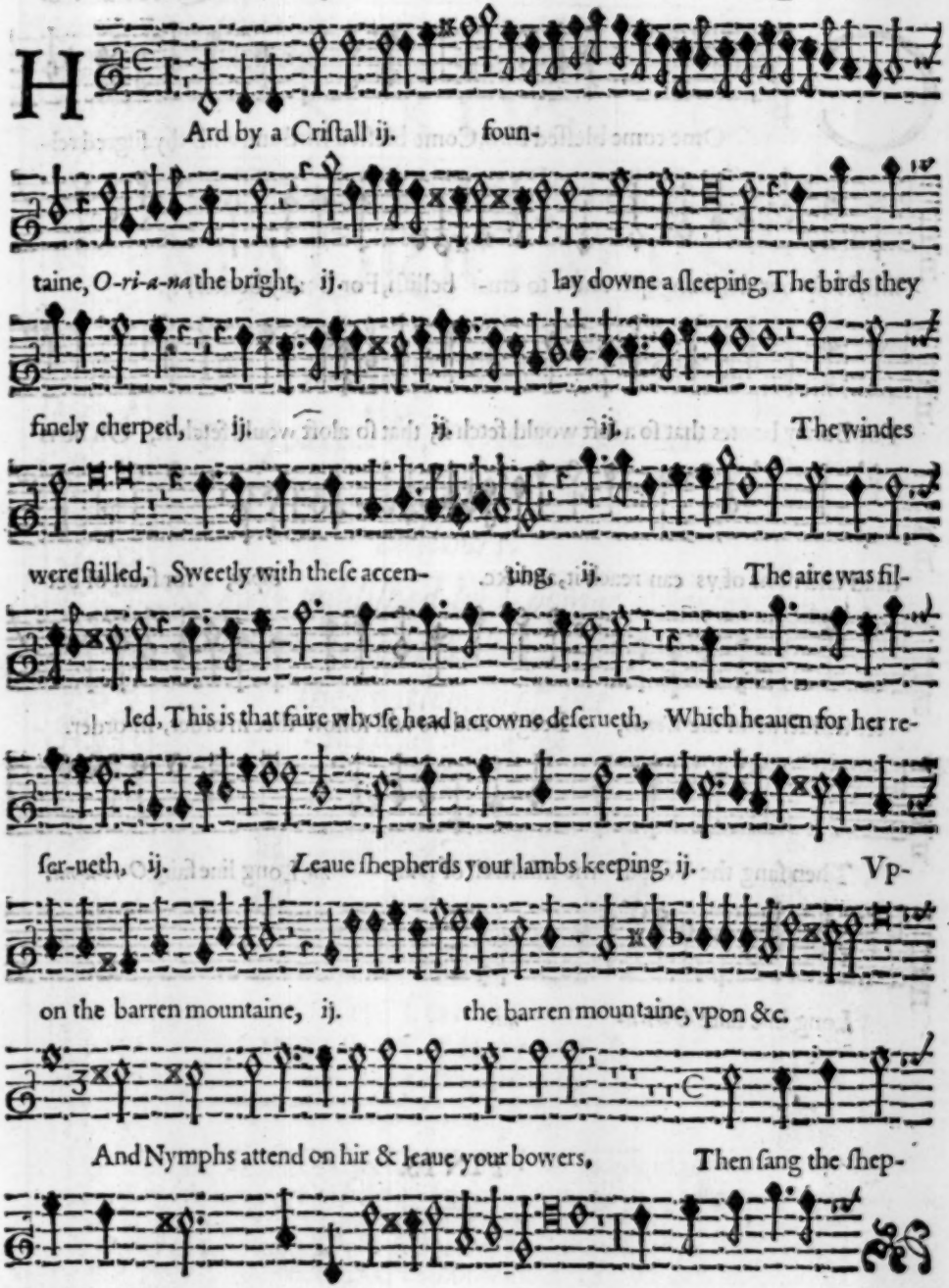
Of 6. George Kyrbie. XXX. QIVNTVS.

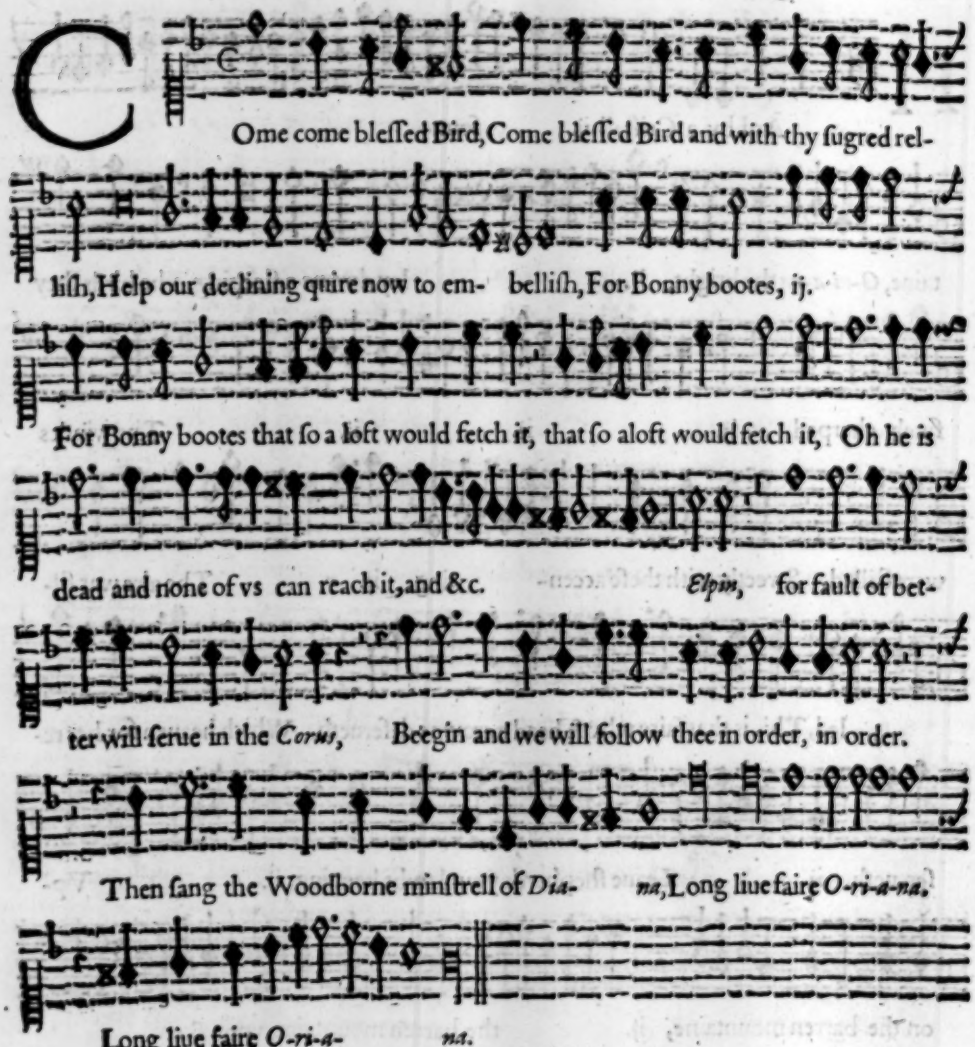



Faire O-ri-a- na ij. seeming to winck at folly, to: ij.
faire O-ri-a- na, ij. Lay softly down to sleeping, to sleeping, lay: ij.
lay: ij. lay: ij. But hearing ỳ the world was grown
vnholly, but: ij. her rest was turnd to weeping, to ij. to: ij. So
wakt, shee sight, ij. ij. and with croſt armes, croſt armes, and: ij. sate drincking
teares for o-thers harms, sate: ij. Then sang the Nymphs & shepherds
of Diana, & ij. Long liue faire O- ria- na, faire Oriana, Long: ij.
Long: ij. faire Oria-na. Long: ij.


Faire *Citharea* preſents her Doues, ij. *Minerua*
ſing-eth, *Ioue* giues a crowne, a garland *Iuno* bringeth, a gar: ij *Fame*
ſumõs each celeſtiall power, *Fame*: ij. each celeſtial power.
To bring their gifts to *Ori-a- naes* bower, to *O-rianaes* bower. Then
ſang the ſhepherds & Nymphs of *Diana*, *L*ong liue faire *Ori- a- na*, faire *Ori-*
a- na. Then ſang the ſhepherds and Nymphs of *Diana*, *L*ong liue faire
O-ri- a- na, faire *O-ri- a- na.*
a- na, ij. faire *O-ri-a-na.* Long liue faire *Ori-a-*
na, ij. ij. faire *O-ri-a-na*,

Of 6. Thomas Morley. XXIII. QVINTVS.




Come come bleſſed Bird, Come bleſſed Bird and with thy ſugred rel-
liſh, Help our declining quire now to em- belliſh, For Bonny bootes, ij.
For Bonny bootes that ſo a loft would fetch it, that ſo aloft would fetch it, Oh he is
dead and none of vs can reach it, and &c. Elpin, for fault of bet-
ter will ſerue in the Cornu, Beegin and we will follow thee in order, in order.
Then ſang the Woodborne minſtrell of Dia- na, Long liue faire O-ri-a-na.
Long liue faire O-ri-a- na.

FINIS.

5

SEXTVS.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: composed by diuers ſeuerall *authors.*

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶Cum priuilegio Regiæ Maieſtatis.

¶ The Table of all the Madrigales contained in theſe bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ẏ dales.	II	*John Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*John Benet.*
Faire *Oriana* beauties Queene.	V	*John Hilton. Batcheler of Muſick*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*John Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Cauendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelks.*
Faire *Orian* in the morne.	XVIII	*John Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Ionес.*
Faire *Citharea* preſents her Doues &c.	XXII	*John Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Iohnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Notingham, Baron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, *&c.* And one of her Majeſties moſt honorable Priuie Counſell.

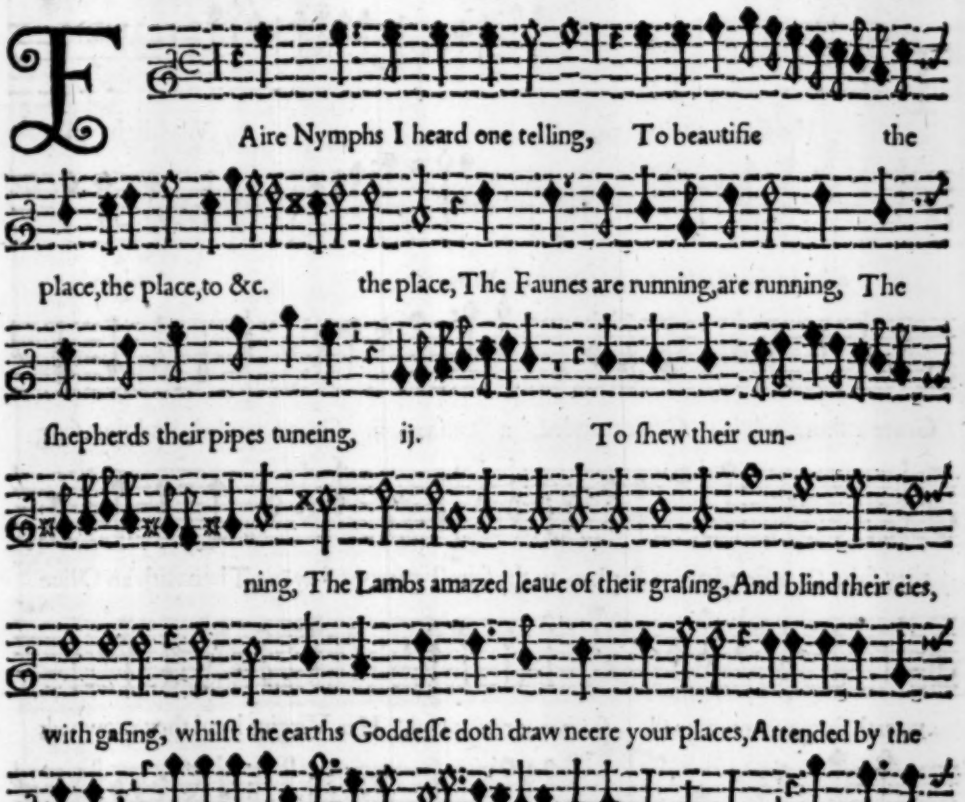
RIGHT HO.

Haue aduentured to dedicate theſe few diſcordant tunes to be cenſured by the ingenious diſpoſition of your Lordſhips Honorable rare perfection, perſwading my ſelfe, that theſe labours, compoſed by me and others, (as in the ſuruey hereof, your Lordſhip may well perceiue) may not by any meanes paſſe, without the malignitie of ſome malitious *Momus*, whoſe malice (being as toothſome as the *Adders* ſting) couched in the progres of a wayfayring mans paſſage, might make him retire though almoſt at his iourneyes end. Two ſpeciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. Firſt, for that I conſider, that as the body cannot bee without the ſhadow: ſo *Homer* (the Prince of Poets) may not be without a *Zoiliſt*: The ſecond & laſt is (the moſt forcible motiue) I know, (not onely by report, but alſo by experiment) your Lordſhip, to bee not onely *Philomuſus* a louer of the *Muſes*, and of learning: but *Philomathes*, a perſonage alway deſirous, (though in all Arts ſufficiently ſkilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordſhip with to to tedious circumſtances, onely I humbly intreat your Lordſhip (in the name of many) to patronage this work with no leſſe acceptance, then I with a willing and kinde hart dedicate it. So ſhall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

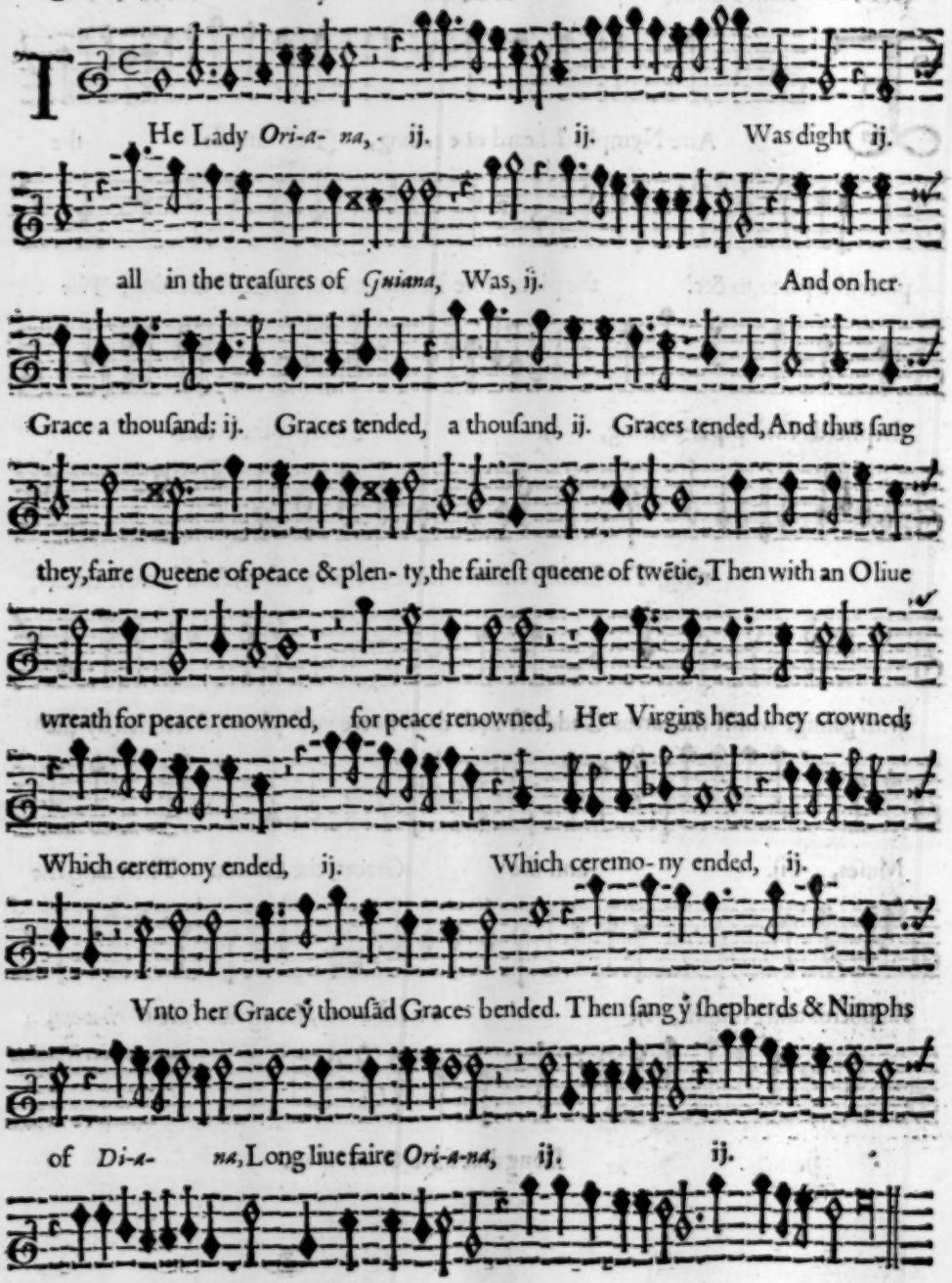
Your Honours deuoted in all dutie,

Thomas Morley.

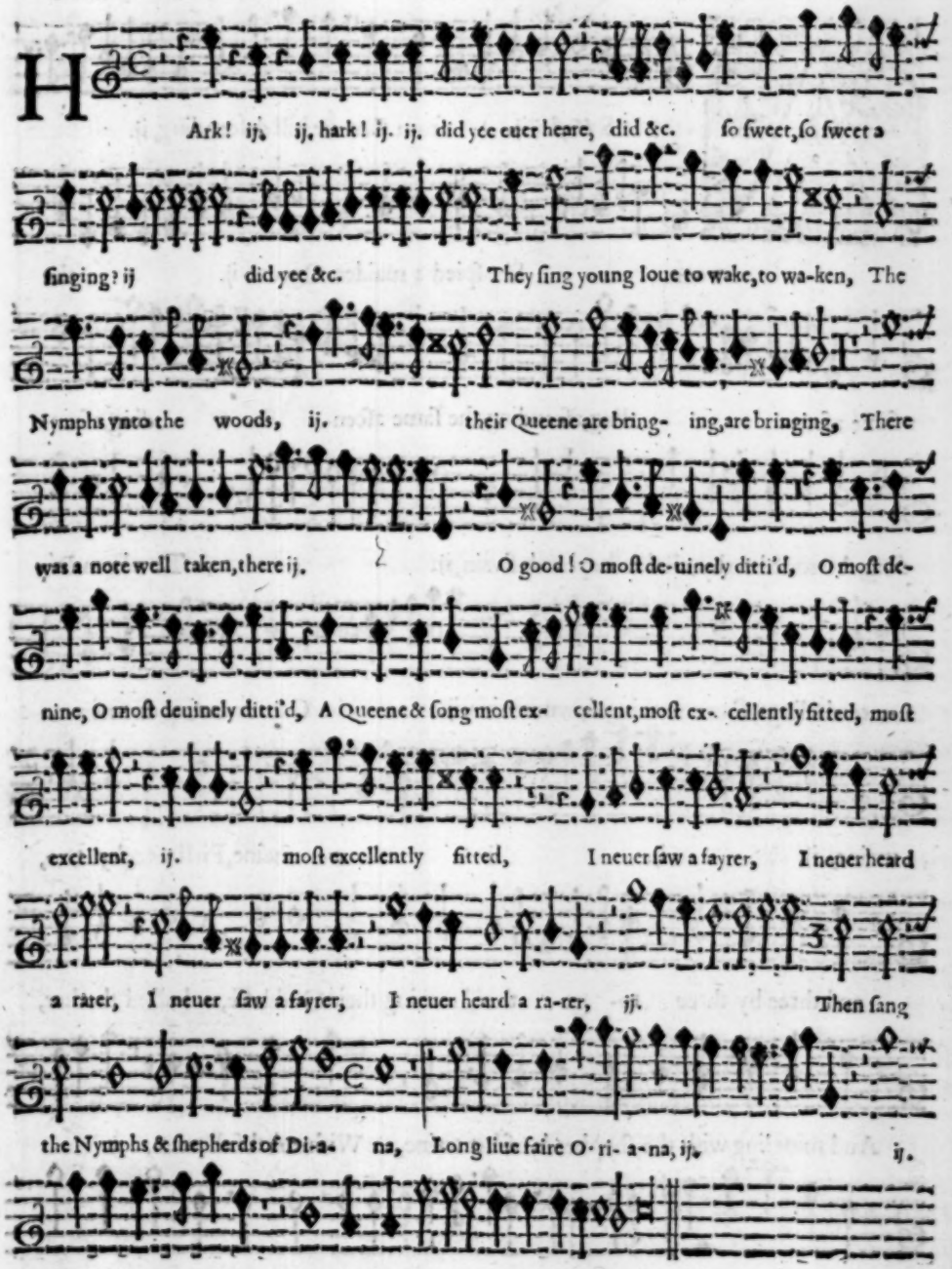
Of 6. Iohn Farmer. XIIII. SEXTVS.

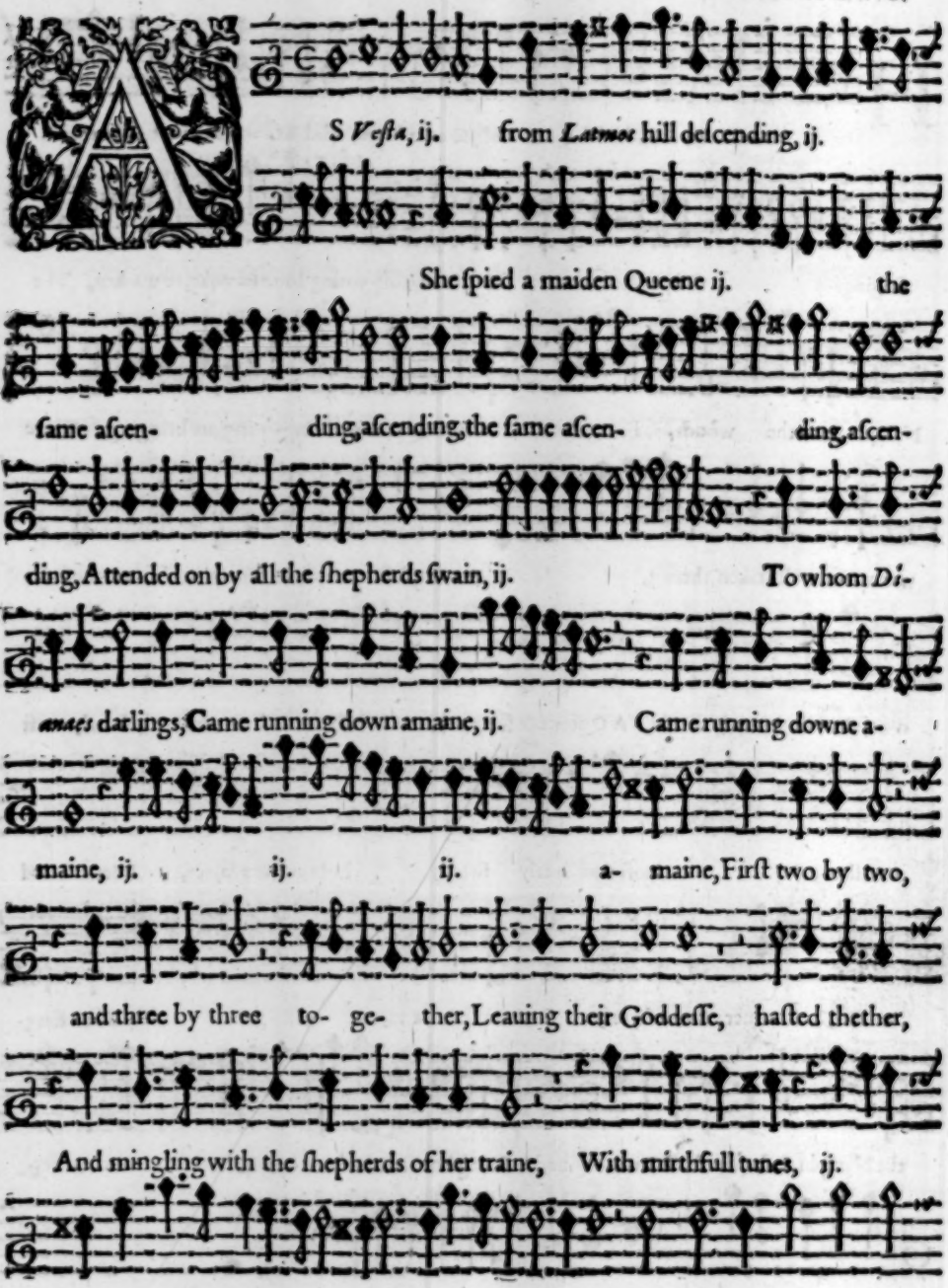


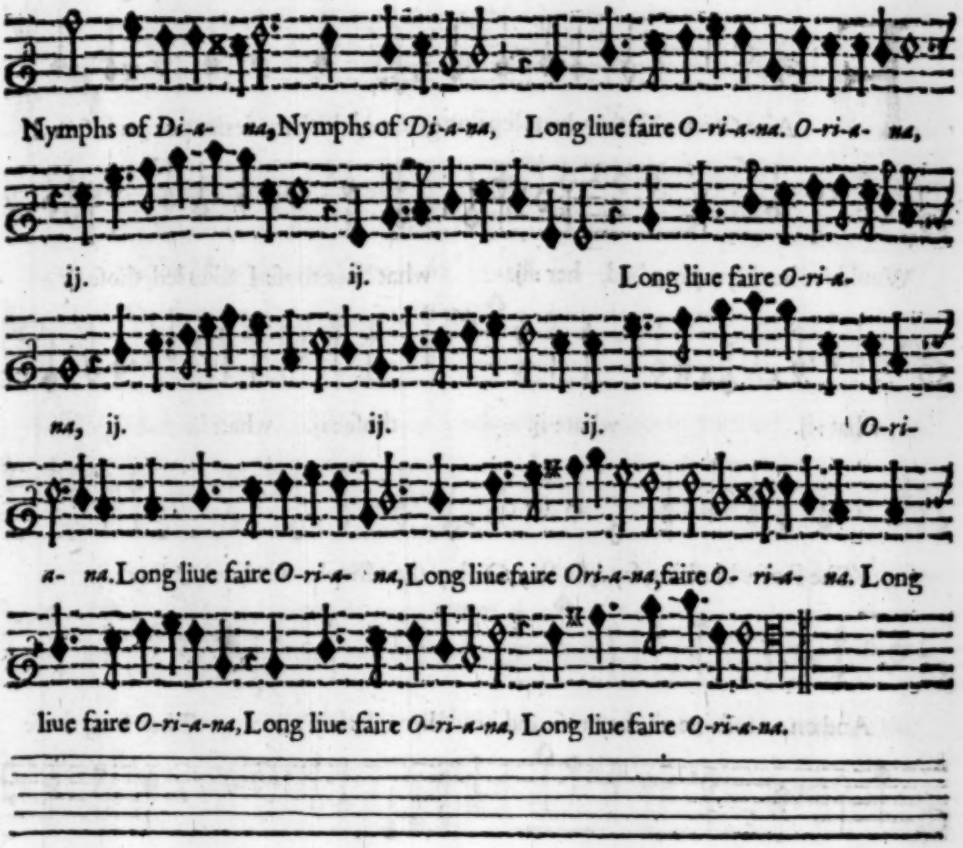
Of 6. John Wilbye. XV. SEXTVS.



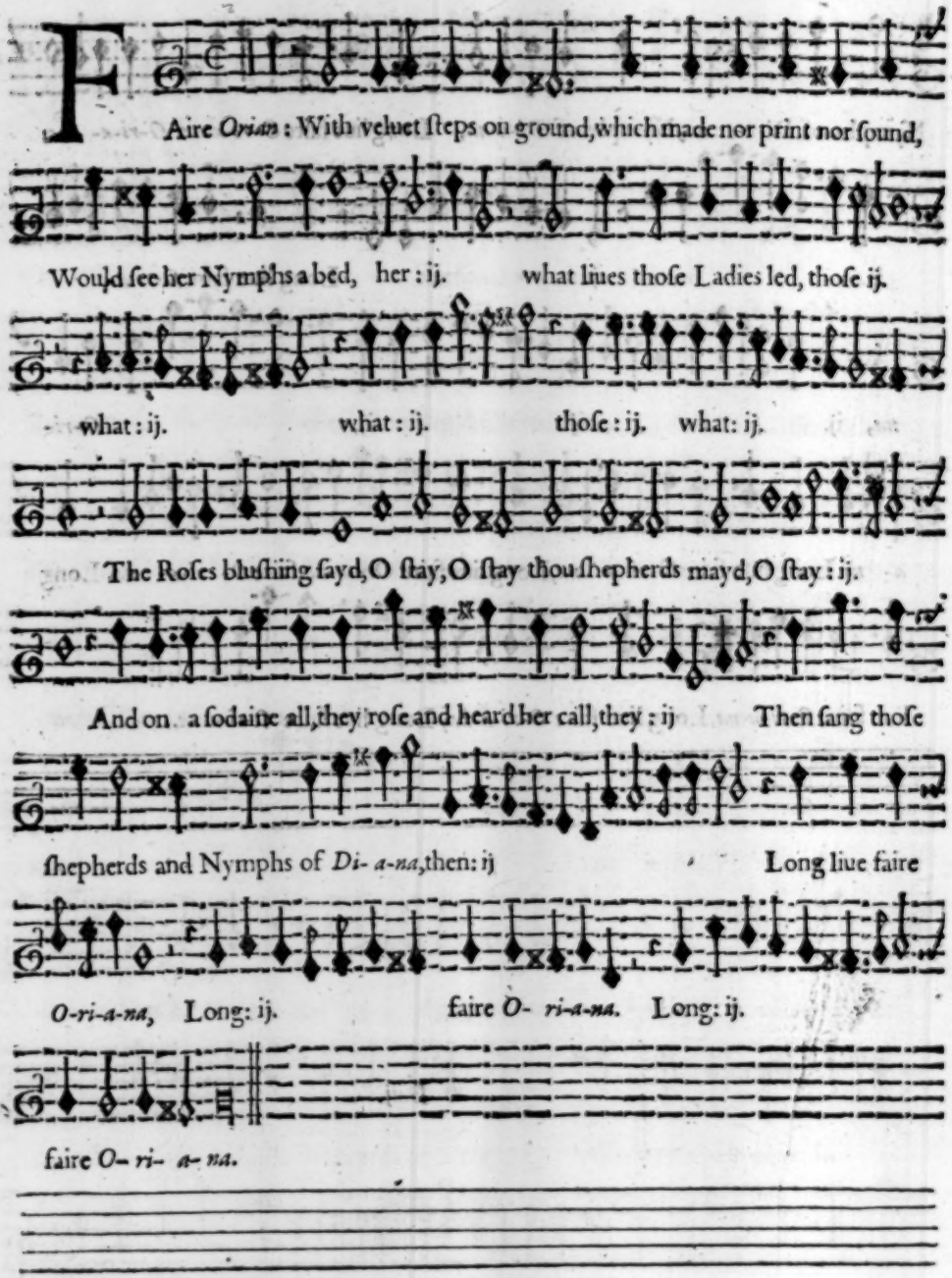
Of 6. Thomas Hunt. XVI. SEXTVS.

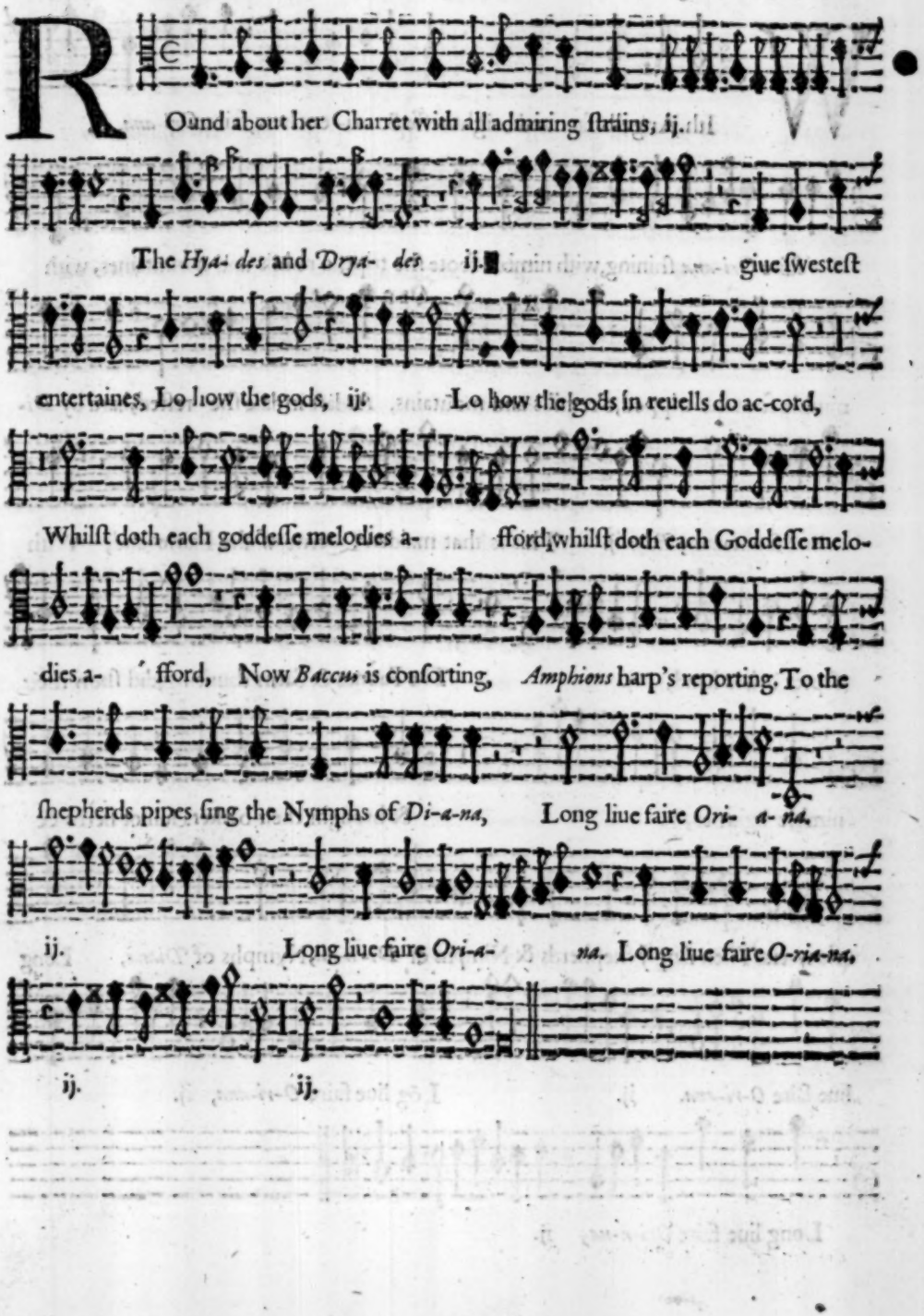



AS Veſta, ij. from Latmos hill deſcending, ij.
She ſpied a maiden Queene ij. the
ſame aſcen- ding, aſcending, the ſame aſcen- ding, aſcen-
ding, Attended on by all the ſhepherds ſwain, ij. To whom Di-
anaes darlings, Came running down amaine, ij. Came running downe a-
maine, ij. ij. ij. a- maine, Firſt two by two,
and three by three to- ge- ther, Leauing their Goddeſſe, haſted thether,
And mingling with the ſhepherds of her traine, With mirthfull tunes, ij.
her preſence enter- taine, ij. Then ſang the ſhepherds and

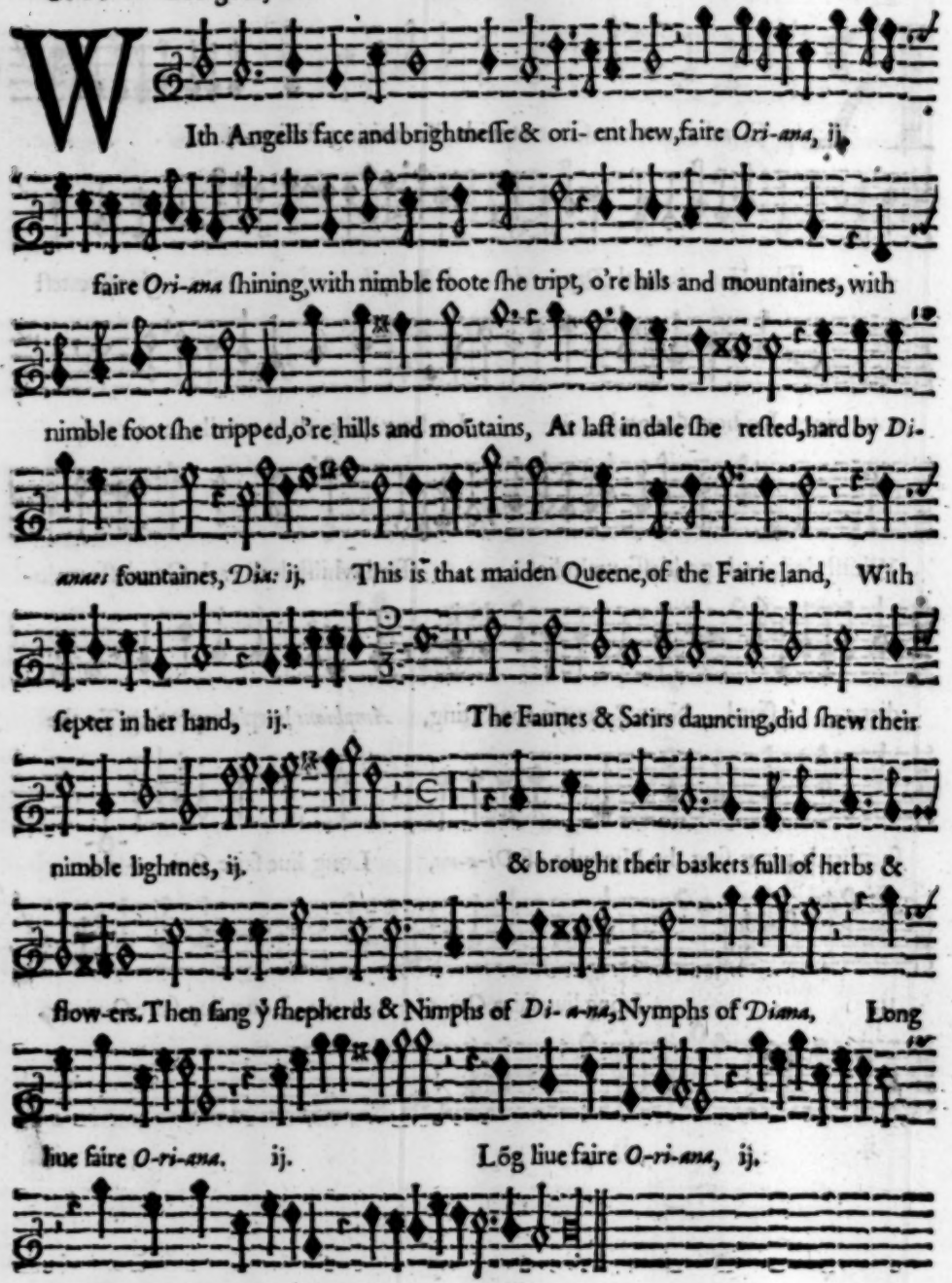

Nymphs of Di-a- na, Nymphs of Di-a-na, Long liue faire O-ri-a-na. O-ri-a- na,
ij. ij. Long liue faire O-ri-a-
na, ij. ij. ij. O-ri-
a- na. Long liue faire O-ri-a- na, Long liue faire Ori-a-na, faire O- ri-a- na. Long
liue faire O-ri-a-na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.

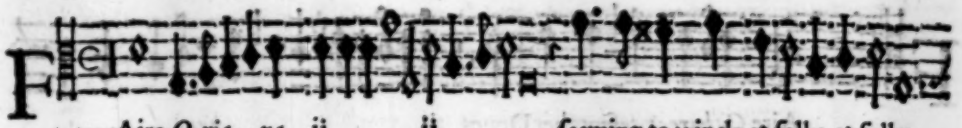
Of 6. Iohn Milton. XVIII. SEXTVS.



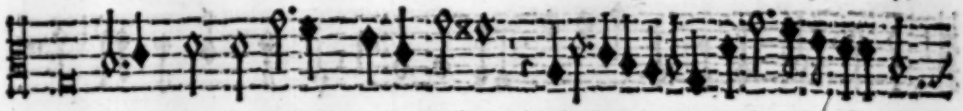

ROund about her Charret with all admiring ſtrains, ij.
The Hya- des and Drya- des ij. giue ſweteſt
entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,
Whilſt doth each goddeſſe melodies a- fford, whilſt doth each Goddeſſe melo-
dies a- fford, Now Baccus is conſorting, Amphions harp's reporting. To the
ſhepherds pipes ſing the Nymphs of Di-a-na, Long liue faire Ori- a- na.
ij. Long liue faire Ori-a- na. Long liue faire O-ria-na,
ij. ij.

Of 6. George Kyrbie. XX. SEXTVS.



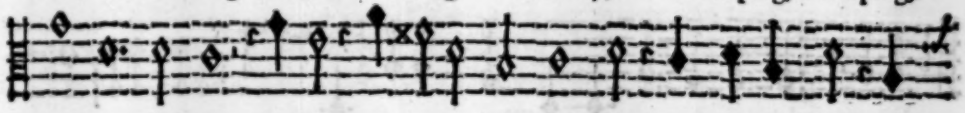


Aire *O-ria- na,* ij. ij. ſeeming to winck at folly, at folly,



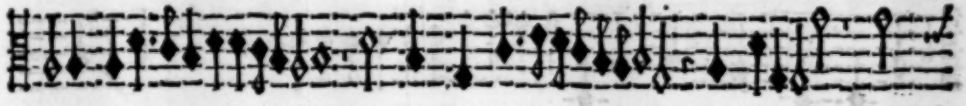
Lay ſoftly down, lay ſoftly downe a ſleeping, ij. ij.

But hearing that the world was growen vnholly, to weeping, to weeping,



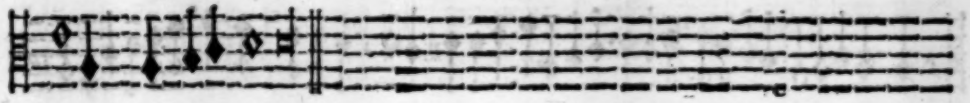
So wakt, ſhe ſight, ſhe ſight, ij. and with croſt armes, ſate drincking teares for

others harms. ſate &c. for o-thers harmes. and ſhepherds of *Di-*

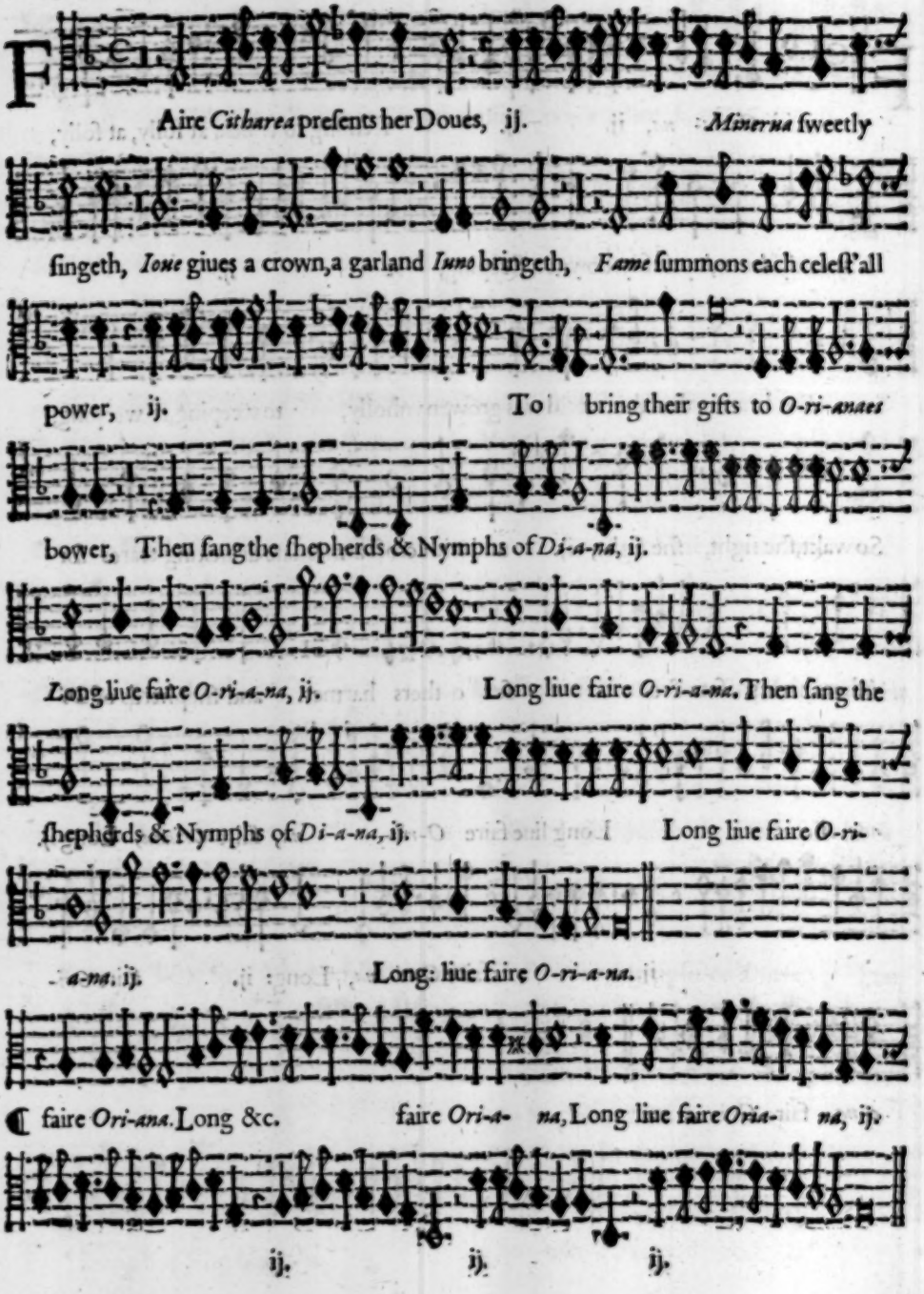


ana, ij. Long liue faire *O-ria- na,* faire *Oriana,* Long ij.

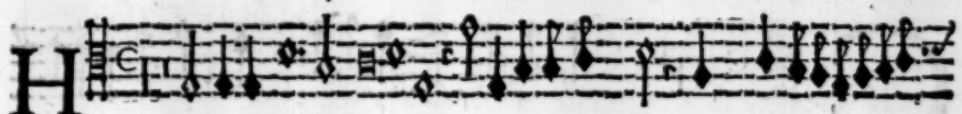
ij. faire *O-ri-ana,* Long: ij. faire *Ori-*



a- na, faire *Ori- a- na.*

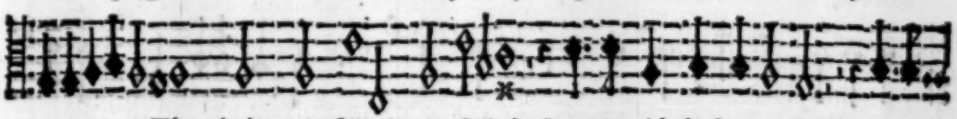

Faire *Citharea* presents her Doues, ij. *Minerua* sweetly
singeth, *Ioue* giues a crown, a garland *Iuno* bringeth, *Fame* summons each celest'all
power, ij. To bring their gifts to *O-ri-anaes*
bower, Then sang the shepherds & Nymphs of *Di-a-na*, ij.
Long liue faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*. Then sang the
shepherds & Nymphs of *Di-a-na*, ij. Long liue faire *O-ri-*
a-na. ij. Long: liue faire *O-ri-a-na*.
faire *Ori-ana*. Long &c. faire *Ori-a-* *na*, Long liue faire *Oria-* *na*, ij.
ij. ij. ij.

Of 6. Thomas Morley. XXIII. SEXTVS.

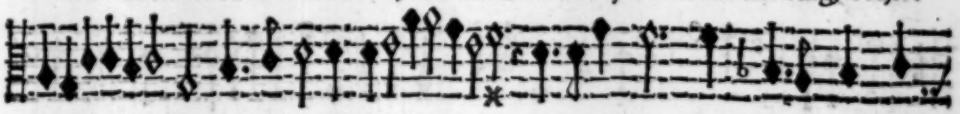


HArd by a Criſtall fountaine *O-ri-a-na* the bright, Lay downe a

ſleeping, ij. The birds they finely chirped, ij. ij.

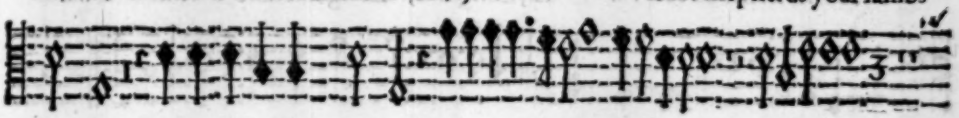


The windes were ſtilled, were ſtilled. Sweetly with theſe accenting, ij.

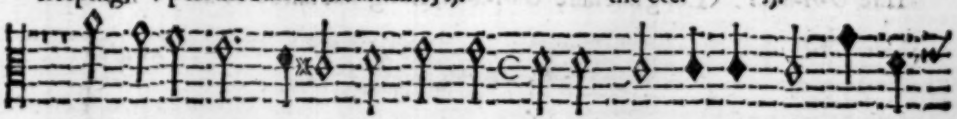


The aire was filled, ij. This is that faire whoſe head a crowne de-

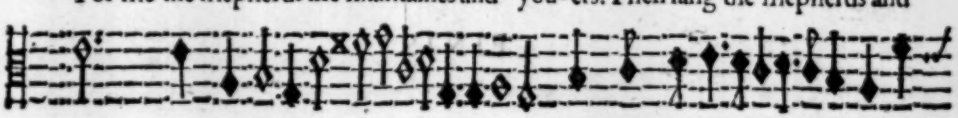
ſerueth, Which heauen for her reſerueth, ij. leaue ſhepherds your lambs



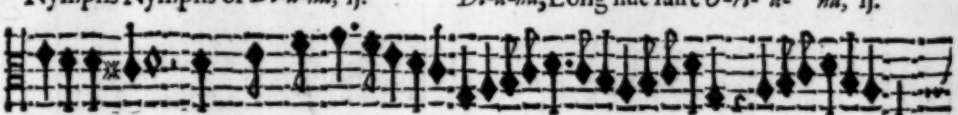
keeping, Vpon the barren mountaine, ij. the &c. ij.



For ſhe the ſhepherds life maintaines and you-ers. Then ſang the ſhepherds and

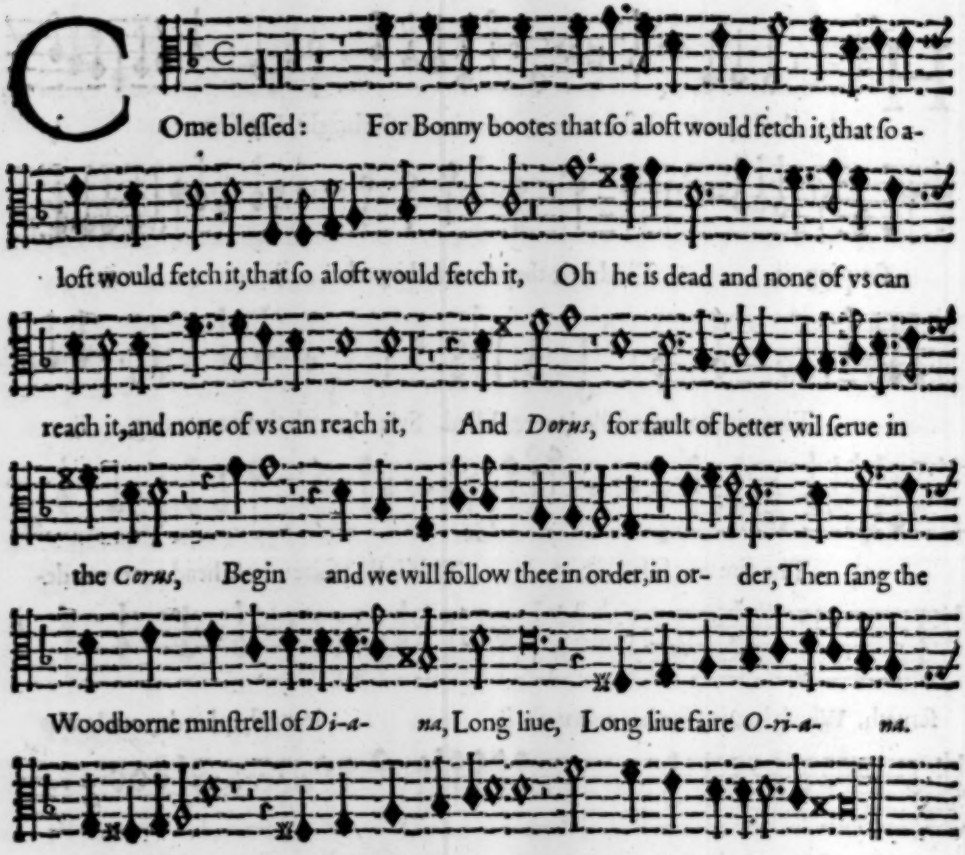


Nymphs Nymphs of *Di-a-na*, ij. *Di-a-na*, Long liue faire *O-ri-a-na*, ij.



Long liue faire *O-ri-a-na*, ij. ij. D

Of 6 Edward Iohnſon. XXIIII. SEXTVS.



FINIS.

BASSVS.

MADRIGALES

The Triumphes of Oriana, to 5. and 6. voices: compoſed by diuers ſeuerall *authors*.

Newly publiſhed by Thomas Morley Batcheler of Muſick, and one of the gentlemen of her Maieſties honorable Chappell.

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PRINTED BY THOMAS ESTE,
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¶ Cum priuilegio Regiæ Maieſtatis.

¶ The Table of all the Madrigales contained in theſe bookes, vvith the names of their ſeuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the ſight.		*Michaell Eſte.*
VVIth Angells face and brightneſſe.	I	*Daniell Norcome.*
Lightly ſhe whipped o're ỹ dales.	II	*John Mundy Batcheler of Muſick*
Long liue faire *Oriana.*	III	*Ellis Gibbons.*
All creatures now are merry.	IIII	*John Benet.*
Faire *Oriana* beauties Queene.	V	*John Hilton. Batcheler of Muſick*
The Nymphs and ſhepherds danced.	VI	*George Marſon. Batch. of Muſick*
Calme was the Aire.	VII	*Richard Carlton. Batch. of Muſick*
Thus bonny bootes the birth day.	VIII	*John Holmes.*
Sing ſhepherds all.	IX	*Richard Nicolſon.*
The Faunes and Satirs tripping.	X	*Thomas Tomkins.*
Come gentle ſwaines.	XI	*Michaell Cauendiſh.*
Withdraw your ſelues yee ſhepherds.	XII	*William Cobbold.*
Ariſe awake you ſilly ſhepherds ſleping.	XIII	*Thomas Morley Batch. of Muſick*

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII	*John Farmer.*
The lady *Oriana.*	XV	*John Wilby.*
Hark! hark, did you euer heare &c.	XVI	*Thomas Hunt. Batch. of Muſick*
As *Veſta* was from *Latmos* hill &c.	XVII	*Thomas Weelks.*
Faire *Orian* in the morne.	XVIII	*John Milton.*
Round about her Charret &c.	XIX	*Ellis Gibbons.*
With Angells face and brightneſſe.	XX	*George Kirbye.*
Faire *Oriana* ſeeming to wink at folly.	XXI	*Robert Iones.*
Faire *Citharea* preſents her Doues &c.	XXII	*John Liſley.*
Hard by a Chriſtall fountaine.	XXIII	*Thomas Morley. Batch. of Muſick*
Come bleſſed Byrd &c.	XXIIII	*Edward Iohnſon. Batch. of Muſick*

FINIS.

TO THE RIGHT HO. THE LORD

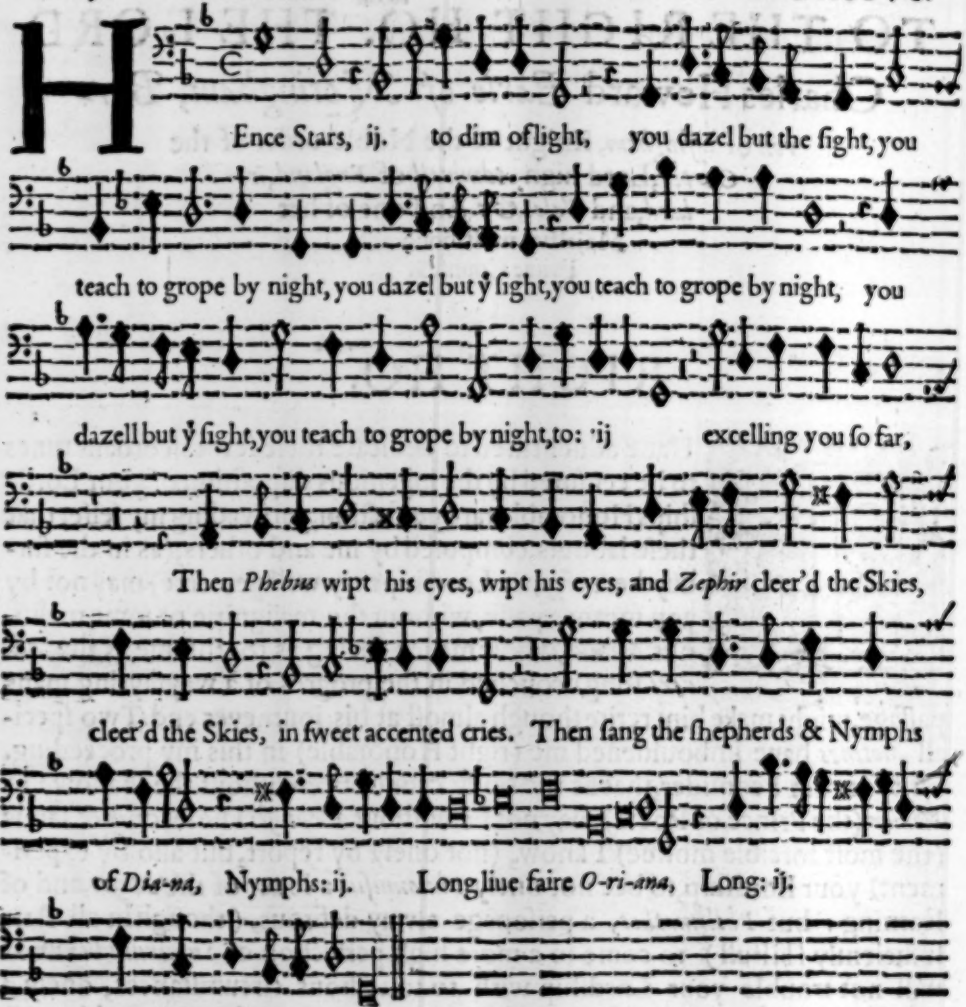
Charles Howard *Earle of Notingham*, Barron of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales*, &c. And one of her Majesties most honorable Priuie Counsell.

RIGHT HO.

IHaue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malitious *Momus*, whose malice (being as toothsome as the *Adders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiues* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

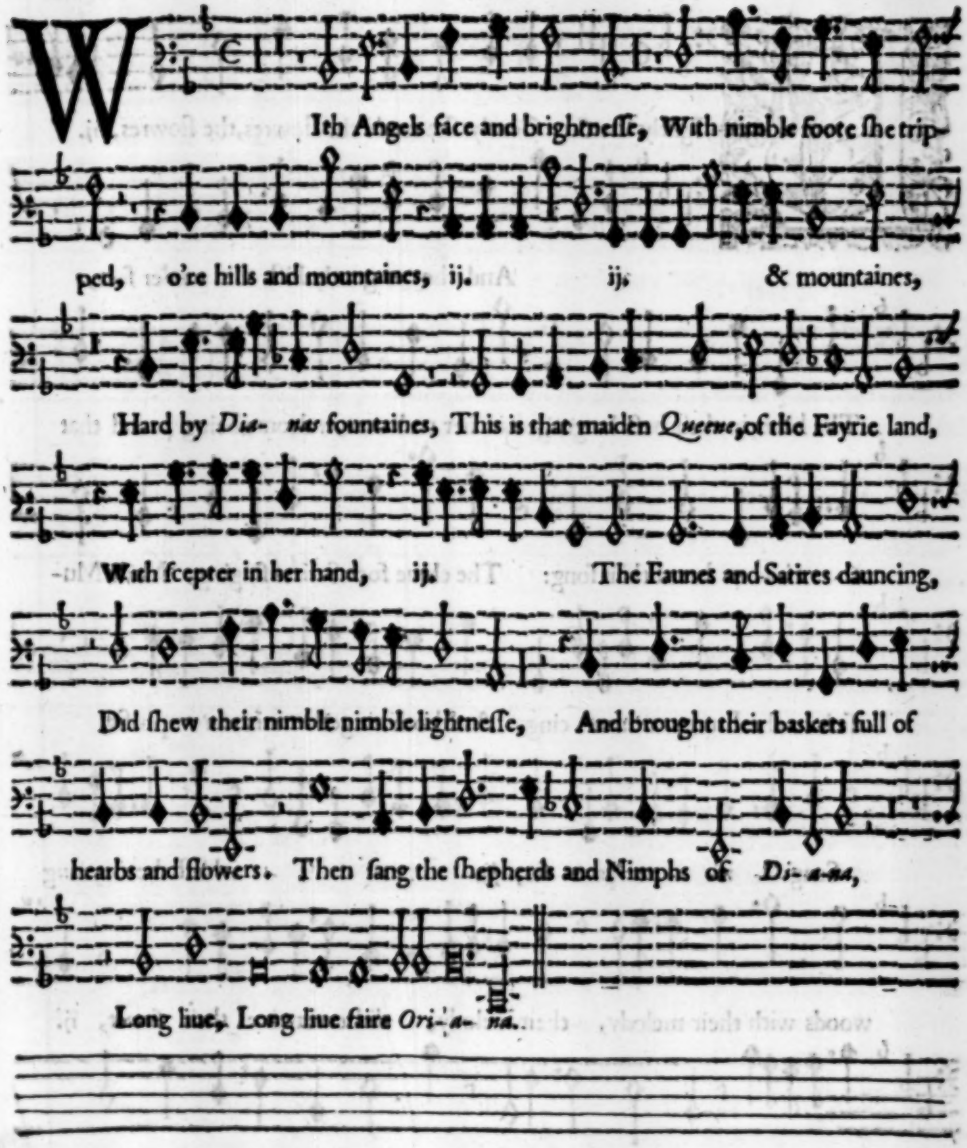
Your Honours deuoted in all dutie,

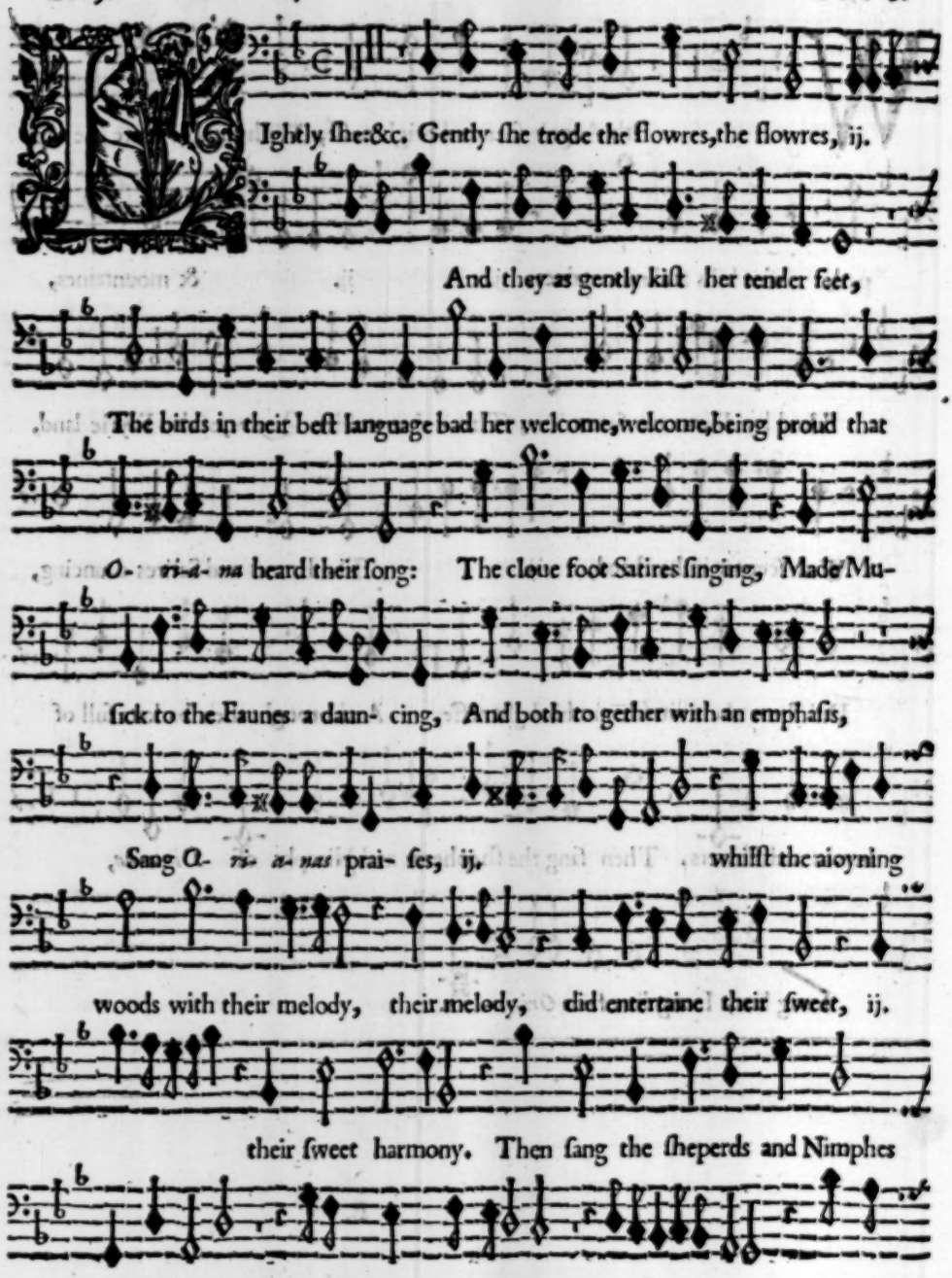
Thomas Morley.

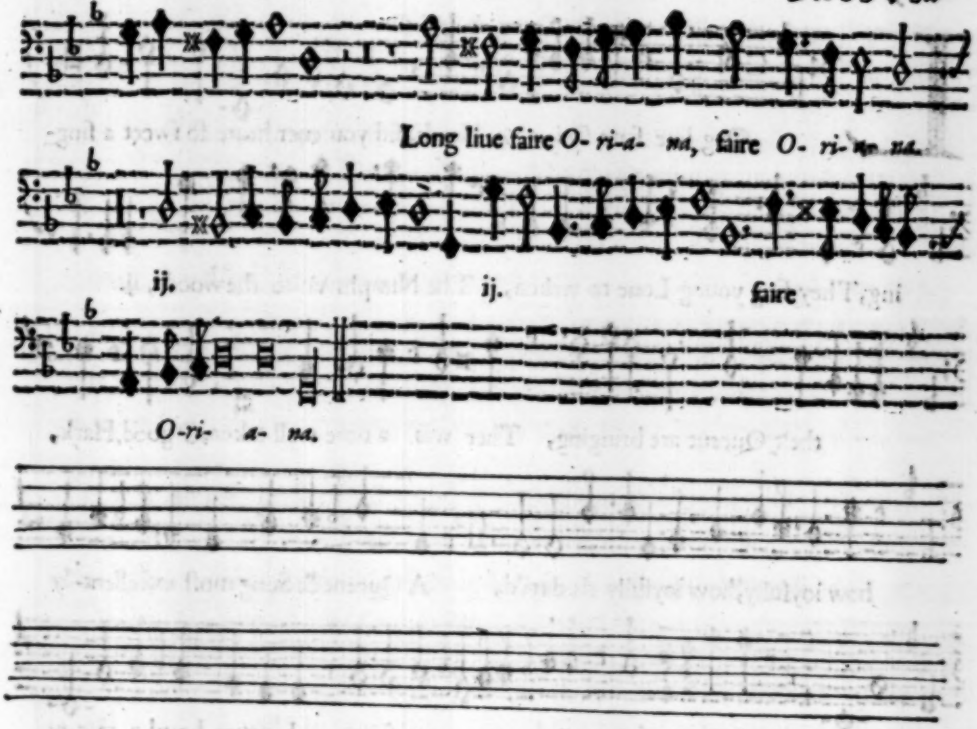


This ſong being ſent to late, and all the other printed, I plaſt it before the reſt, rather then to leaue it out.

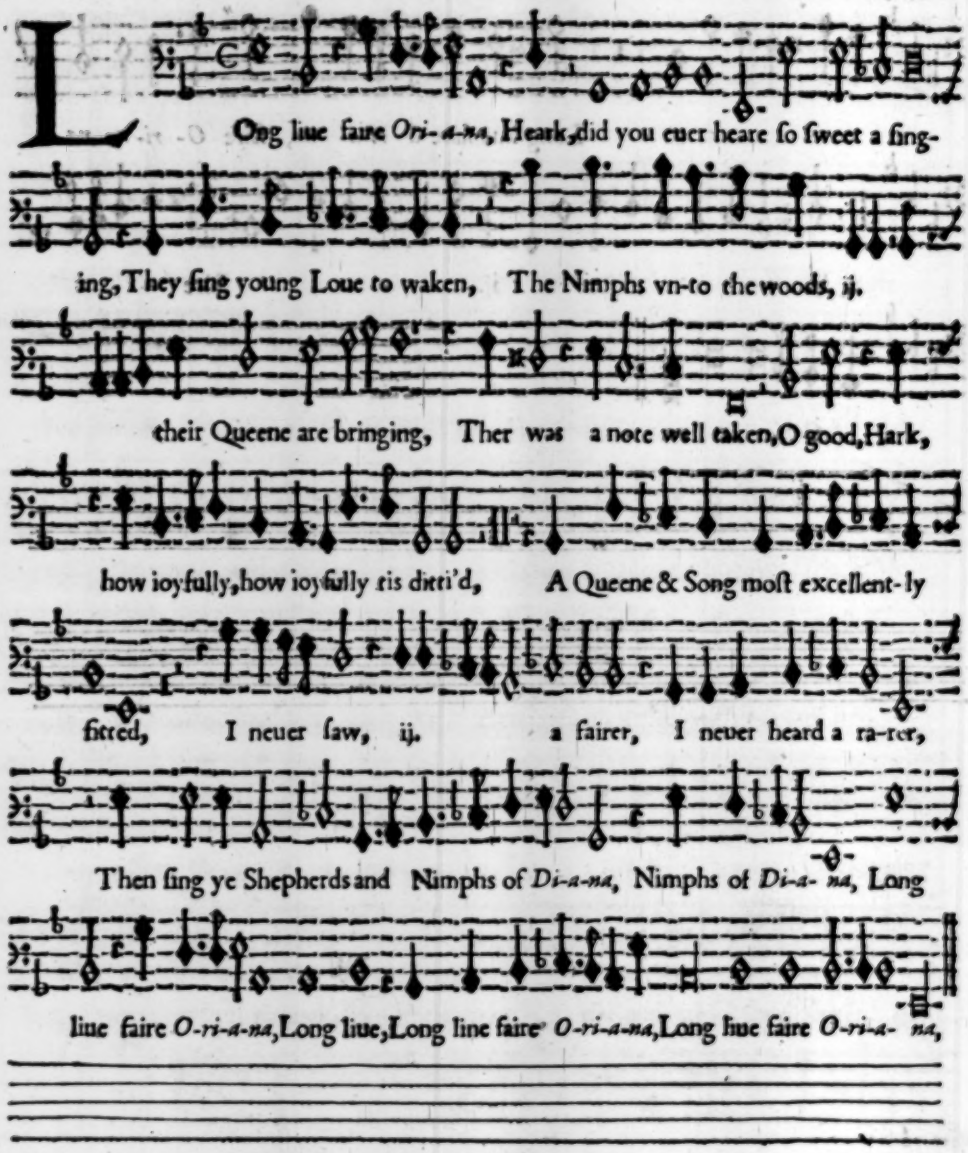
Of 5. Daniell Norcome. 1. BASSVS.



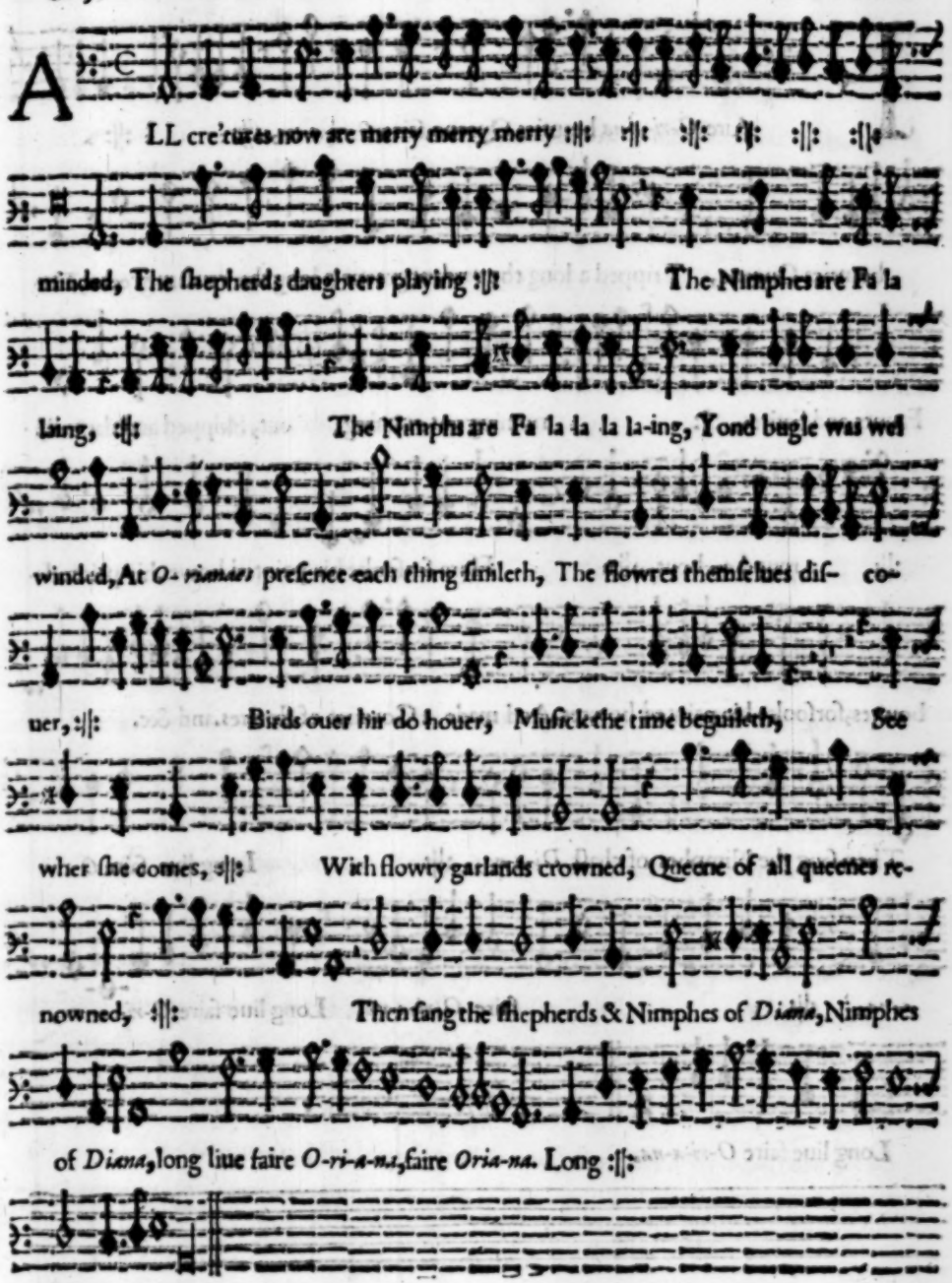

Ightly ſhe:&c. Gently ſhe trode the flowres,the flowres, ij.
And they as gently kiſt her tender feet,
The birds in their beſt language bad her welcome,welcome,being proud that
O- ri-a- na heard their ſong: The cloue foot Satires ſinging, Made Mu-
ſick to the Faunes a daun- cing, And both to gether with an emphaſis,
Sang O- ri- a- nas prai- ſes, ij, whilſt the aioyning
woods with their melody, their melody, did entertaine their ſweet, ij.
their ſweet harmony. Then ſang the ſheperds and Nimphes
of Di- a- na, the Nimphes of Dia- na, ij, ij.

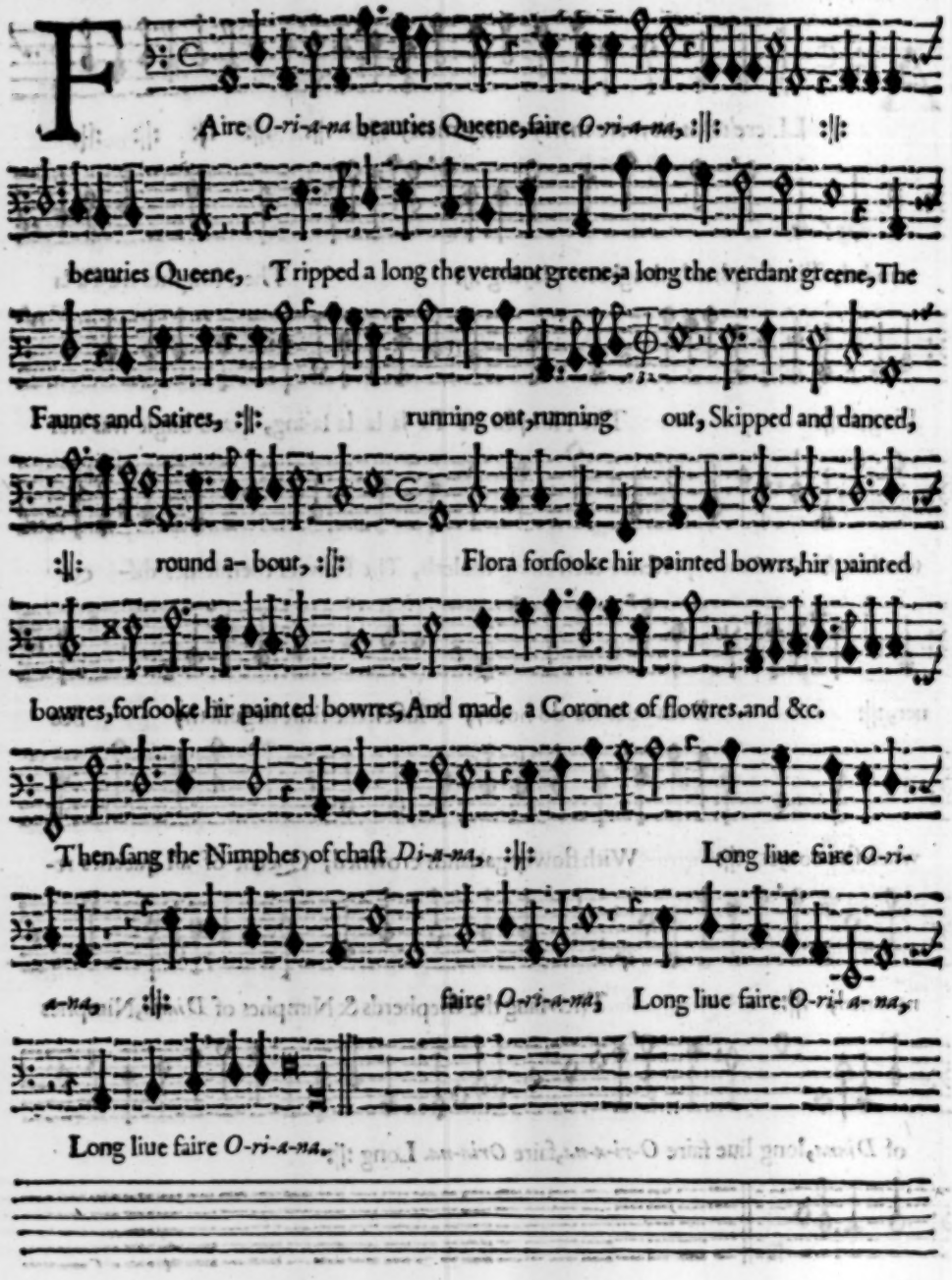

Long liue faire O- ri-a- na, faire O- ri- a- na.
ij.
ij.
faire
O-ri- a- na.

Of 5. Ellis Gibbons. III. BASSVS.

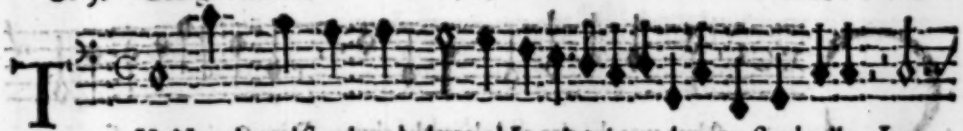


Of 5. John Benet. IIII. BASSVS

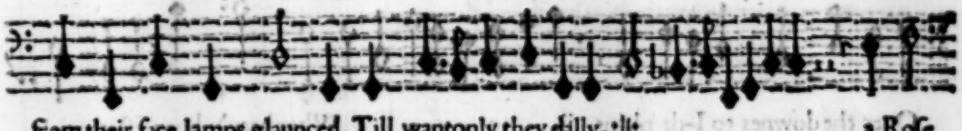



Faire O-ri-a-na beauties Queene, faire O-ri-a-na, :||: :||:
beauties Queene, Tripped a long the verdant greene, a long the verdant greene, The
Faunes and Satires, :||: running out, running out, Skipped and danced,
:||: round a- bout, :||: Flora forsooke hir painted bowrs, hir painted
bowres, forsooke hir painted bowres, And made a Coronet of flowres, and &c.
Then sang the Nimphes of chast Di-a-na, :||: Long liue faire O-ri-
a-na, :||: faire O-ri-a-na, Long liue faire O-ri-a-na,
Long liue faire O-ri-a-na.

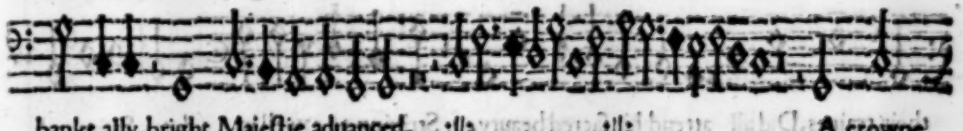
Of 5. George Marſon. VI. BASSVS.



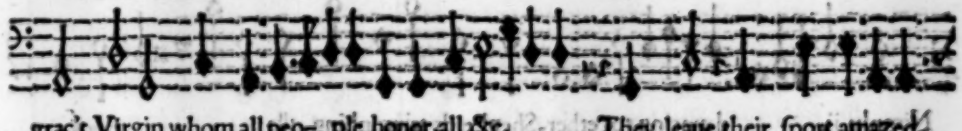
THe Nimphs and ſhepheards daunced, Lauoltos in a dazy tapſtred vally. Loue



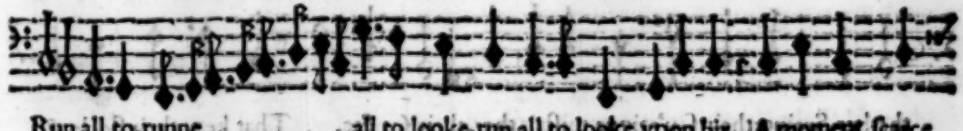
from their face lamps glaunced, Till wantonly they dally, :‖: a Roſe



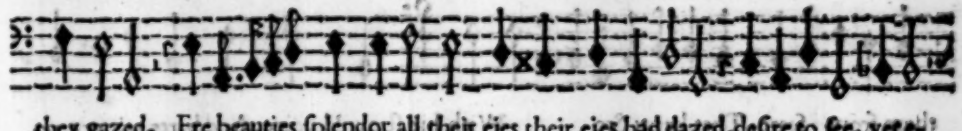
bankt ally, bright Maieſtie aduanced, :‖: A crowne



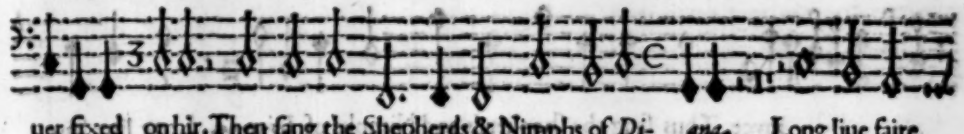
grac't Virgin whom all peo- ple honor, all &c. They leaue their ſport amazed,



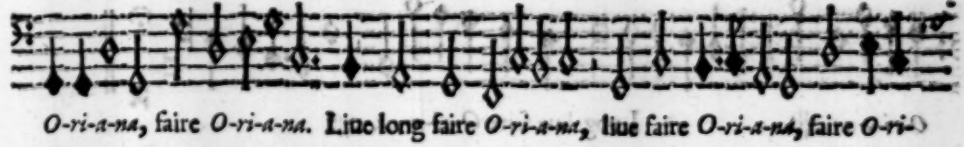
Run all to, runne all to looke, run all to looke vpon hir, A moment ſcarce



they gazed, Ere beauties ſplendor all their eies their eies had dazed, deſire to ſee, yet e-

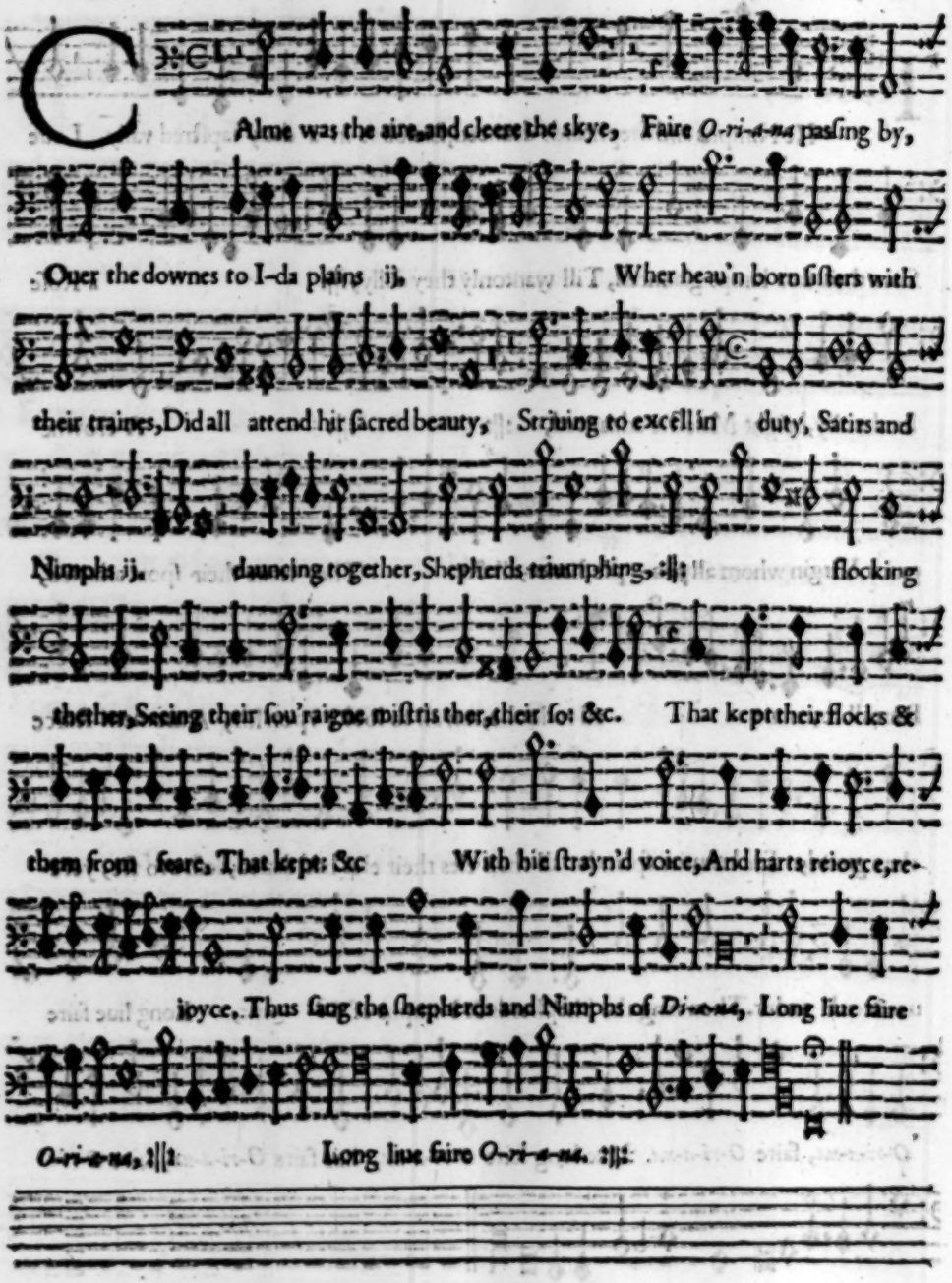


uer fixed on hir. Then ſang the Shepherds & Nimphs of *Di- ana*, Long liue faire

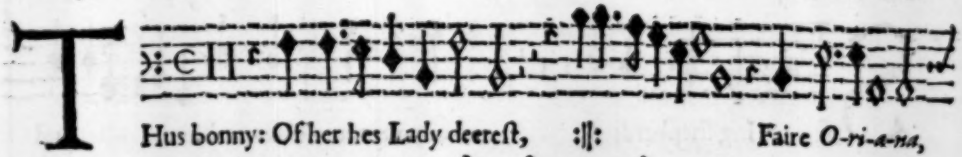


O-ri-a-na, faire *O-ri-a-na*. Liue long faire *O-ri-a-na*, liue faire *O-ri-a-na*, faire *O-ri-*

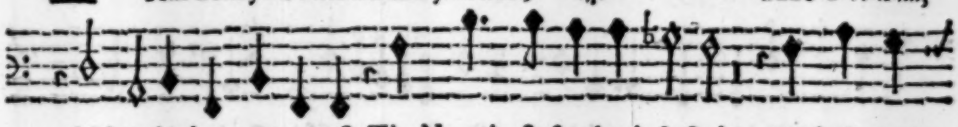
a-na, *O-ri-a-na*, Long liue faire *O-ri-a-na*.


Calme was the aire, and cleere the skye, Faire O-ri-a-na passing by,
Ouer the downes to I-da plains ij. Wher beau'n born sisters with
their traines, Did all attend hir sacred beauty, Striuing to excell in duty, Satirs and
Nimphs ij. dauncing together, Shepherds triumphing, :||: flocking
thether, Seeing their sou'raigne mistris ther, their so: &c. That kept their flocks &
them from feare, That kept: &c With hie strayn'd voice, And harts reioyce, re-
ioyce. Thus sang tha shepherds and Nimphs of Di-a-na, Long liue faire
O-ri-a-na, :||: Long liue faire O-ri-a-na. :||:

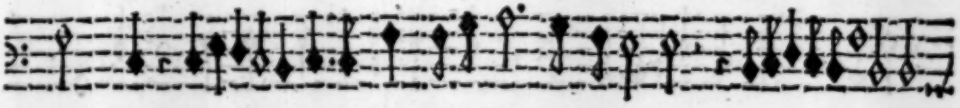
Of 5. Iohn Holmes. VIII. BASSVS.



THus bonny: Of her hes Lady deereſt, :||: Faire *O-ri-a-na,*

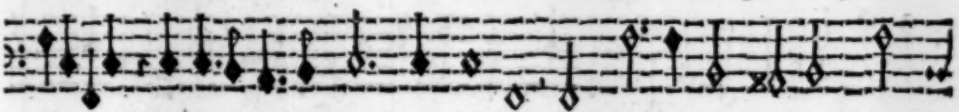


which to his hart was neereſt, The Nymphs & ſhepherds feaſted, With clowted



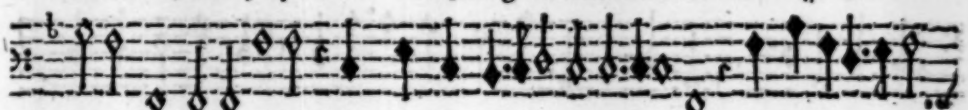
creame were, :||: and to ſing, and to ſing were requeſted, :||: Loe

heere the faire created (Quoth he) the worlds chiefe goddeſſe, Sing, then, :||:

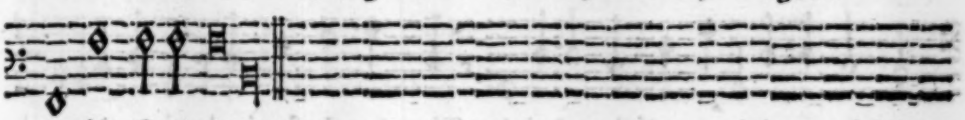


for ſhe is Bonny boots ſweet Miſtres. Then ſang the ſhepheꝛds & Nymphs

of *Di-a-na,* the Nymphs of *Di-a-na,* Long liue faire *O-ri- a- na.* :||:

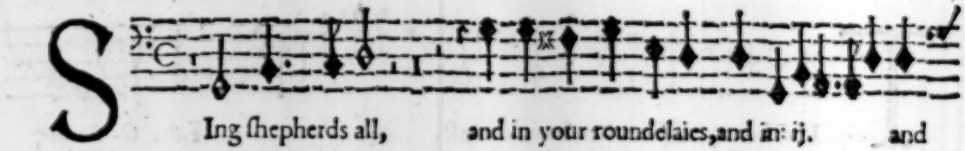


faire *O- ri-a- na;* Long liue faire *O-ri-a-na, O-ri-a-na,* Long: &c.



faire *O- ri- a- na.*

C.



Sing ſhepherds all, and in your roundelaies, and in: ij. and

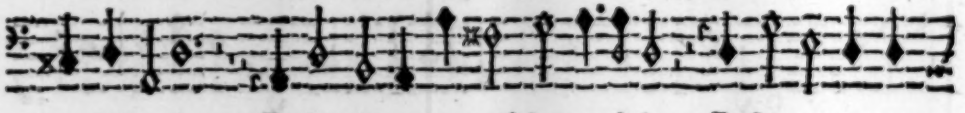
in your roundelaies, your roundelaies, Sing onely of faire *O-ri-a-naes* praiſe,

ſing onely of faire *Ori-a-naes* praiſe, The gods aboue will help to beare a part,

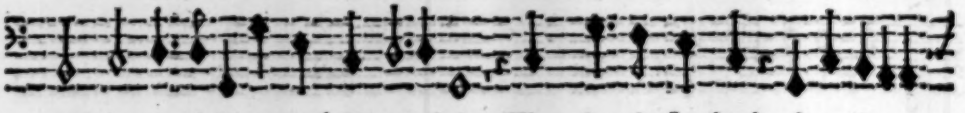
The gods: ij. will help to beare a part, And men below, will trie their

greateſt art, and men below, will trye their greateſt art, will: ij. Though

neither gods nor men can well apply, can well apply, Though neither gods nor men

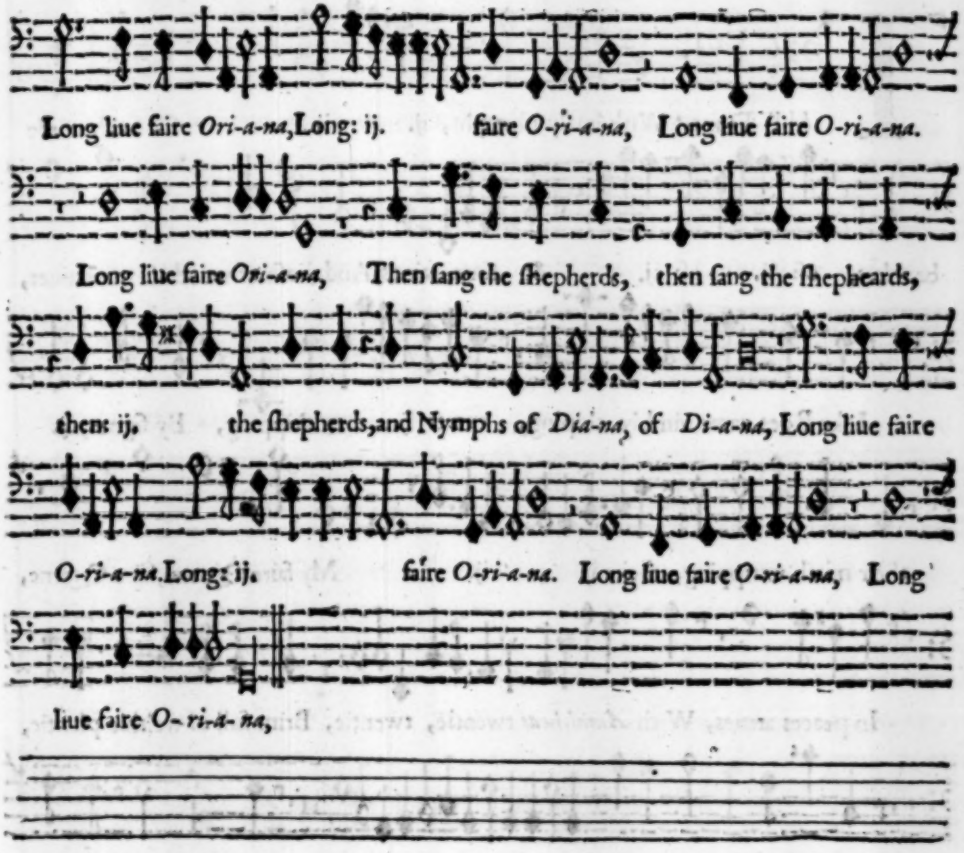


can well apply, Fit ſong or tune to praiſe her worthely, Fit ſong or tune to

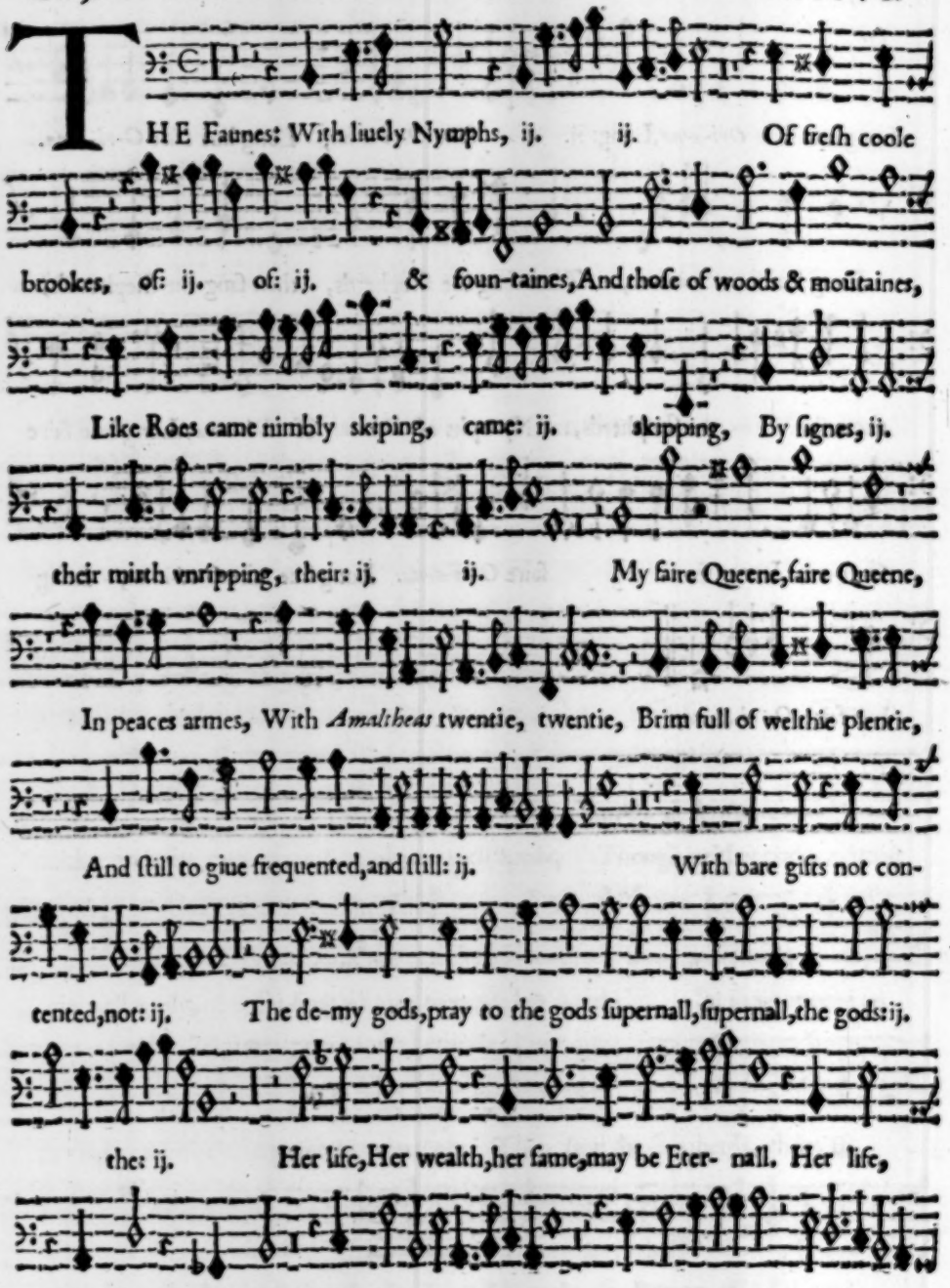


praiſe her worthely, to praiſe her worthely. Then ſang the ſhepherds, then: ij.

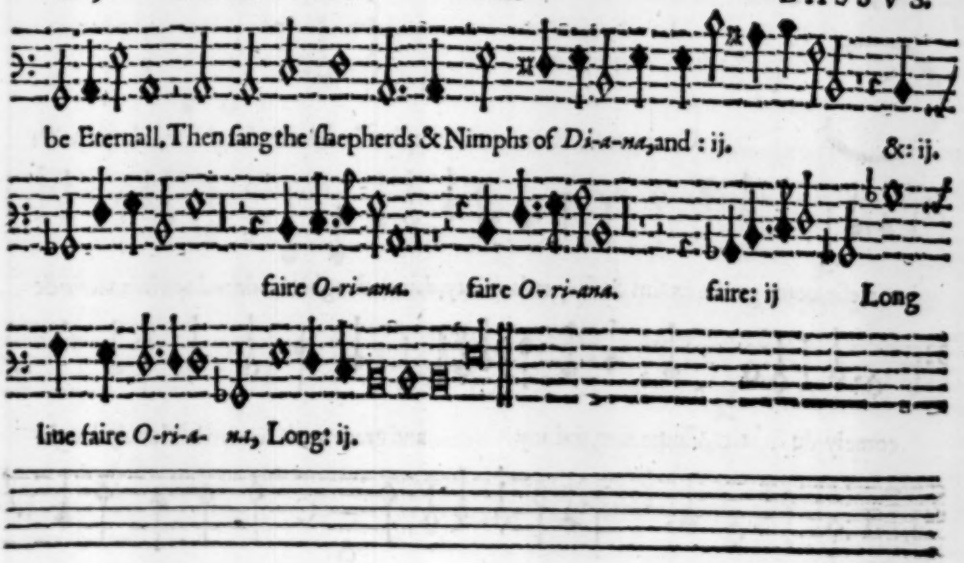
then ſang the ſhepherds, the ſhepherds, and Nimphs of *Dia-na*, of *Di-a-na*,

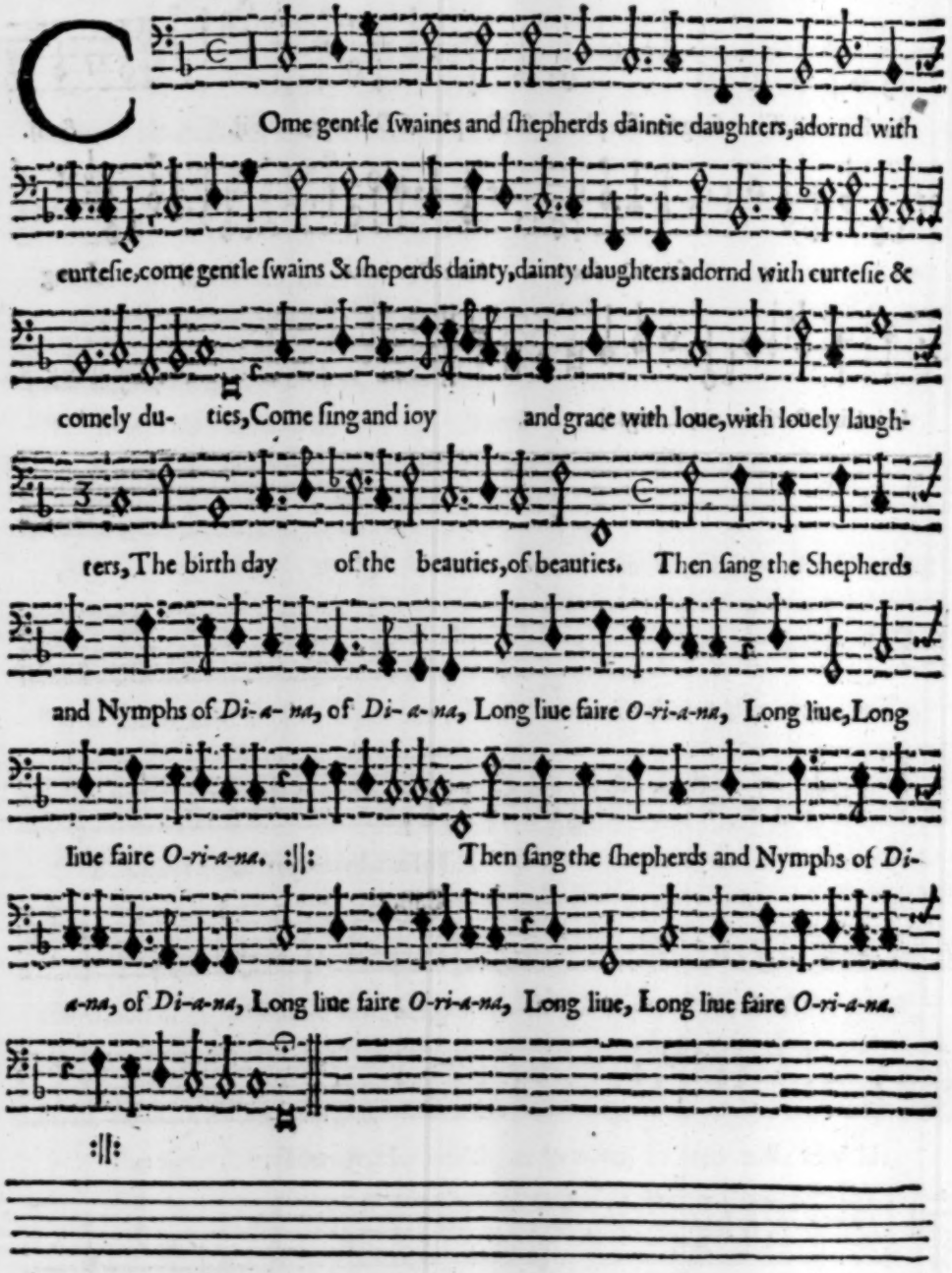

Long liue faire Ori-a-na, Long: ij. faire O-ri-a-na, Long liue faire O-ri-a-na.
Long liue faire Ori-a-na, Then ſang the ſhepherds, then ſang the ſhepheards,
then: ij. the ſhepherds, and Nymphs of Dia-na, of Di-a-na, Long liue faire
O-ri-a-na. Long: ij. faire O-ri-a-na. Long liue faire O-ri-a-na, Long
liue faire O-ri-a-na,

Of 5. Thomas Tomkins. X. BASSVS.

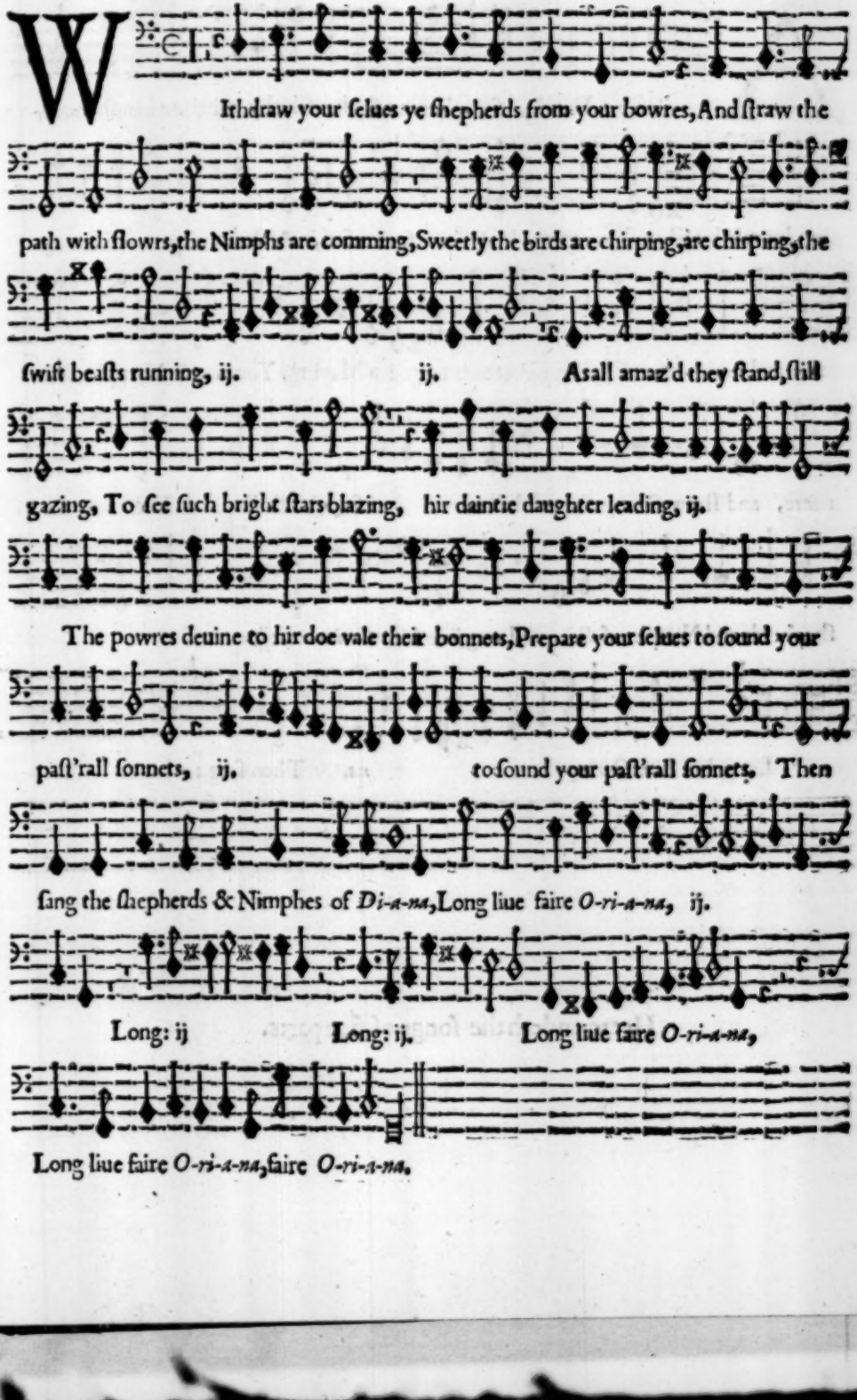


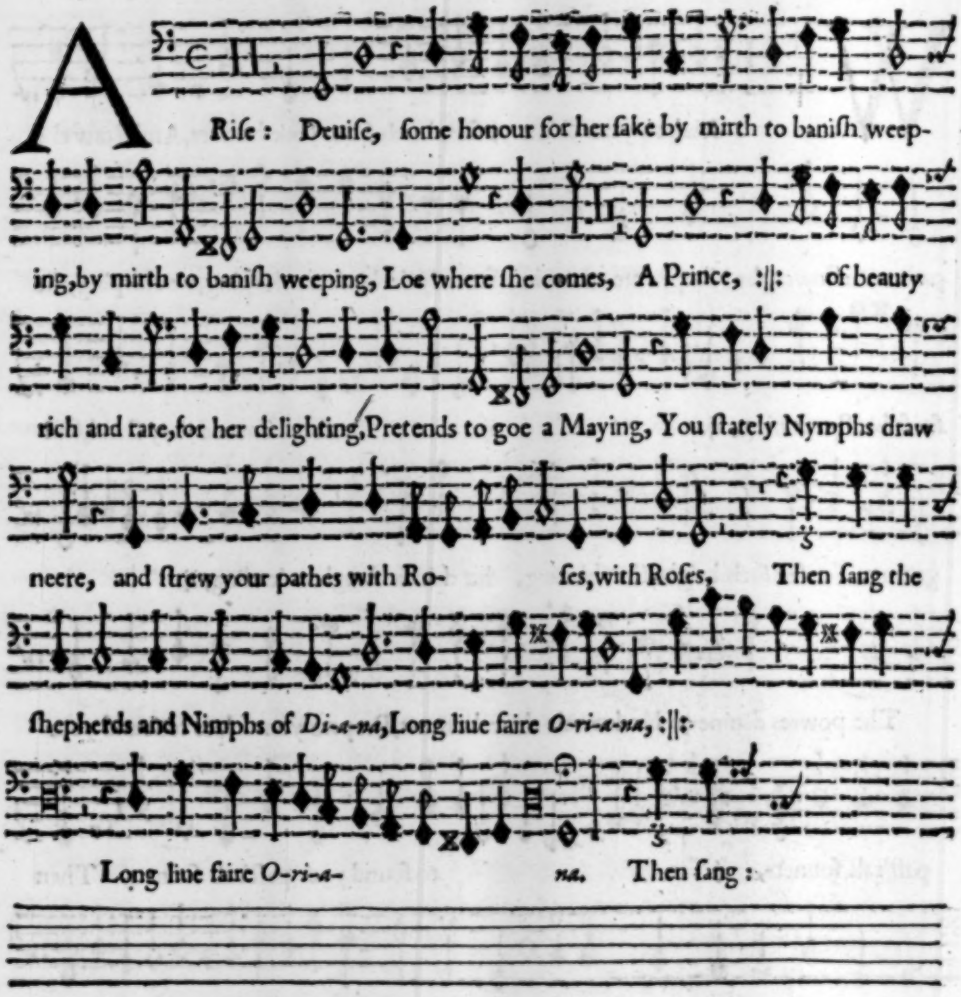
Of 5. Thomas Tomkins. X. BASSVS.



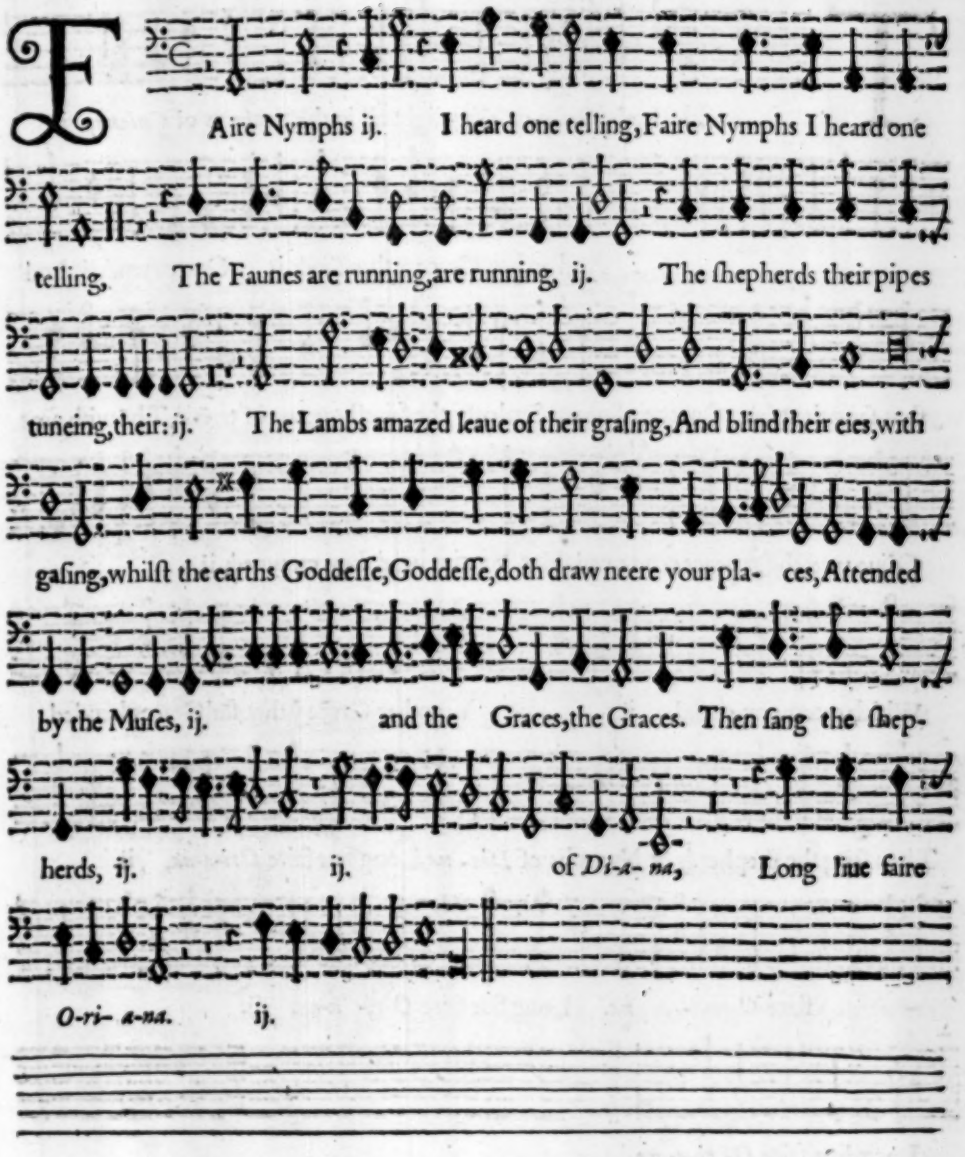

Come gentle ſwaines and ſhepherds daintie daughters, adornd with
curteſie, come gentle ſwains & ſheperds dainty, dainty daughters adornd with curteſie &
comely du- ties, Come ſing and ioy and grace with loue, with louely laugh-
ters, The birth day of the beauties, of beauties. Then ſang the Shepherds
and Nymphs of Di-a- na, of Di- a- na, Long liue faire O-ri-a-na, Long liue, Long
liue faire O-ri-a-na. :||: Then ſang the ſhepherds and Nymphs of Di-
a-na, of Di-a-na, Long liue faire O-ri-a-na, Long liue, Long liue faire O-ri-a-na.
:||:

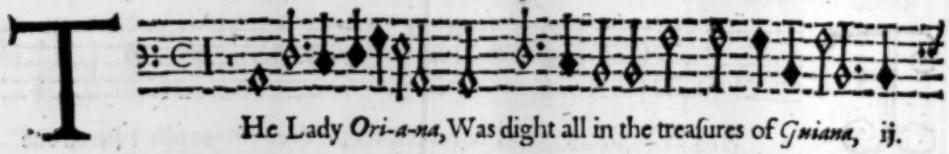
Of 5. William Cobbold. XII. BASSVS.





Heere endeth the ſongs of fiue parts.


Faire Nymphs ij. I heard one telling, Faire Nymphs I heard one
telling, The Faunes are running, are running, ij. The ſhepherds their pipes
tuneing, their: ij. The Lambs amazed leaue of their graſing, And blind their eies, with
gaſing, whilſt the earths Goddeſſe, Goddeſſe, doth draw neere your pla- ces, Attended
by the Muſes, ij. and the Graces, the Graces. Then ſang the ſhep-
herds, ij. ij. of Di-a- na, Long liue faire
O-ri- a-na. ij.

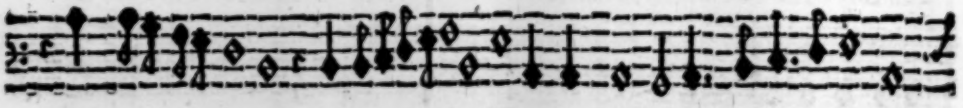


THe Lady *Ori-a-na*, Was dight all in the treaſures of *Gniana*, ij.

And on her Grace a thouſand: ij. Graces tended, And

thus ſang they, faire Queene of peace & plenty, the faireſt queene of twētie, Thē with an

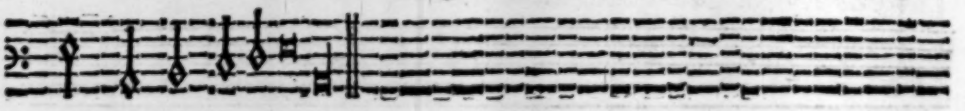
Oliue wreath for peace renowned, Her Virgins head they crowned; ij.



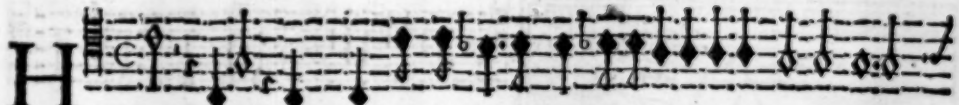
Which ceremony ended, ij. Vnto her Grace ỹ thouſād Graces bended.

Then ſang the ſhepherds & Nymphs of *Dia- na*, Long liue faire *Ori-a-na*, ij.

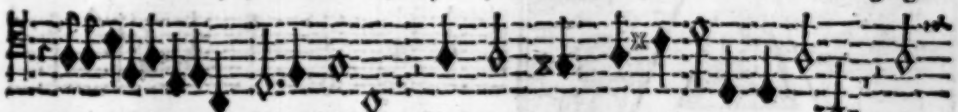
faire *O-ri-a- na*. Long liue faire *O-ri- a-na*, ij.



Long liue faire *O- ri-a- na*.



HArk! ij. ij. hark! hark, did yee e-uer heare, did &c. ſo ſweet a ſinging?



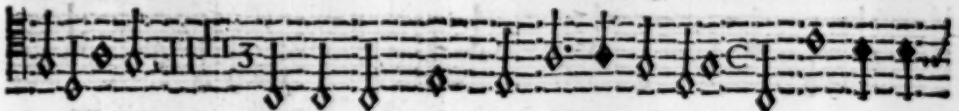
ij. ſo ſweet a ſinging? They ſing young loue to waken, to wak-en, The

Nymphs vnto the woods their Queene are bringing, ij.

their Queene are bringing, There was a note well taken, O good, hark hark: O

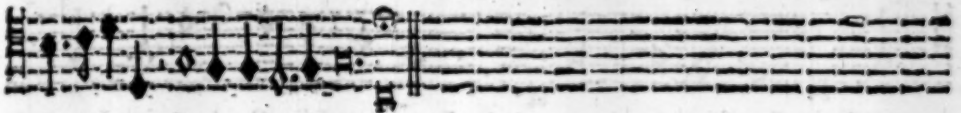
good: O moſt deuine, O moſt deuinely dittí'd, A Queene and ſong moſt excel-lently

fitted, ij. ij. moſt ex-cellently fitted, I neuer ſaw a fai-



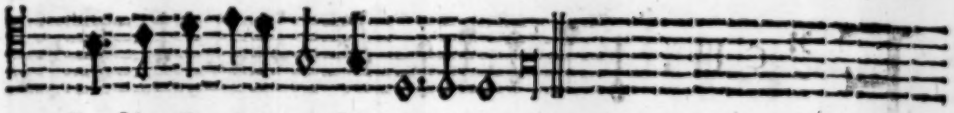
rer, a fairer, Then ſang the Nymphs and ſhepherds of *Di-a-na*, Long liue faire

O-ri-a-na, ij. Long liue faire *O-ri-a-na*, Long liue faire

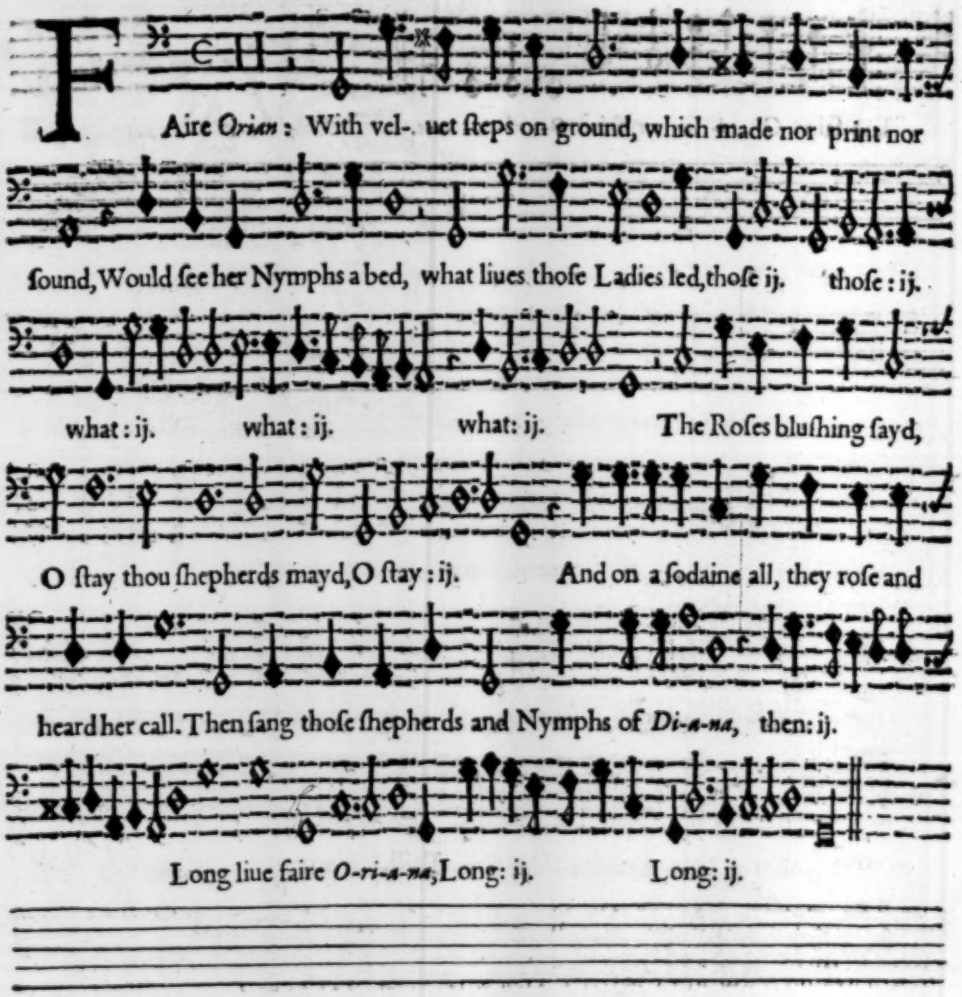


O-ri-a-na. ij.

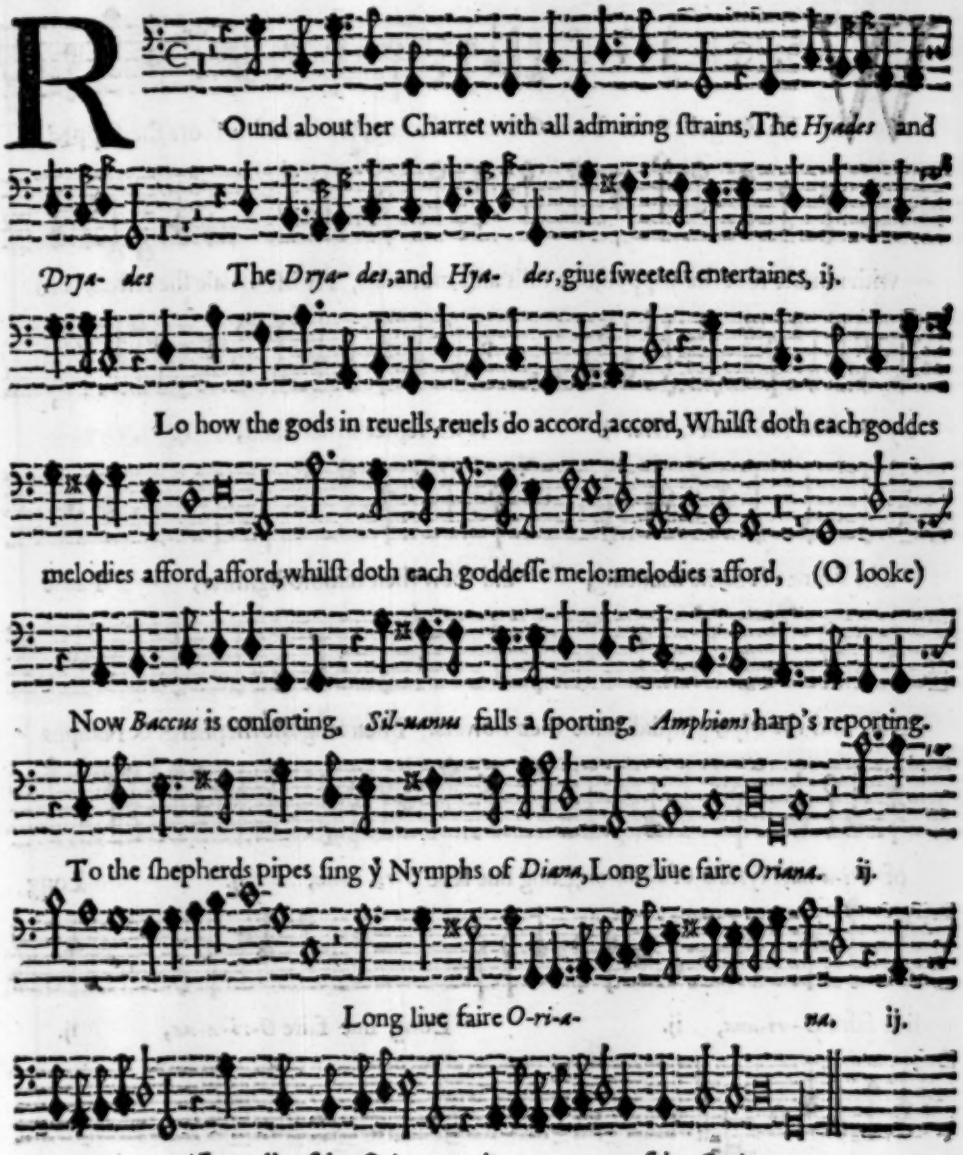
S *Veſta* was, &c. Attended on by all the ſhepherds ſwaine, To whom *Dianaes* darlings, Came running downe amaine, ij. Came running downe amaine, amaine, ij. came running downe amaine, then three by three together, Leauing their Goddeſſe, haſted thether, And mingling with the ſhepherds of her traine, With mirthfull tunes, her preſence entertaine, her preſence entertaine. Then ſang the ſhepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O- ri- a- na*, Long liue faire *O- ri- a- na*, Long



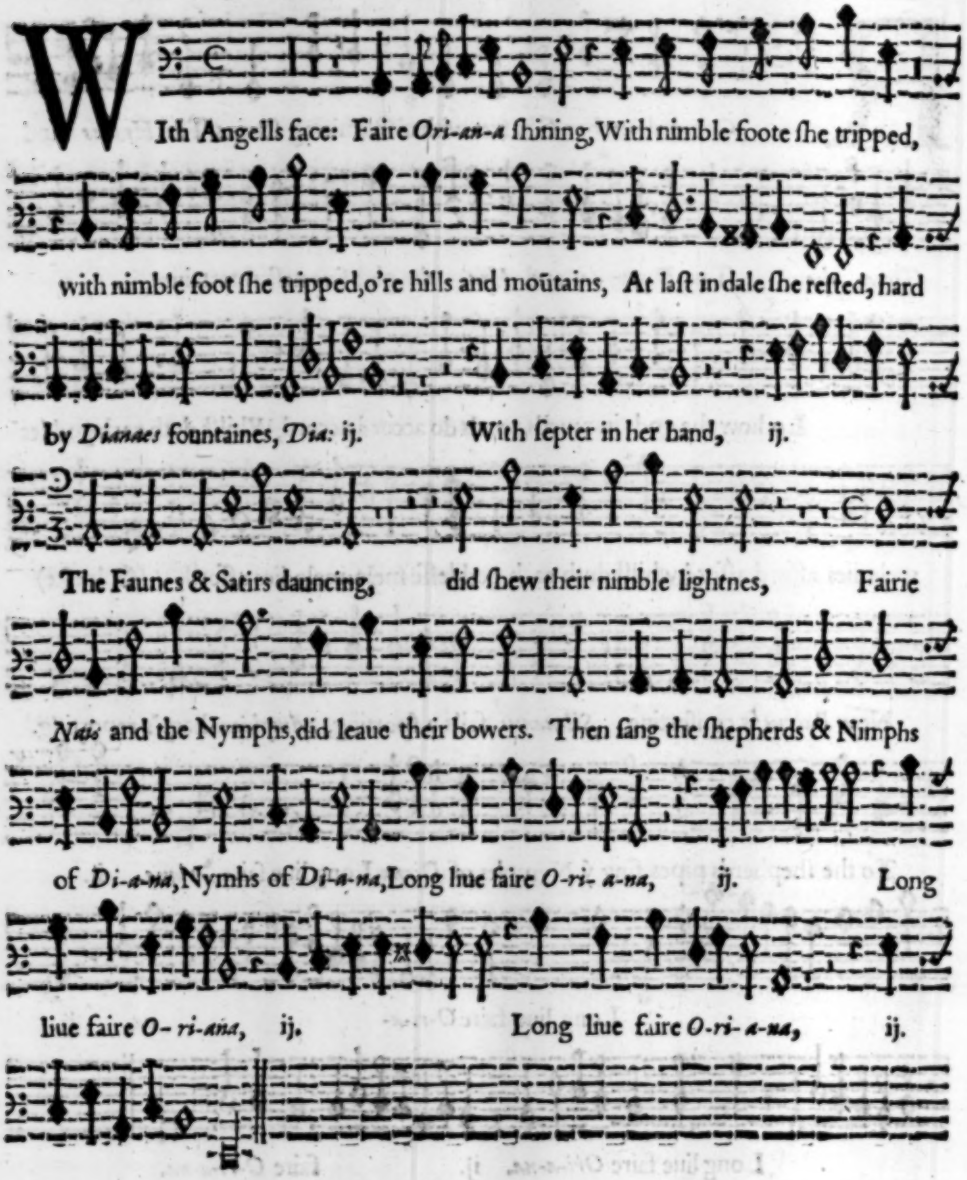
liue faire *O- ri- a- na*, faire *O- ri- a- na.*

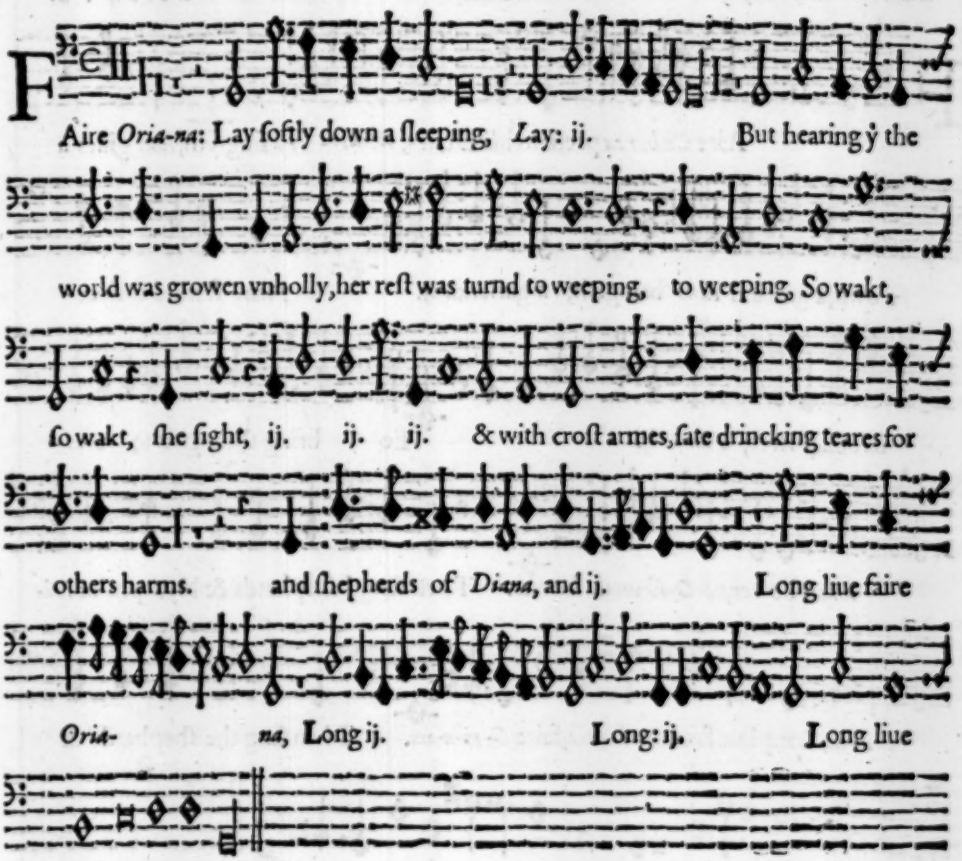

Faire Orian: With vel-. uet ſteps on ground, which made nor print nor
ſound, Would ſee her Nymphs a bed, what liues thoſe Ladies led, thoſe ij. thoſe: ij.
what: ij. what: ij. what: ij. The Roſes bluſhing ſayd,
O ſtay thou ſhepherds mayd, O ſtay: ij. And on a ſodaine all, they roſe and
heard her call. Then ſang thoſe ſhepherds and Nymphs of Di-a-na, then: ij.
Long liue faire O-ri-a-na, Long: ij. Long: ij.

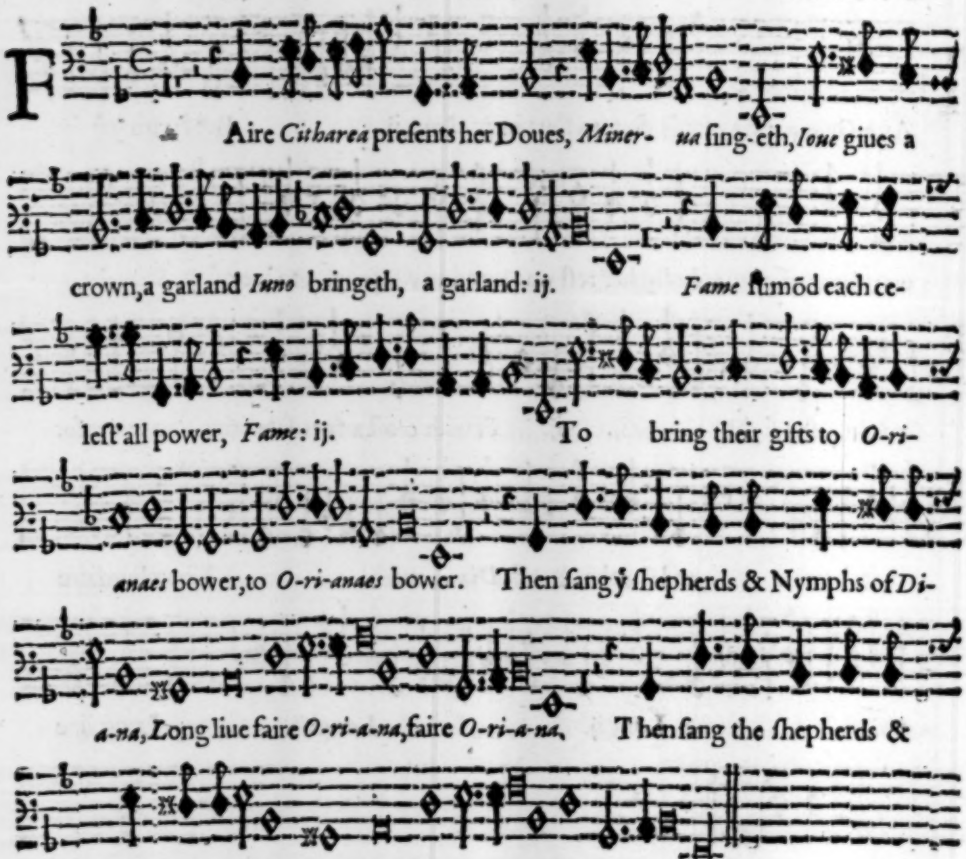
Of 6. Ellis Gibbons. XIX. BASSVS.

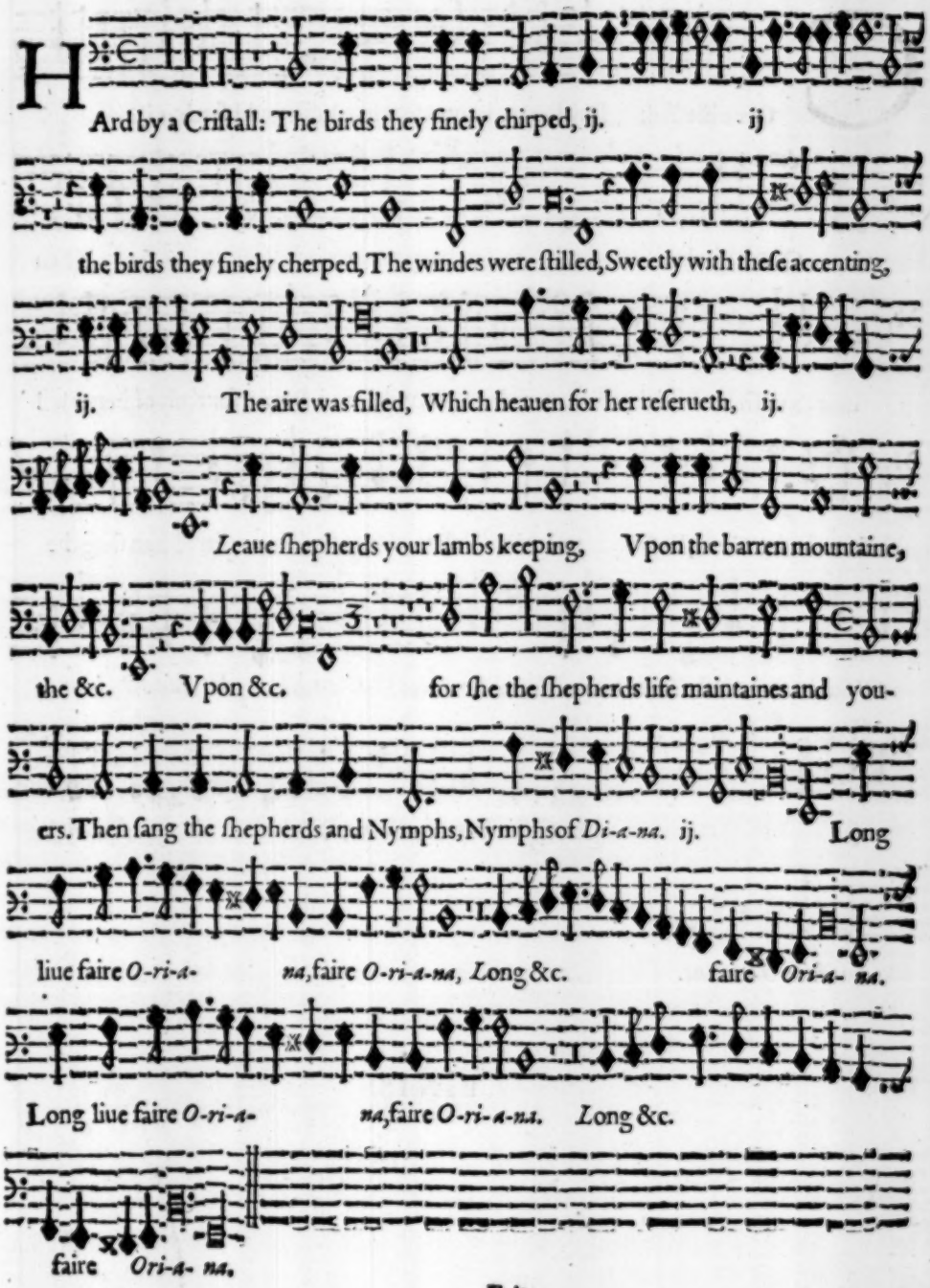


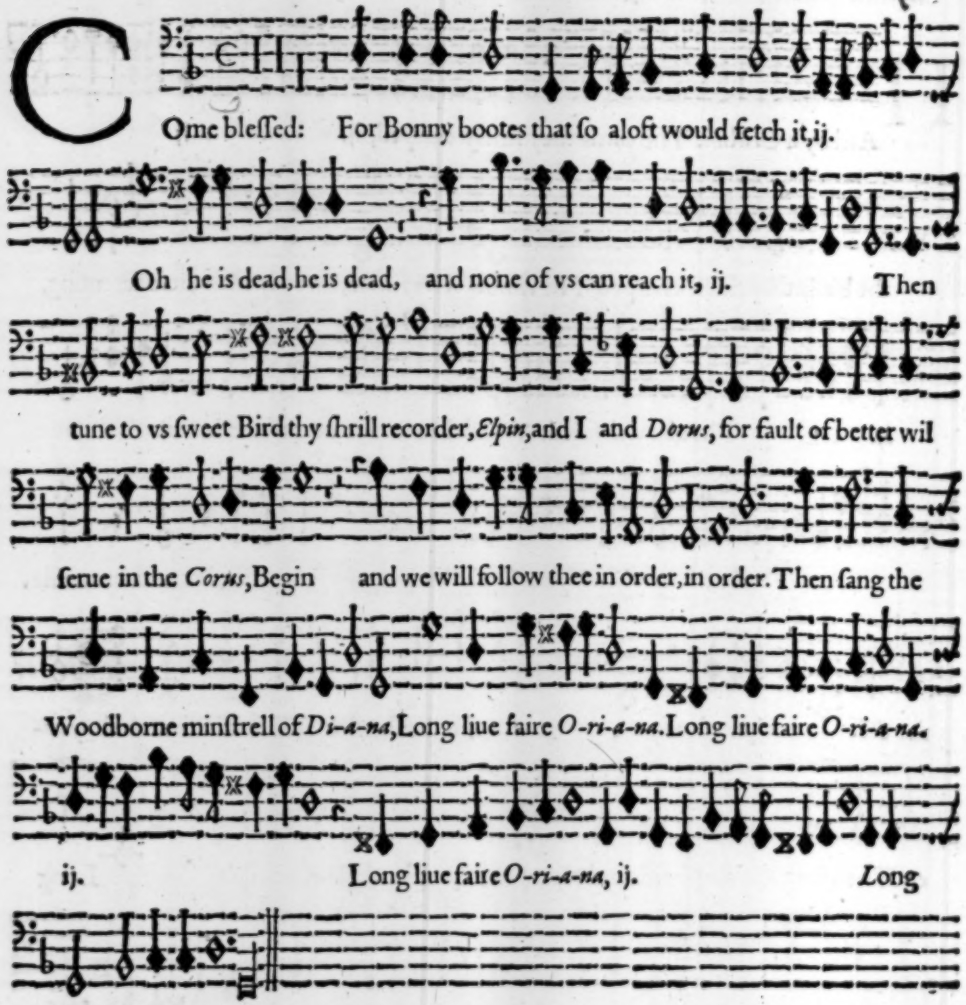
Of 6. George Kyrbie. XX. BASSVS.




Aire Oria-na: Lay ſoftly down a ſleeping, Lay: ij. But hearing ỳ the
world was growen vnholly, her reſt was turnd to weeping, to weeping, So wakt,
ſo wakt, ſhe ſight, ij. ij. ij. & with croſt armes, ſate drincking teares for
others harms. and ſhepherds of Diana, and ij. Long liue faire
Oria- na, Long ij. Long: ij. Long liue
faire O- ri- a- na.


Faire *Citharea* preſents her Doues, *Miner-* *ua* ſing-eth, *Ioue* giues a
crown, a garland *Iuno* bringeth, a garland: ij. *Fame* rumōd each ce-
leſt'all power, *Fame*: ij. To bring their gifts to *O-ri-*
anaes bower, to *O-ri-anaes* bower. Then ſang ỹ ſhepherds & Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Then ſang the ſhepherds &
Nymphs of *Dia-na*, Long liue faire *O-ri-ana*, faire *O-ri-a-na*.


HArd by a Criſtall: The birds they finely chirped, ij. ij
the birds they finely cherped, The windes were ſtilled, Sweetly with theſe accenting,
ij. The aire was filled, Which heauen for her reſerueth, ij.
Leaue ſhepherds your lambs keeping, Vpon the barren mountaine,
the &c. Vpon &c. for ſhe the ſhepherds life maintaines and you-
ers. Then ſang the ſhepherds and Nymphs, Nymphs of Di-a-na. ij. Long
liue faire O-ri-a- na, faire O-ri-a-na, Long &c. faire Ori-a- na.
Long liue faire O-ri-a- na, faire O-ri-a-na. Long &c.
faire Ori-a- na.


Come bleſſed: For Bonny bootes that ſo aloft would fetch it, ij.
Oh he is dead, he is dead, and none of vs can reach it, ij. Then
tune to vs ſweet Bird thy ſhrill recorder, *Elpin*, and I and *Dorus*, for fault of better wil
ſerue in the *Corus*, Begin and we will follow thee in order, in order. Then ſang the
Woodborne minſtrell of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.
ij. Long liue faire *O-ri-a-na*, ij. Long
liue faire *O-ri-a-na*.

FINIS.

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